

A NEW RADIO DRAMA COMPETITION.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES
for the week beginning
SUNDAY, February 28th.

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IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.
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Broadcast the Budget!

By J. M. KEYNES.

[In last week's *Radio Times* we asked: "Why should not the Budget Speech be broadcast?" In the following article Mr. J. M. Keynes, who is one of the greatest living authorities on economic questions, gives his views on the matter and shows the advantages that would result from the spreading of political information by Radio.]

It is clearly important that broadcasting should not lend itself to propaganda, and, above all, that this great national monopoly should never become a propagandist instrument of the Government of the day.

This fact has been so well appreciated by those responsible, that the evolution of broadcasting in this country has proceeded on ultra-cautious lines wherever any question is concerned which could be regarded as controversial or political.

I grant the wisdom of this. Yet, all the same, if every political matter is to be excluded for ever, we may be losing one of the best opportunities now available of doing something for the political education of the big public.

There was a day when political meetings, even where front-rank statesmen were not performing, excited a degree of interest, which is quite out of fashion now; when political oratory up and down the country, indoors and out of doors, played a predominant part in forming public opinion. Then, with the growth of the Press and the Press telegram, newspaper reports of proceedings in Parliament and of political meetings elsewhere were remarkably full—quite different from the snippets which are all anyone gets now. The leading statesmen

of the day could reckon on full reports of their big speeches in the leading organs of the Press.

Now, for reasons that it is not quite easy to analyse, this state of affairs has passed away. Political speeches are no longer good copy. Even ex-Prime Ministers find that their biggest platform appearances may receive but scanty notice, even in *The Times*. A sensational statement or rash words will be extracted from their context. But no statesman to-day, except, perhaps, the Prime Minister of the hour, is in a position to expound his ideas before the big public in coherent or continuous argument.

It may be that the interest of the general public in practical politics is so far dead that broadcast speeches will make unpopular programmes, just as reported speeches are supposed to make bad journalistic copy. If, after experience, this proves to be so, that may be a valid reason why the British Broadcasting Company may have to put political orators on short rations.

But this would be quite a different, and, perhaps, a more solid, reason for keeping politics out of broadcasting from that which is the ground of the existing policy, namely,

(Continued overleaf in column 3.)



Mr. J. M. KEYNES.

Radio in the "Wild West."

By Percy A. Scholes.

PRETTY nearly anyone in the United States can get a licence to run a broadcasting station. Thus, when I was in Chicago, looking through the list of broadcasting events, I found, to my surprise, that there was actually a station in the hotel in which I was staying.

So, of course, I asked to see it, and when it was shown to me, I felt convinced that this much at least could be said for it—it is the most beautifully situated broadcasting station in the world.

It is all of glass and on one side looks into the beautiful ballroom, and on the other Lake Michigan, whose waves (quite big ones they were that evening, by the way) lap the shore within four or five yards of the microphone.

The Gentle Art of Publicity.

But why, you ask, should an hotel have a broadcasting station?

Well, if I tell you the formula with which the announcer introduced each item in the programme you will understand. This is what he said:—

"Station X.Y.Z. calling. This is the Edgewater Beach Hotel in Chicago, where everybody's happy. You are now about to hear the Hotel Orchestra play the fox-trot 'Giggling Girls.'"

Or else:—

"This is the Edgewater Beach Hotel, Chicago, where everybody's happy. We are now going to ask Mr. Theophilus J. Brown, tenor, to sing to you 'The Moonshine of Love.'"

Thus does radio become the faithful minister of the great American god, Publicity; and a very effective minister, too, considering that on the wall of that hotel station was hanging a statement to the effect: "This Station has in fifteen days received 170,699 pieces of mail from its listeners."

I have no doubt that this hotel station does a good deal for the entertainment of the radio public, but I should not say that it has done a great deal to spread the love of real music.

The broadcasting station in America that has most interested me is the Rocky Mountains Station near Denver, Colorado. My juvenile reading had caused me to picture Denver as—well, you know how we used to have Denver pictured to us, especially those of us who read penny books about the Wild West, with highly coloured and very exciting picture-covers, or those of us who, in our youth, visited Buffalo Bill's Wild West Show when it came to our town.

To some extent Denver, even now, lives up to its "Wild West" reputation. There is a tendency on the part of its male citizens to wear cowboy hats, baggy trousers with belts, and shirts with no collars. There are even to-day gold miners strolling through the streets, and you can see from their swagger, to say nothing of their accuracy of aim in long-shot expectation, that they are expert poker players.

A City in the Mountains.

But though Denver has happily not cast off all the trappings of romance, it now prides itself on having reached a high pitch of civilization. It was the second city in the United States to adopt electric street cars, and it owns twenty-two telephones for every 100 of its population. It has beautiful churches, and the largest and best-equipped school buildings I have ever seen. It has a municipal auditorium that seats 12,000 (more than our London Albert Hall), with an organ in it that cost £16,000. It has miles of the loveliest parks, and as a background to all is the snow-capped range of the Rockies.

And in the radio station—"K.O.A." Denver has something of which it is (properly) very proud indeed.

If the Chicago station I mentioned is one of the most beautifully situated in the world, the Denver

station is, perhaps, the highest situated, for the whole city lies a mile above sea level.

They were particularly kind to me at this station, showing me all their marvellously complete equipment, and inviting me to give a broadcast talk, which I very gladly did.

At this station, unlike many American stations, they plan and print their programmes in advance, instead of merely engaging the artists, and then, when they appear, asking them what they are going to sing and play.

The lecture system at the Denver station is very well organized, and they are now carrying out a course in Spanish, based upon a text-book which they supply to their listeners.

A Tribute to the British System.

But, with all due respect, their musical notions are still, according to British notions, rather elementary. Like other American stations, they do not pay their performers, but expect them to perform for nothing, for the sake of the advertisement.

And when they spoke of their Station Orchestra, I asked to see it, and found it consisted of one pianist, one violinist, and one clarinettist!

I am convinced that until American broadcasting is made financially sound, by the payment by listeners of some sort of a fee which would enable the broadcasting companies, in their turn, to pay fees to their artists, better things will remain impossible.

Whenever I entered a broadcasting station in the United States, they at once began to question me about our British system, and invariably they expressed the hope that some day they would be able to introduce something like it.

SONGS WORTH KNOWING.

"To Music."

THESE words, translated from the German of Schober by Paul England, have been set to music by Schubert. We publish the words by permission of Messrs. Boosey & Co.

Thou holy art how oft in hours of sadness
When life's wild tumult surged around my way,
Thy gentle power, hath waked my heart to gladness
And shown the dawning of a fairer day.

Full oft a strain from thy serene dominions
Some tender chord of harmony divine
Hath borne my soul aloft on heavenward pinions,
My grateful praise be always thine!

(Continued from column 3.)

their thoughts or to marshal their arguments. But I am sure that everyone would feel that due impartiality had been observed if, for example, one or two ex-Chancellors of the Exchequer from the Opposition Parties were to be offered the opportunity to broadcast their criticisms and comments.

It has long been the custom to allow public buildings to be used for political meetings, subject to strict impartiality of treatment. This is a precedent on a small scale for the far more important problem of Politics and Broadcasting.

[Next week, we shall publish an important article on this subject by the Rt. Hon. Philip Snowden, M.P., ex-Chancellor of the Exchequer.]

Broadcast the Budget!

(Continued from the previous page.)

the desire to avoid controversial matter. I suggest, therefore, that it will be an immense loss to the cause of political education in this country if, in these days of declining public interest in political meetings, and of declining publicity for reports of political speeches, broadcasting is to take no part whatever in spreading political information and political argument.

I think that what is wanted is gradually to evolve some system fair to all parties, by which broadcasting can become the organ of all of them, and not merely of the Government of the day. But if such a system is to be evolved we must not be too afraid. We must be ready to make experiments—whilst not less ready, at the same time, to meet criticism of these experiments on the ground of alleged unfairness to any particular class of opinion.

* * * * *

There will be an opportunity in a few weeks time to make a very interesting experiment on these lines. I hear that there is an idea on foot to broadcast the Chancellor of the Exchequer's Budget Speech in the House of Commons.

I cannot imagine a better occasion on which to inaugurate a broader policy than has been permitted hitherto. The Budget Speech is largely informative, and only secondarily controversial. It is a statement to the public as a whole of how the National finances stand. There is no other political event in the year which offers so large a proportion of pure political information, which everyone, of whatever party, is equally glad to have.

But there is another advantage. The Budget Speech is exciting, because it may contain surprises which will have been kept secret up to the last moment. The public will be willing to listen to a good deal of matter, which it is good for them to hear, but which, in other circumstances, they would find dull, because their interest is maintained by expectation and curiosity about what is to come. Mr. Churchill, for sure, can be relied on not to miss the dramatic opportunities which every Budget Speech presents.

Personally, I did not like Mr. Churchill's last Budget, and it is more than likely that I shall not like this one. But I do not feel that the Government will be laying itself open to any charge of unfair discrimination on a matter of political controversy if they allow this experiment to be made.

* * * * *

Only two safeguards seem to me to be necessary. The consent of the two other party leaders in the House of Commons ought first to be obtained; and one or two competent critics of the Government policy should be allowed to have their say at an early succeeding date.

To broadcast the comments which the Opposition spokesman may make immediately after the conclusion of the Budget Speech would not be enough. The public would be bored by that time, and the Opposition would not have had time to collect

(Continued in the previous column.)

Official News and Radio Gossip.

An Operatic Event.

OUR arrangements are now complete for the first performance in Great Britain of Rimsky Korsakov's great opera, *The Sacred City of Kitesh*, the Russian prototype of *Parsifal*, under the conductorship of Mr. Albert Coates. The performance will be relayed from Covent Garden and simultaneously broadcast to all stations on March 30th, from 8.0 to 10.0 p.m.

A cast of Russian artists has been engaged, in addition to the full symphony orchestra and chorus.

We shall publish fuller details of the story and settings at a later date.

An Afternoon Dance.

Between 5.0 and 7.0 p.m. on April 3rd, London Station will broadcast dance music. This should prove very popular with those who can arrange a *thé dansant* party for the occasion.

Broadcasting Mr. De la Mare's Poems.

Perhaps no living British author has written so charmingly for children as the poet, Walter De la Mare, and few poets have written so much that lends itself so well to musical setting. On Wednesday, March 31st, London Station, it is hoped, will broadcast a De la Mare Feature which is being arranged in collaboration with the author, and will include some of his children's poems set charmingly to music and a brief recital of his verse.

Two Sports Talks from London.

Mr. C. A. Kershaw, the well-known International Rugby footballer, will give a talk from London on the England v. Scotland match on March 18th, and, representing another field of athletics, Mr. H. M. Abrahams, the sprinter of Olympic Games fame, will broadcast a talk on the 'Varsity Sports, which are to be held the following day.

Stanford's Birthday.

March 29th was the birthday of the late Sir Charles Stanford, one of the great song writers of modern times; and to commemorate this occasion London Station has arranged a special recital of Stanford's songs to be given by Mr. Plunket Greene, a great artist and a friend of the composer.

The St. Patrick's Day Dinner.

On St. Patrick's Day, March 17th, Daventry Station will relay some of the speeches from the London St. Patrick's Day Dinner, which is to be held in the Hotel Cecil.

Another York Minster Transmission.

Part of Bach's "Passion According to St. Matthew" will be relayed for Daventry listeners from York Minster on Sunday, March 28th. Listeners who appreciated the last transmission from this famous northern cathedral will look forward to hearing the performance, which will be under the direction of Dr. Bairstow.

Two Oxford Broadcasts.

Listeners will have an opportunity of hearing the famous choir of Magdalen College, Oxford, under the direction of Dr. Stewart, on the evening of March 28th. This is the choir which sings on Magdalen Tower on May Morning every year. In the afternoon of the same day it is hoped that it will be possible to relay an organ recital by Dr. H. G. Ley from the Christ Church Cathedral, Oxford.

Children's Birthday Greetings.

After March 1st, birthday greetings from London and Daventry stations will be limited to 100 per day. Preference will be given to members of the Radio Circle, and other names will be included as far as the 100 limit permits. These will be entered on the lists in the order in which notification reaches us.

"The Dream of Gerontius."

Wolverhampton will provide another Outside Broadcast of outstanding importance from the Birmingham Station on Thursday, March 18th, when, at 8 p.m., "The Dream of Gerontius," by Sir Edward Elgar, will be relayed from the Drill Hall, Wolverhampton, and will be S.B. to other stations. The Chorus of the Wolverhampton Musical Society, the Station Repertory Choir, together with the Station Symphony Orchestra, led by Mr. Frank Cantell, will be conducted on this, as on other occasions, by Mr. Joseph Lewis. A distinguished cast of soloists has been engaged, including Mr. Frank Mullings, the great operatic tenor, Miss Mary Foster, who made such a success of this work at the recent Three Choirs Festival, and Mr. Joseph Farrington, the well-known baritone.



LONDON RADIO DANCE BAND.

This excellent band, conducted by Mr. Sidney Firman, has been recently engaged to broadcast dance music for listeners. Mr. Firman is seen on the right of the picture.

A Triple Bill.

A triple bill fills the Birmingham programme at 8 p.m. on March 19th, the first quarter of an hour being devoted to Radio Fantasy No. 13, entitled *Mozart*. This "mind" picture is the first of a "Great Musician" series by Ida M. Downing, and listeners are asked to take an imaginative glimpse into the childhood of this great composer, and visualize the inspiration of the child in the moonlight by the "Spirit of Music." The music of this production has been arranged by Mr. Joseph Lewis. The next "mind" picture has its scene laid in a Chelsea studio. This is a comedy sketch by John Overton, entitled *Morning Spirits*. At 8.40 p.m., the same author will produce a farcical sketch called *The Maypole Mystery*, the scene being laid in the Manor of Little Wimpole, where a strange murder is enacted, for the solution of which no prize is offered.

An All-Brows Concert.

On Thursday, March 11th, the Newcastle Station will broadcast a special programme, which will be relayed to Daventry. It will include Act III. of *Lohengrin*, by Wagner, and the "Miserere" Scene from *Il Trovatore* by Verdi. *The Wonder Dream*, a Radio Revuette, will also be included

in this programme. This will be presented by the "The Novos" Concert Party. The music of the *Wonder Dream* is entirely original and of a light and airy character. Listeners may expect many surprises in this half hour of novel entertainment.

The Bells of Lydd.

The bells of Lydd Parish Church, near Hythe, will be broadcast during the Children's Hour, on Saturday, March 6th, from 4.30-4.45 p.m. On this occasion the bells will be re-dedicated by the Mayor of Lydd.

An Elizabethan Pageant.

The next of the successful pageants which have been a feature in the Cardiff programmes, will be a Pageant of Elizabethan Days, to be given from Cardiff on Wednesday, March 24th. With a background of some of the charming music of the period, listeners will be taken back to the days of the great Elizabethans and will hear some of the great figures, such as Drake and Shakespeare, at the Court of Elizabeth, and some of the adventurous sailors in the "Olde Mermaid Tavern" joining in the "sweete musicke" of the viols and other old-time string instruments.

Music of Childhood.

A programme which will take listeners back to childhood's days will be given from Cardiff on Thursday, March 25th, and will include Mr. Lionel Peddieson and Miss Winifred Fisher. Although the programme is devoted to children's items, it is not necessarily for children alone.

A Good Friday Concert.

The co-operation of the Cardiff Station with the Cardiff Musical Society has been eminently successful and praise is due in no small measure to the enthusiasm of the Society's Choir. Good Friday, April 2nd, is the date of the next combined concert to be given in the Park Hall, Cardiff, and a specially interesting type of programme has been selected. This will consist entirely of Brahms' works, and the three choral works will include the "Alto Rhapsody," "The Song of Fate," and the wonderful *Requiem*. Mr. Herbert Heyner (baritone) will be included amongst the artists for this performance.

Modern Music at Glasgow.

Mr. Herbert Heyner pays a return visit to Glasgow on Sunday afternoon, and on this occasion he is to sing the *Dichterliebe* ("Poets Love") of Schumann. The Station Orchestra that afternoon will provide modern music, which will include examples of the work of Ireland, Elgar and Beely.

In Aid of Swansea Hospital.

The Management of the Grand Theatre, Swansea, and the Staff of "5SX" are co-operating in an effort to raise funds for the Swansea Hospital. This will take the form of a concert at the Grand Theatre, Swansea, on Sunday, March 21st, at 8.0 p.m. The programme will be contributed to by Miss Dorothy Bennett (soprano), Mr. John Collinson (tenor), Mr. Maurice Cole (solo pianoforte), and the Swansea Symphony Orchestra, under the baton of Mr. J. W. Barlow.

The Call of the West.

"The Call of the West" is the title of the local programme to be broadcast from the Plymouth Station on Wednesday, March 10th. The well-known London entertainers, Messrs. Ackermann and Wynne, are coming to the West for the occasion, and included among the other artists will be Mr. Orlando Jolliffe (tenor).

Are You a Phrase-Monger?

By Professor E. Weekley.*

FEW of us pass a day without repeating, consciously or unconsciously, the words of some great writer or of some unknown phrase-maker of the past. I am not thinking of actual quotations, of lines taken in their entirety from Shakespeare or other poets, or of the wise reflections of dead-and-gone philosophers, or of the catchwords, often silly and futile, that disfigure our language for a season and then die unlamented. I am thinking of those expressive phrases which have become part of the very fabric and texture of our English speech, and which slip off our tongue often without our realizing that we are using other people's words.

"The Well of English."

When we say of an over-exhilarated citizen that he has dined "not wisely, but too well," we give a comic twist to what Othello said tragically of his love for Desdemona. If we prophesy the result of a trial or of a football match as a "fore-gone conclusion," we pervert the sense of words which, in *Othello*, refer to an already accomplished fact.

When we quote deliberately, we usually misquote; in fact, it seems to be a kind of psychological law that only in this way can a line of verse become current English.

Most of us say "A young man married is a young man marred," or "screw your courage to the sticking point," with the conviction that we are using Shakespeare's words, which we are not.

The great sources of those phrases which have become part of our everyday speech are the Bible and Shakespeare. Next comes Milton, and perhaps after him Scott.

Our Debt to Job.

It is a symptom of our contemporary neglect of Bible-reading that we find a gentleman of inquiring mind writing to a popular periodical to ask where the expression "the old Adam" originated. In a few more generations English people may be equally vague as to the allusive use of the "olive branch," "Egyptian darkness," "the eleventh hour," or "pearls before swine."

We often refer to the patience of Job, and apply the term "Job's comforter" to that objectionable person whom Canning, in a famous line, described as "the candid friend," but not all of us realize how many beautiful and picturesque phrases in common use are taken from the story of Job. Here are a few: "There the wicked cease from troubling and there the weary be at rest"; "clearer than the noon-day"; "the king of terrors"; "to escape with the skin of one's teeth"; "the land of the living"; "to darken counsel"; "hitherto shalt thou come, but no further"; "hard as a piece of the nether millstone." Many more might be mentioned. You will have noticed that we habitually misquote some of them.

Some Sources of Book Titles.

Many of the effective phrases of the authorized version were adopted by its compilers from the earlier Bible translations. "Filthy lucre" is due to Tyndale; "the avenger of blood" to Coverdale.

Many of us would, I think, if suddenly questioned, assign a Scriptural origin to the title of Samuel Butler's novel, "The Way of All Flesh," but the nearest approach to it is in Joshua's farewell speech: "I am going the way of all the earth." The original of "the way of all flesh" is, I believe, unknown.

The use of pregnant literary phrases as book titles is a common device. Thackeray was well inspired when he borrowed "Vanity Fair" from the "Pilgrim's Progress." Besant's once popular "All Sorts and Conditions of Men" is from the Book of Common Prayer, and Mr. Hardy's "Far From the Madding Crowd" from Gray's Elegy.

There is a story of a millionaire who, beginning

* In a Talk from Nottingham.

the study of Shakespeare late in life, expressed much disappointment with *Hamlet*. Far from being original, the play seemed to him a mere string of popular sayings. Except for a slight confusion of cause and effect, he was right. From *Hamlet* come "stale, flat and unprofitable"; "take him for all in all"; "more in sorrow than in anger"; "the primrose path"; "more honoured in the breach than in the observance"; "my prophetic soul"; "what a falling-off was there"; "to harp on"; "a taste of one's quality"; "the observed of all observers"; "to suit the action to the word"; "to hold the mirror up to nature."

Shakespeare, Scott and Milton.

All of these, dozens more from the same play, and hundreds from the other works of Shakespeare, have become what we call "household words," and the phrase "household words" itself is also Shakespearean, occurring in Henry V.'s great speech before the battle of Agincourt. Probably no writer of any nation has ever had, from the point of view of his native language, one-tenth of the influence exercised on the English language by Shakespeare.

Nor should we forget the Shakespearean debt we owe to Scott. Shakespeare was rather out of fashion in the eighteenth century. It was Scott who, by reviving many of Shakespeare's most telling phrases, such as "coign of vantage," "towering passion," "ministering angel," restored them to currency.

Shakespeare's contribution to English phraseology is, as I have already indicated, much greater than that of all other writers together, but Milton's is not inconsiderable. To Milton we owe "darkness visible"; "tears, such as angels weep"; "confusion worse confounded"; "the human face divine"; "to hide one's diminished head"; "the cricket on the hearth"; "a dim religious light"; and, by way of contrast, "the light fantastic toe."

The Nineteenth Century Poets.

The great poets of the nineteenth century were not great phrase-makers. They had not Shakespeare's opportunity of experimenting on a practically new instrument. But their contribution, if small in amount, is often of very subtle, though simple, beauty. I will mention only Wordsworth's "light that never was, on sea or land"; Coleridge's "leafy month of June"; Moore's "last rose of summer"; Keats' "magic casements" and "fairly lands forlorn"; Tennyson's "rift within the lute" and "touch of a vanished hand."

Scott, whom it is the practice and the error of the present generation to underestimate, was a consummate master of manly and picturesque phraseology. To him we owe "foemen worthy of one's steel"; "free lance"; "to nail the colours to the mast"; "unwept, unhonoured and unsung"; "Caledonia stern and wild"; "a sea of upturned faces"; "to beard the lion in his den"; and "Come one! come all!"

Where Mrs. Grundy Comes From.

Most of the phrases I have mentioned are associated with very great men. But a few deservedly forgotten writers have attained a kind of anonymous immortality. In 1709, John Dennis invented a new kind of stage thunder for a play of his own. The play was a failure, but the management continued Dennis's invention and were accused by him of "stealing his thunder." A few years later Colly Cibber had the impudence to adapt Shakespeare's *Richard III*. From Cibber, not from Shakespeare, come "perish that thought" and "Richard's himself again."

Probably many people have seen or read Maddison Morton's famous farce *Box and Cox*, but I doubt whether many are familiar with *Speed the Plough*, produced in 1798 by Tom Morton (his father). Yet in this forgotten play occurs the immortal phrase "What will Mrs. Grundy say?"

"This England."

By Sir William Beach Thomas.

THE first broadcast lessons ever committed to the ether," as Mr. Stobart in his preface calls these little essays, delighted many who heard them by reason of a buoyant vitality in the manner of speech. Now that they have been written down by Miss Patricia Johnson and published in book form under the title of "Our England" (Methuen, 2s.), we see that broadcasting is influencing style and language, permanently and for its good, by a second yoking of the spoken and written word. The children of the marriage are stout, simple, and forcible and unaffected beings, possessed of rare energy and gusto. Here is none of what Huxley called your "sensual caterwaulings."

The B.B.C. is a pioneer in more ways than one of the new "Jerusalem in England's green and pleasant land."

A Zestful Teacher.

It is tempting to review these twelve apostles of the new speech merely in respect of their qualities as rhetoric. Their cardinal value is the zest they inspire, and this issues at least as much from the manner as the matter. What is of importance in the person who is being educated is wanting to know; and the child wants to know if the teacher wants to know.

Patricia Johnson's secret is that she gives the impression that she, too, is on the scent, in front of her pack, it is true, but still pursuing. The teacher she most nearly resembles in some respects is that Oxford genius, Mr. Camborn, who by like methods can persuade rustic children of eleven years to write pleasing verse.

And education should begin at home, in England, with English animals, stones, weather, history, crops, and the rest. Knowledge grows best with its roots in familiar soil.

It is a nice question whether it is praise or blame to indicate certain deficiencies in the knowledge imparted in these essays. They "half reveal and half conceal"—as Tennyson says of language in general—by deliberate intention; but sometimes one wonders why from the many bits of odd information, more obvious bits are excluded. It is well not to exaggerate, but under-statement can be overdone.

In a very lively chapter called "A Few Puzzlers," compact of promptings to proper curiosity, she asks how much milk do cows give? and answers: "They have often been known to give 850 gallons." A whole herd has given an average of 1,000 gallons; and a good many 2,000 gallon cows are in the records.

The Spirit of Inquiry.

It is wrong to say that the roller is used only to break up the soil. Its use in early summer is to bring the moisture to the surface by consolidating the soil. It is very rare in the south of England for the stoat to turn piebald at all; and though he can "hunt stealthily," he sometimes hunts by parading himself and stirring curiosity. Badgers are not at all rare; and both badgers and hedgehogs are vegetarian, as well as carnivorous. It is a pity to omit the squirrel from the list of our wild mammals.

But these are small details; and after all "art is the art of omission" in essentials. The book is a model of the right educational manner and point of view. A great deal of the information is curious, and almost every sentence is calculated to stir the right inquisitive spirit. It is not too much to say that the twelve chapters—which are simply, but attractively, illustrated—are calculated to create a permanent delight in observation and in country life. And this is the prime need of our generation.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss MURIEL WARNE, who will play in duets for two pianos with Miss Dorothy Folkard at London Station on Tuesday, March 2nd.



Miss NETTA WESTCOTT will broadcast in a Maeterlinck play from Belfast on Thursday, March 4th.



Miss DOROTHY FOLKARD will be heard by London listeners on Tuesday, March 2nd, in pianoforte duets.



Dr. ADRIAN C. BOULT, the noted British conductor, will take part in the Birmingham programme on Tuesday, March 2nd.



Mrs. PATRICK CAMPBELL, the famous actress, whose broadcast from London will be S.B. to other Stations on Sunday, February 28th.



"POY" (Mr. P. FEARON), the popular cartoonist, is to broadcast a drawing lesson for London and other listeners on Friday, March 5th.



Mr. CLAUD BIGGS (Pianist), will play throughout the week in the 7.25 p.m. classical feature at London Station.



Mr. DAFYDD ELLIS (Tenor) will broadcast to London and other listeners on Monday, March 1st (St. David's Day).



Miss MARY CRAUFORD (Soprano), who will sing at London Station on Tuesday, March 2nd.

Listeners We All Know.

The Super-Critic. By F. Morton Howard.

LOFTILY, distantly, in the manner of one fully conscious of his own immense mental superiority over his fellows, he picks up the paper and scans the radio programme for the day.

His eyebrows lift with cold disapproval as his gaze flits from item to item. He tilts his chin more and more disdainfully at the fare offered.

Manifestly, he does not approve of the programme. And there is something so portentous, so authoritative about his whole demeanour that almost one can imagine the whole directorate of the British Broadcasting Company shifting uneasily in their seats at view of his inimical expression.

He puts down the paper. He looks about him. He clears his throat with a resounding, importance-laden cough.

"How much longer, I wonder," observes this super-critic, "will the public submit to such a jumble of odds and ends and second-rate nonsense in lieu of a proper programme?"

"Oh, I don't know," you urge, rather uncomfortably, for you find his gaze resting on you and its severity somehow makes you feel quite guilty. "It—it isn't so bad. Plenty for everybody, anyway."

"Everybody?" he echoes, with vast scorn. "Don't you realize that, in drawing up a programme, it should never be designed to appeal to everybody?"

"Oh, well," you contend, mildly, "everybody listens, don't they? Everybody pays for a licence. Everybody—"

He raises a large flat palm to check you. For a few moments he stares at you in silence. His stare and his silence tell you that he always thought you were a crass fool, but that he never imagined you would be such an audacious fool as to attempt to argue with him.

"Catering for everybody means that it is impossible to maintain one fixed standard," he states dogmatically. "Each item in a programme must be consistent with every other one."

"But there are high-brows and low-brows—" you venture, timidly.

"High-brows! Low-brows!" he barks. "Why should they be studied? Why should a high-brow's finical, exaggerated views be foisted on the world in general? Why should a low-brow's banal, primitive taste in music be encouraged?"

"Ah, then you would study the—may I call him—the middle-brow?"

"The man who has only half-way views is never worth studying!" declares the super-critic.

"Well, then," you persist, timidly, "if you're not going to take into account the high-brow or the low-brow or the—middle-brow, whose taste are you going to consider in drawing up a wireless programme?"

"I should suit my own taste," he states. "Then I should know that I had a programme that could not be improved on."

"And your own taste is—?" you prompt, feeling rather like an interviewer.

"I am not averse from Chopin, Bach, Debussy or Schumann," he announces, pontifically.

One feels that he is really being very kind to Chopin, Bach, Debussy and Schumann.

"I don't object to modern music," he continues. "Excerpts from musical comedies, band music, that sort of thing."

You feel that there is a future for modern music, after all.

"I will admit that syncopated music, too, has its attractions for me," he goes on.

His tone is one of such august patronage that you cannot help imagining every jazz-band in the world rising to bow gratefully to him.

"A little of everything," he says. "That is my idea of an evening's programme."

"But just now you said—" you try to remind him. Again his uplifted palm represses you.

"I object to the wireless talks," he states.

"All of them?"

"Sometimes I am interested," he concedes, a little unwillingly. "Sometimes, however, there are subjects broadcast that do not interest me."

"They interest other people," you put forward.

"I am not other people," he observes.

You have to admit the truth of that, so you merely gaze somewhat helplessly at him.

"Then, again," he remarks, "there is the news service."

"Surely you appreciate that?"

"I do not appreciate it," he returns in an how-dare-you? tone. "I can read the news in my evening paper, can't I?"

"But how about the people who live right out in the country?" you ask. "They can't get evening papers."

"They should have thought of that before they decided to live in the country," he maintains.

"Well, at any rate," you urge, "let's agree that some wonderful people

have been heard on the wireless. Paderewski, Chaliapine, Harry Lauder—" you begin to catalogue.

"That's just where the present policy of broadcasting is most erroneous!" he avers. "Who wants to hear all those big people?"

"Oh, but—" you begin to protest.

"No, it is the man as yet undiscovered by the public who should solely be encouraged to broadcast. The modest, unknown man who has studied interesting matters is the man who ought positively to be invited by the B.B.C. to address its subscribers. But do the B.B.C. trouble about him? No!" he declares, indignantly. "They don't want to foster talent—genius! Take my own case! On three separate occasions I wrote to them offering to broadcast an address—an address on a subject that should be of interest to everybody. Everybody! And even if everybody wasn't interested, that's no reason why those who would have appreciated such an address should be overlooked and neglected, is it? 'A Reasoned Analysis of "Casabianca," with Some Comments and Criticisms'—that was the title of the address I offered the B.B.C. three separate times. And each time they refused it!" he goes on with increasing rancour. "Politely, but absolutely refused it! However, they needn't think I'll offer it again! I decline to make another move to assist the B.B.C.! I consider that the programmes they offer are deplorable! They have no enterprise," he affirms, hotly, "no imagination, no intelligence, no sense of proportion, no taste, no—"

But here, lest you should be unable to restrain any longer a sapient, comprehending little chuckle, you wander slowly away.



"The man who has only half-way views is never worth studying."

Points From Talks.

The First Newspaper.

GENERALLY speaking, the printed sheets of information we know as newspapers came in with the Stuarts, and began in what would now be considered an unpromising way by being devoted to sermons and King's speeches, without any attempt at news. The first such attempt was made when James I. had been on the throne sixteen years, and then only in the form of giving "News Out of Holland."—*Sir Alfred Robbins.*

A Grim Test.

IN some part of the East Indies a native accused of murder was made to place his arm in a vessel of molten lead. If he was not burnt, he would receive no injury. If he was burnt, it would prove his guilt. All the officers of an English man-o'-war in the harbour were present, and the gentleman who gave the anecdote to Dr. Johnson was the purser. He said he saw the man dip his arm in and spill some of the lead out of his naked palm, without taking any injury. One of the officers then put in his stick, and the end of it was charred.—*R. A. J. Walling.*

An African Way With Mothers-in-Law.

By immemorial custom, in some parts of Africa, no mother-in-law may look straight into the face of her son-in-law. Sometimes I have seen one of my black porters leave the ranks and stoop down in the bush as he recognized his mother-in-law coming along the road. As they pass, each with face averted, there has been an almost inaudible greeting. Wireless communication would solve awkward little problems of this sort.—*William J. W. Roome, F.R.G.S.*

A Story of Michael Angelo.

Now at this time there was a great architect called Bramante in Rome, and a wonderful painter named Raphael. Despite their own marvellous genius, they recognized in Michael Angelo a greater than themselves, and their jealousy was such that they persecuted him almost all his life. Knowing that he did not understand the technique of casting in bronze, his enemies persuaded the Pope to give him work of this character to do, hoping to make him ridiculous.

He nearly broke down in health, but he surpassed himself and succeeded in outwitting his enemies.—*Amelia De'ries.*

The Use of Death-Rate Statistics.

A DEATH rate is a scientific measurement of life. It is used every day in one form or another. It is taken as a common test of the progress of society. It is the basis of all insurance systems. It is a factor in the determining of superannuation allowances. It is a test of comparative well-being for every unit community in the world. It is a factor in innumerable statistical volumes. It is an occasion of innumerable satisfactions and dissatisfactions.—*Sir W. Leslie Mackenzie.*

Feminine Influence in France.

THE biography of Catherine de Medici, or that of her kinswoman, Marie de Medici, or that of so many other French political adventuresses, proves that the French Salic Law depriving women of the right of succession almost invariably defeated its own purpose. In a country like France where woman is often more intelligent and certainly more influential than mere man, in a country where it is the woman and not the man who rules in the home, it has again and again been demonstrated to be impossible to eliminate feminine influence from the realm of high politics.

If women could not assert themselves by legitimate means, they asserted themselves almost invariably by illegitimate means.—*Prof. Charles Sarolea.*

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

DEBUSSY'S "ROUNDELAYS OF SPRING."
(MANCHESTER, DAVENTRY AND OTHER STATIONS, THURSDAY.)

AT the head of this orchestral piece Debussy gives the lines:—

Vive le Mai, bienvenu soit le Mai,
Avec son gonfalon sauvage.
(La Maggiolata.)

Which we may freely translate:—

Long live May, welcome to May,
Flaunting her wild streamers.
(Spring Song.)

So much for the spirit of these *Roundelays* (or, to give them their original French title, *Rondes de Printemps*). As for the music itself, it is typical of Debussy—vague and reserved, but rich with delicately-woven, subtly-shaded strands. It reveals life in a different manner from its revelation in the more definite and clear-cut music of the great German classical and romantic schools. Debussy's manner of communication here, as elsewhere, is more *suggestive* than outspoken.

Most of the piece is made out of many little wisps of tune constantly heard against an ever-changing background, all delicately played by Woodwind, Strings and Harps. Big climaxes, with long tunes loudly declaimed, would be quite "out of the picture," so that even at the most strenuous moments, the louder Brass is absent and Percussion is restrained.

(N.B.—Debussy's *Roundelays of Spring*, or *Rondes de Printemps*, is not to be confused with his early Symphonic Suite, *Printemps*. The piece to be played this evening did not appear until 1909, and is one of three *Images* for Orchestra, which, again, are not to be confused with the two sets of *Images* for Piano; these titles almost seem to have been designed to create perplexity.)

STRAVINSKY'S "FIREWORKS."

(MANCHESTER, DAVENTRY, AND OTHER STATIONS, THURSDAY.)

"*Fireworks*" does not represent the latest Stravinsky—nor even the later. It was written eighteen years ago and hence lies well within the field of possible enjoyment of many to whom *The Rite of Spring* ("Le Sacre du Printemps") and its successors are (as yet, or for ever?) mere aural puzzles and distresses.

At the time Stravinsky wrote the piece, he was a pupil of Rimsky-Korsakof. Rimsky-Korsakof had a daughter, Sonia, and Sonia was engaged to be married to another of her father's pupils, Steinberg. As a contribution to the wedding festivities, Stravinsky provided fireworks—these which we are about to hear.

"*Fireworks*" is a Tone-Picture. You hear harp glissandos and see rockets. Splutter, crackle and sparkle run through the work—except, perhaps, in the middle section, which is rather quieter.

There is only one real "tune" in the piece—that when the conductor, with the shining tip of his baton, sets the brass department alight.

MOZART'S FOURTH VIOLIN CONCERTO.

(ABERDEEN, SUNDAY; BOURNEMOUTH, FRIDAY.)

Mozart was himself a child fiddler—as well as a child harpsichordist, organist and composer. He learnt all there was in those days to know about fiddle playing and fiddle composing from his father, who was one of the greatest fiddle teachers of his time and wrote a great book on fiddle technique that long remained a standard work on its subject.

And so, being a fiddler, the young Mozart wrote much fiddle music, some of it, including this Concerto, for his own performance. He was only nineteen when he wrote this Concerto, but it was his fourth. (Its identification number in the list of his works is "K. 218." It is in the key of D.)

(Continued overleaf in column 3.)

Our Point of View.

Where Talks Are Popular.

"TWENTY-FIVE per cent. of our programme time is given to lectures and talks," declared Mr. Nils Holmberg, the programme director of the Swedish Broadcasting Company, in a recent interview; and in response to a general demand from listeners, "this branch of our activities," said Mr. Holmberg, "is now to be extended." This keenness for educational transmissions is not without its significance for us in Britain, and calls for something more than passing consideration. The time allotted by the Swedish Broadcasting Company to definitely educational transmissions is considerably in excess of the time given to lectures and talks in British programmes, which amounts to only one-sixth of the whole. Yet nobody, not even the "tired business man," if that sensitive and highly-strung modern product exists in Sweden, has raised his voice in protest. On the contrary, Swedish listeners seem to be asking for more of such talks, and the number of broadcast licences applied for in Sweden has increased nearly four times during the year.

* * * * *

What is the explanation of this popular enthusiasm for education in Sweden? Is it possible that there is no great newspaper in that country to tell the Swedish Broadcasting Company exactly what the public wants? Can no patriotic Swedish editor be

found to conduct a great campaign against these educational transmissions? Must Swedish listeners be given what most of them seem to enjoy very much, but which some of our British editors, estimating the intelligence of the public by the popularity of their own journals, would consider hopelessly unsuitable and "high-brow"?

But Mr. Nils Holmberg seems to have a high opinion of the intelligence of his public, and doubtless he is right. Perhaps the same view might be held about British listeners, in which case, our journalist critics would be all wrong—which hardly seems possible.

BROADCASTING THE BUDGET.

ON another page in this week's issue of *The Radio Times* will be found a striking article by Mr. J. M. Keynes, the famous Cambridge economist, on the subject of broadcasting Mr. Winston Churchill's forthcoming Budget Speech. Mr. Keynes is heartily in favour of the idea, but emphasizes the desirability of counter-balancing the Chancellor's statement with adequate criticism from the Opposition side of the House. This is, of course, a very sound suggestion which we feel sure will commend itself to all our readers. The whole question, as we have already pointed out, is open for discussion. We shall cordially welcome an expression of opinion from listeners everywhere.

A New Radio Drama Competition.

WHAT WILL HAPPEN IN THE THIRD ACT?

£110 IN PRIZES.

WE have arranged to broadcast another serial drama, and to offer a number of prizes for the most accurate forecast of what happens in the last act. This new play, by Captain Frank H. Shaw, bears the enigmatic title, *Which?* and it will be simultaneously broadcast to all stations in the evening programmes on March 1st, 3rd and 6th.

The story concerns three men and a girl who are shipwrecked on a desert island. Each of the men falls in love with the lady. The problem which listeners will be asked to solve, when they have heard the first two acts on March 1st and 3rd, is which, if any, of her suitors will the lady choose in the last act; what will be the reasons for her choice, and how the situation between them will conclude.

The third act of the play will be kept under seal in the office of *The Radio Times* until mid-day on Saturday, March 6th, when it will be opened for rehearsal by the company of players who will present it in the evening. A summary of this act, written by the Author in not more than 150 words, will also be kept in a sealed envelope in our office and will be opened in the Studio and broadcast at the end of the play. Competitors must write their solution in not more than 150 words, and that one which most nearly corresponds with the Author's summary will be awarded the prize.

The prizes will be as follows:—

1st..... £50.
2nd..... £20.
6 prizes of £5 each.
10 prizes of £1 each.

The following rules and regulations will govern this competition and all who enter should note them carefully:

- (1) Every solution must have attached to it a coupon taken from *The Radio Times*.
- (2) Envelopes containing solutions must be marked in the left-hand corner with the word "Which?"
- (3) The Editor of *The Radio Times*, the Author of the play, and the Dramatic Producer of the B.B.C. will act as a committee of judges, and their decision will be final. Competitors enter on this distinct understanding.
- (4) No member of the staff of the B.B.C. is eligible to enter.
- (5) Solutions must reach the office of *The Radio Times*, 2 Savoy Hill, London, W.C.2, not later than second post of the morning of Saturday, March 6th. Any solutions received after the second postal delivery that morning cannot be considered.

COUPON.

"WHAT WILL HAPPEN IN THE THIRD ACT?"

To the Editor, *The Radio Times*,
2, Savoy Hill, London, W.C.2.

I attach herewith my solution of the problem set forth in the first two acts of "Which?" broadcast on March 1st and 3rd. The name of the successful suitor is

.....

Name.....

Address.....

.....

The Children's Corner.**A Garden In a Studio.**

THE Glasgow Studio is looking very much like Fairyland these days. You see, the little brown bulbs—which the Radio Circle Children planted months ago, for the sick children in hospitals—have now shot up into strong plants with big blue, pink, lilac, cream, and white blossoms, which are filling the air with their fragrance.

The Bulb-growing Competition has been a delightful one for Auntie and the Uncles to judge, and at the same time many of the Glasgow hospitals are going to be brightened considerably when consignments of those fairy-like blooms take their places in the children's wards.

Wanted: Cigarette-Cards.

For some time past, the Manchester Uncles and Aunties have been receiving parcels of cigarette-cards from children, and it has been found that these are so appreciated in the children's hospitals that any more contributions will be welcomed, as it will mean that still more sick children can be made happy.

Bournemouth's Fairy League.

It is very gratifying to note the flourishing condition of the "6BM" Fairy League and the Cot Fund. A successful concert has just been held at Southbourne in aid of the "6BM" Cot in the West Hants and Victoria Hospital, the proceeds of which amounted to over £17. New members are fast enrolling in the Fairy League, more than sixty having joined since the beginning of January.

Unexpected Places.

Children's birthdays do not seem quite so numerous at Birmingham lately, but in one or two cases presents have been found in unexpected places. It is now the fashion to find one's present at the end of a string. Sometimes, we understand, this leads to mother's Russian boots, and sometimes, by way of contrast, to the coal-cellar. A unique situation for a present was disclosed the other day, when Uncle Edgar was requested to say the present "will be found on the parrot's ring."

Talking about parrots, reminds one of pets, and how they should be treated, and those children who have dogs, cats, rabbits, squirrels, not to mention parrots, should be sure to look out for the talks which begin on March 1st, and will be given by Captain Harold Hillier, on "Pets and How to Treat Them."

Worn Out.

The Nottingham Jazz Band is getting worn out and new instruments are being sought to replace those which have suffered at our hands so long.

Our membership continues to grow at a most gratifying rate. New Members from Derbyshire have been much in evidence lately. Our average has been about sixty a week of late.

A New Competition.

West Country radio members are looking out for particulars of the great new competition or-

ganized by the Aunts and Uncles of the Plymouth Studio. Well, here they are: In the Children's Corner, during the first week in March, various songs and melodies will be rendered, which, interpreted in prose, will represent a very interesting story. The musical items will be intercepted with words, so that young listeners may the more easily understand the theme of the story, and the listener who guesses every title correctly will be awarded a prize of five shillings.

Further details of the competition will be announced later over the microphone in the Children's Corner.

Scouts' Corner at Leeds-Bradford.

The popularity of the Scouts' Corner, which was introduced to Leeds-Bradford about a year ago, continues to increase. During the past year, the Corner has been occupied by a great variety of people. Mr. W. R. Grist has contributed several very interesting talks on birds. His great ability as an imitator has made the talks all the more valuable. Many evenings have already been arranged, and given, by different troops. One evening we even had the bagpipes with us, whilst several times the roof of the Studio has nearly been blown off with the wild blood-curdling yells of different troops.

We have also had talks on experiences of various scouts in different parts of the world, including Canada, Switzerland, and Belgium. Further attractive features are being arranged.

Good Luck, Auntie Jean!

"Very soon I shall be leaving this wonderful Children's Corner at Dundee, and oh! how I shall miss all the good fun and the many friends I have made. It will be hard to part with all you dear wee folks, but, let me whisper, I'll try to fly back occasionally to speak to you, and I'll be sure to bring a wonderful story with me."

So said Auntie Jean to the Kiddies the other day, when breaking the news of her departure to the London Station. She will be very badly missed by the Radio Circle, and especially by her Verse-Speaking Choir, which has already made a name for itself under her kind and capable direction. The charming little Plays which Auntie Jean wrote and produced from time to time, will leave a very pleasant memory, and perhaps she may write another, while in London, specially for the Dundee Radio Circle. At all events, she carries with her the sincerest of good wishes from all the Radio Members (not forgetting the Grannies). Good luck, Auntie Jean!

On the evening of Wednesday, March 10th, Miss Constance Jenkins will broadcast, from Edinburgh, a short recital on the pianoforte of Old French music, including works by such composers as Lully, Couperin and Rameau, originally written for the harpsichord.

**B.B.C. SCHOOL PRIZE-GIVING CEREMONY.**

Mrs. J. C. Stobart, wife of the Director of Education of the B.B.C., presenting prizes at London Station to school children from all over England. The prizes were competed for in the wireless examination held last term at the end of the daily School Transmissions.

Programme Pieces.*(Continued from the previous page.)*

The Concerto is lightly scored for 2 Oboes, 2 Horns and Strings (no Trumpets and no Drums). It is in the usual three Movements.

I.

Quick. As usual with Concertos of the Haydn-Mozart period, the First Movement opens with a *Tutti* (i.e., a passage for the whole Orchestra), in which the two Main Tunes are given out—the First with its opening fanfare, the Second with its gentle glide and sudden pull-up.

Next, the Soloist repeats most of what has by now been stated, but always touching it up, polishing it to greater brilliance and finish, and sometimes omitting, sometimes adding something.

So the music proceeds, very delightfully, but without anything very momentous happening.

Towards the end, the Soloist is allowed the opportunity of a *Cadenza* or free display.

II.

Moving steadily, song-like. This is practically one continuous song for the Solo Violinist. Notice the colour of the opening (typical of Mozart) where the melody begins in the lower tones of the Violins, mostly Firsts and Seconds playing three notes apart and with Oboes an octave above.

III.

The Finale is called a "RONDEAU" (or Rondo)—the form originally of a lively dance in which one tune comes round time after time.

This is a very gay little piece, which gains extra interest from the circumstance (not very common in music of this type and period) that all the chief tunes are in different rhythms from one another.

One tune is specially striking. It is played by the Soloist, while at the same time he sustains a drone on his lowest string, bagpipe fashion. The Oboe adds to the bagpipe suggestion by playing the drone note an octave higher, and the First Violins play the melody mostly six notes below. (Oboe and First Violins both fit in between the Soloist's melody and his low drone.)

GLUCK'S "ORPHEUS AND EURYDICE."*(ABERDEEN, SATURDAY.)*

Gluck's *Orpheus* is probably the earliest written opera that still keeps the stage—the ordinary, more or less commercial stage, that is, for there is an earlier work (and a British one) that is still frequently heard in private and semi-public performances—Purcell's *Dido and Aeneas*. We in this country do not often hear the Gluck masterpiece (though there have been some very notable performances of it within recent times), but it is in the regular repertory of the chief Opera Houses of Europe, as well it may be, for it is full of lovely tunes. (The Lament of Orpheus, *Che farò?* "What shall I do?" is, in itself, a melodic treasure) and has some very moving dramatic moments.

The plot of the Opera is based on one of the legends of the old Greek world. Gluck follows the legend in its usual form, but, by a happy twist, gives it a happy ending.

At the opening of the Opera, Orpheus and his friends are lamenting at the tomb of his bride, Eurydice, who has died from a serpent's sting. Amor, the god of Love, brings word to Orpheus that he may descend to the underworld, and, by his wonderful singing and harping, win her back to earth—if only he can refrain from looking on her until the return has been accomplished.

Orpheus descends, after fierce trial, prevails against the powers that reign below, and succeeds in winning the beloved matron once again. In their long journey back to earth he is over-tempted and cannot resist looking upon her, and loses her, but she is finally restored to him as a reward for his suffering.

[N.B.—Mozart's Serenade (Bournemouth, Tuesday) was described in the issue of *The Radio Times* dated January 8th. An article on Schubert (Birmingham, Sunday) was given in these columns on January 29th.]

The Broadcast Pulpit.

Moral and Spiritual Progress. *

ONE of our Glasgow people who was in Canada two summers ago came across, on a Church notice-board, the following words: "It is a poor compliment to our fathers to camp where they fell." Life is a march, we have not yet reached the end, and it is a false tribute to the achievements of our fathers if we make their limit ours also. Is it the best compliment that we can pay to the scientific workers who have made broadcasting brilliantly possible to say: "We are completely satisfied, we desire nothing further"? When television is becoming a possibility, would such a decision be a wise one? It is no duty to our fathers to stop new scientific discovery and invention; it is our duty to receive thankfully every discovery which promises to advance our knowledge of God's wonderful universe and His evident purpose for the days in which we are called to live.—*The Rev. J. McNeil Fraser, Glasgow.*

The Two Things Needful.

IF you are ever to find the reality of religion, two things must happen. You must honestly from your heart try to imitate Christ, to be like Him in simplicity, kindness, courtesy, humility, and selflessness. Here is the other thing; you must never think you have explored the depths of Christianity till you have found Him as your God. Do not be satisfied with any pale shadow, any sugary sentimentalizing, any philosophical explaining away, any watered down substitute for the comradeship of Christ. If you will do these two things, imitate Him as best you can and keep seeking in the hope that you may find Him, you will find Him. You may begin with following a good man; you will end with the first disciples in trusting your life to Him as God.—*The Rev. Eric Southam, London.*

It's a great business, this of the Christian life. It's an affair not of words, but of deeds. It's a man-size' job. Talkers must look elsewhere.—*The Rev. D. M. Joss, Belfast.*

The Quiet Heart.

THE quiet heart makes life different; it prolongs our days and heals our diseases. The German poet long ago suggested that Joy and Temperance and Repose will keep the physician outside the door. That same quiet heart enables you to pursue your journey of life with greater enjoyment. The disturbed conscience, the careful mind, the distracted heart will not let the eye see the beauties of the way, or the ear enjoy the music of the road; they prevent us from finding the gladness of the friend on the roadway of life, or the help of the home companionship.

Again, the quiet heart enables us to do things and face things. The centre of the cyclone is the place of quiet at the centre of a great whirling activity; they that sit at the centre of things can best guide the activities of life. God's rest in our hearts will enable us to face more wisely and steadily the opportunities of life, so that we can make the utmost of our days and years.—*The Rev. G. Higgs, Dundee.*

The Message of Religion.

A MAN cannot be reasonable without being religious; religion in all its essentials, is plain, simple and reasonable. In so far as we rightly interpret the mind of God, we find that He always appeals to our reason and intelligence, in such a way as the most ignorant can understand. To be irreligious is to be unreasonable. It is to turn a deaf ear to our higher instincts, to arrest our upward development and to cut ourselves adrift from the great enrichments of life. Religion supplies something that everyone needs, and supplies it in a way that is most helpful to each individual. It has a wonderful universality and a wonderful adaptability. It is one of the great things of God, and it cannot be monopolized by any one church or creed or doctrine.—*The Rev. John Lewis, D.D., Cardiff.*

Radio by Doctor's Orders.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 2, Savoy Hill, Strand, London, W.C.2.]

I AM a woman, by no means young, living alone in the country. Lately, I have been suffering from "nerves." To counteract this, my doctor ordered me a wireless set, and also saw that I got it. Now he says I shall not require his professional services again!

Hitherto, almost the only entertainment we have had during the winter evenings has been a game of cards or the evening paper. With the advent of wireless, we can choose almost any amusement we like from the excellent programmes provided. And the Sunday evening services are simply a boon to us who, in the winter, cannot tramp a mile or two in the dark to a place of worship.—*E. P. FENNEMORE, Stroud, Glos.*

A Hint for Singers.

THE time has arrived when singers should cultivate with more care and attention the art of elocution. With the exception of the singers of humorous songs, the words of most of the singers who broadcast are unintelligible. When one has a view of the artist on the concert platform, things are a little better for the audience, but not much. Some may say that the words of an ordinary drawing-room song are not worth listening to. If so, why not abolish the words and give the voice free range? We listen to a violin solo without words, surely the voice is a more beautiful instrument than a violin. May I suggest that many of your artists might with profit put the headphones on when Sir Walford Davies gives one of his Talks, or perhaps take a lesson in elocution from Sir Harry Lauder?—*E. H. BELCHER, Claverdon, Warwick.*

WHEN will all singers do as Sir Harry Lauder advised in a recent issue of *The Radio Times*, "pronounce every word you sing"? Good singers broadcast every night, but what most of them are singing about, no one knows. The Announcers are clear, and so are the speakers, so it is no fault of the transmission. In my opinion, men singers are the worst.—*"3 VALVE," Bristol.*

A Lover of Band Music.

I SHOULD like to associate myself with those listeners who are advocating more civilian band performances. Some of our North Country bands are second to none, such as Black Dyke, Wingate's Temperance, Foden's, St. Hilda's Colliery, etc., and some of us are hoping that it will be possible this year for the B.B.C. to relay the performances given at the Crystal Palace for the 1,000-Guinea Championship.

I think you should know how much the great bulk of licence-holders appreciate the efforts the B.B.C. is making on their behalf. Three programmes for a penny, and no entertainment tax! Who could beat that?—*"LATUS SORTE MEA," Essex.*

A Criticism of Organ Recitals.

I HAVE a three-valve set with loud speaker which is efficient in every way, and I receive all broadcast performances with the utmost clarity, except in the case of the organ recitals.

Personally, I am quite satisfied that the organ is not a successful broadcast instrument. The pedal notes do not come through effectively, and the tone when full organ is employed, is muffled; also, when the swell box is closed, the tone is lost. I think that the different recitalists have realized this, by reason of the fact that very few fugal compositions are rendered, and when they are, one is left guessing where the subject and answer have got to, to say nothing of the climax at the stretto.—*GEO. W. GAYTHORPE, Musical Director, Champness Hall, Rochdale.*

Wireless in the Hebrides.

To Southerners, more favourably situated in many respects than we are in these northern islands of the Hebrides, I feel sure that wireless cannot be the wonderful educative and recreative attraction which it is to dwellers in latitude 60 degrees north. Those living on the mainland have many opportunities of hearing good music, etc.—opportunities which, I think, they sometimes do not fully realize or appreciate, but in this most northerly part of Britain we have no such facilities, and wireless has introduced us to a new world of educative entertainment.

Symphonies, piano, violin, and cello concertos, etc., are now becoming known to us through the medium of the wireless. On a recent Sunday evening we enjoyed perfect reception of the Schubert programme and listened to Murdoch's pianoforte solos, Percy Heming's vocal solos, and the Wireless Symphony Orchestra with the greatest pleasure. We have heard also, in recent months, with the utmost enjoyment, the Hallé Orchestra and Choir, Lionel Tertis, Albert Sammons, John Ireland, Beatrice Harrison, and John Coates (to mention only a few)

Such are but a few illustrations of what the B.B.C. programmes mean to us here in the far north, and to the B.B.C. we offer our best thanks.—*"ROGNVALD," Lerwick, Shetland.*

A Call for More Dancing Lessons.

DANCING lessons by wireless would be greatly appreciated by most listeners. Dancing is a pastime in which a great number of people indulge, and there can be little doubt that a series of lessons delivered at about 6 to 6.30 p.m. once a week would be much enjoyed by all dancers and would be dancers. I followed the recent lessons in the Tango given over the wireless, and thought them beautifully clear and easy to follow, as, I know, did many other people.—*DANCER, Wellingborough.*

From a Hospital Ward.

LET me thank the B.B.C. for the most enjoyable programmes of the last seven weeks, during which time I have been here in the Westminster Hospital. I have listened most of the time, except for just a few days after my operation, and I can truly say that wireless has been a boon to me and helped me to get well again.

There were nine of us listening the other night to *The Quest of Elizabeth*, and we all liked it very much. There was nothing for anyone to complain about. Operations are almost an everyday matter with us, and it was quite a change to hear about one over the wireless.

Other listeners here wish me to thank you also for the beautiful music you have given us; they all say it has been a great benefit to them.—*AGNES WELCH, Westminster Hospital, S.W.*

Signals from Listeners.

HERE is a suggestion which should be quite practical, though it has not yet been worked out.

At present the B.B.C. has no means of knowing what is appreciated by the majority of its listeners or what is condemned by them, for though a large number of letters may reach you, yet not one in 10,000 listeners actually sends in an opinion. Why should it not be possible to devise some means by which the B.B.C. might receive signals from listeners? These signals should register intensity. There would be a "for" and "against" register which could be switched on for ten seconds after each item. In this way you would get the majority opinion. Here is a nice little problem for your research engineers.—*W. G. PERKS, Scrag Hill, Romsey.*

Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

SUNDAY, February 28th.

- LONDON, 3.30.**—The Modern Trio. WILLIAM PRIMROSE (Violin), MANUCCI (Violoncello), SEEG KRISH (Pianoforte).
4.30.—MRS. PATRICK CAMPBELL, the famous Tragic Actress, in a Short Recital.
9.15.—ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA.
ABERDEEN, 4.0.—Studio Concert. TOPLISS GREEN (Baritone), DAVID MCCALLUM (Violin), and the WIRELESS ORCHESTRA.
BIRMINGHAM, 9.20.—Schubert Programme. GWENDOLINE HOLLIS (Soprano), and the STATION ORCHESTRA.
CARDIFF, 7.0.—Evening Service for the People from the Colston Hall, Bristol.
MANCHESTER, 3.30.—Symphony Concert. GLADYS SWEENEY (Soprano), JOSEPH SUTCLIFFE (Baritone).
9.15.—Band and Song. THE ADAMSON MILITARY BAND, ELLAS ASHCROFT (Baritone).
NEWCASTLE, 8.0.—THE NEWCASTLE CATHEDRAL QUARTET.
9.15.—THE STATION WIND QUINTET and VIVIENNE CHATTERTON (Soprano).

MONDAY, March 1st.

- LONDON, 7.52.**—"Romeo and Juliet" (Act II.), performed by the BRITISH NATIONAL OPERA COMPANY.
8.20.—St. David's Day—A Programme of Traditional Welsh Music.
9.5.—THE LONDON RADIO DANCE BAND, EDDIE MORRIS (Vocalist), and JAZZ SOLOISTS.
10.30.—"Which?" A Problem Play in Three Episodes by CAPT. FRANK H. SHAW. Part I.
DAVENTRY, 7.52-10.0.—Welsh Programme from Cardiff.
ABERDEEN, 8.0.—St. David's Day Programme. GRETTA HODGE (Contralto), ALFRED J. FORBES (Tenor), and the WIRELESS ORCHESTRA.
BIRMINGHAM, 8.20.—Some Welsh Tunes. THELMA PETERSEN (Soprano). THE WIRELESS ORCHESTRA.
9.0.—Light Music. WINIFRED MORRIS (Contralto).
BOURNEMOUTH, 8.0.—St. David's Day. GLYNDWR JONES (Baritone), NORA GREENE (Contralto), THE KELSTON SINGERS.
9.0.—A Popular and Varied Programme.
CARDIFF, 8.0.—A Song of the Welsh. GLANVILLE DAVIES; THE MOUNTAIN ASH GIRLS' CHOIR. Penillion—W. MORGAN EVANS. THE STATION ORCHESTRA: Conducted by WARWICK BRAITHWAITE.
GLASGOW, 8.0.—The Pianoforte Sonatas of Beethoven—HEBBERT A. CARRUTHERS (Pianoforte).
8.25.—A Short Welsh Programme. VIVIENNE CHATTERTON (Soprano).
NEWCASTLE, 9.5.—The Novelty Trio. Margaret Glanville, Ronald Gourley, Harry East.

TUESDAY, March 2nd.

- LONDON, 8.5.**—THE WIRELESS MILITARY BAND.
8.30.—A Varied Programme.
BIRMINGHAM, 7.30.—Symphony Concert. THE CITY OF BIRMINGHAM ORCHESTRA. WILLIAM MURDOCH (Solo Pianoforte).
BOURNEMOUTH, 8.5.—Chamber Music. GRETTA DON (Soprano), AUSTIN DEWDNEY (Pianoforte), the STATION STRING ORCHESTRA.
9.0.—Jolly String Music.
BELFAST, 8.5.—Musical Comedy.
9.0.—A RECITAL OF ANCIENT HEBREW MELODIES
9.30.—IRISH MELODIES.
GLASGOW, 10.30.—Dance Music by the PLAZA BAND.

- MANCHESTER, 8.0.**—The STATION DRAMATIC COMPANY in "The Third Degree," a Play in Four Acts by Charles Klein.
NEWCASTLE, 8.5.—Opera and Ballads. ETHEL STANLEY (Mezzo-Soprano), JOHN OLIVERE (Baritone), and the STATION ORCHESTRA.
9.30.—ORCHESTRAL FEATURE, Symphony No. 3, "In the Forest" (Joachim Raff).

WEDNESDAY, March 3rd.

- LONDON, 8.0.**—"The Pied Piper," a new Musical Comedy by Reginald Benyon.
9.15.—Variety. R. H. DOUGLAS (Theatrical Reminiscences). YVETTE (Songs at the Piano). D. PIETRO (Mandoline Solos).
10.30.—"Which?" Second Episode of the Problem Play by CAPT. F. H. SHAW.
DAVENTRY, 8.0.—"The Joy of the Open Air." S.B. from MANCHESTER.
ABERDEEN, 9.0.—Light Vocal Entertainment by the NOVELTY TRIO. MARGARET GLANVILLE, RONALD GOURLEY, and HARRY EAST.
BIRMINGHAM, 8.0.—Popular Classics. GABY VALLE (Soprano), NIGEL DALLAWAY (Solo Pianoforte), and the STATION ORCHESTRA.
BOURNEMOUTH, 8.0.—Winter Gardens Night. A PROGRAMME OF RUSSIAN MUSIC. ARTHUR JAY, DENISE DECLARE, and the BOURNEMOUTH MUNICIPAL ORCHESTRA: Conducted by Sir DAN GODFREY.
BELFAST, 8.0.—Concert with Augmented Orchestra. FRANK WEBSTER (Tenor).
CARDIFF, 8.0.—"Lady Windermere's Fan," by OSCAR WILDE. Produced by GORDON MCCONNELL.
DUNDEE, 8.0.—An Evening of Songs and Plays, including THE BARRY PLAYERS—CATHERINE CALDER (Contralto), ELDER CUNNINGHAM (Bass-Baritone).
EDINBURGH, 8.0.—Military Band Night. THE BAND OF THE 13/18th HUSSARS and VIVIENNE CHATTERTON (Soprano).
11.0.—Dance Music by the ROMANY REVELLERS.
GLASGOW, 8.0.—Orchestral Concert. MIRIAM LICETTE (Soprano) and the STATION AUGMENTED ORCHESTRA.
HULL, 8.0.—Choral Night. THE HULL GLEEMEN: HILDA EDWARDS (Solo Pianoforte), DAVID JENKINSON (Bass), ANNIE LOWE (Soprano) and FAWCETT EVANS (Entertainer).

- LIVERPOOL, 8.0.**—The Station Octet and HILDA ROBERTS (Soprano).
8.30.—"In the Corner," a New Radio Play by W. Huntly Adams.
9.0.—"CELLO SOLOS" by GLADYS CORLETT.
MANCHESTER, 8.0.—"The Joy of the Open Air." JOHN GOSS (Baritone), THELMA PETERSEN (Mezzo-Soprano) and the AUGMENTED STATION ORCHESTRA. Humorous Interludes by STAINLESS STEPHEN.
NEWCASTLE, 8.0.—GORDON BRYAN (Pianoforte) and the STATION ORCHESTRA—Concerto for Pianoforte and Orchestra. Songs by BETTY HUMBLE (Soprano).
NOTTINGHAM, 8.0.—A Ballad Concert. DORIS STOREY (Soprano), JO LAMB (Violin), RONALD CLIFF (Baritone), WILLIAM P. HASLAM (Pianoforte). Recitations by NELLIE SMITH.
PLYMOUTH, 8.0.—Moods and Fancies. LILLIAN CAMPBELL (Soprano), PHOEBE COOK (Solo Cello), HAROLD RRODES (Solo Pianoforte). Dramatic Recital by EDWIN BIRCH.
SHEFFIELD, 8.0.—An Evening of Old English Works. Songs by RISPAN GOODACRE, ELSIE HADFIELD, LEONARD ROBERTS. Violin Solos by DESMOND MACMAHON. GEORGE JEFFERSON at the Piano. Humorous Interlude by YVETTE (the Quaint Comedienne).

- STOKE, 8.0.**—The New Haden Colliery Silver Prize Band. MARY BARTLAM (Soprano), CHARLES RICE (Bass).
SWANSEA, 8.0.—"Gwyl Dewi." A Fireside Programme of WELSH MUSIC and LITERATURE, in honour of St. DAVID.

THURSDAY, March 4th.

- LONDON, 7.30.**—The Hallé Orchestra, conducted by SIR HAMILTON HARTY, relayed from Manchester.
ABERDEEN, 8.0.—Half-an-Hour with César Franck.
9.15.—Light Entertainment. MARCIA BOURN and MARCEY DALE. THE WIRELESS ORCHESTRA.
BIRMINGHAM, 7.30.—City of Birmingham Police Band. JOAN MAXWELL (Soprano), NORAH TARRANT (Contralto).
9.0.—Song and Story. CHARLES HEDGES (Tenor), VERA ASHE (Entertainer).
BELFAST, 8.30.—THE BELFAST RADIO PLAYERS present "The Death of Tintagiles," and at 9.40, "An Unwilling Martyr."
CARDIFF, 8.0.—"The Four Seasons."
GLASGOW, 8.0.—Variety. F. W. HODGKINSON (Cello), NORMAN WILLIAMS (Bass-Baritone), THE NOVELTY TRIO.
8.40.—Scottish Regiments, THE ROYAL SCOTS.
MANCHESTER, 7.30.—The Hallé Orchestra, conducted by SIR HAMILTON HARTY.

FRIDAY, March 5th.

- LONDON, 3.45.**—Concert by the PEOPLE'S CONCERT SOCIETY.
8.0.—The Kreutzer Sonata—MAURICE COLE (Pianoforte), WINIFRED SMALL (Violin).
8.35.—"POY" (The Cartoonist).
10.30.—A Violoncello Recital. JOSEPH SALMON.
ABERDEEN, 8.0.—Song Recital by NORMAN WILLIAMS (Baritone), accompanied by the WIRELESS ORCHESTRA.
9.0.—"Listening Time."
BIRMINGHAM, 8.0.—Violoncello Recital by BEATRICE EVELINE.
BOURNEMOUTH, 8.0.—Some Old Masters. THE STATION SYMPHONY ORCHESTRA, EVA KERSEY (Violin), GERTRUDE JOHNSON (Coloratura Soprano).
CARDIFF, 9.0.—"Listening Time."
GLASGOW, 8.0.—Popular Programme. THE STATION ORCHESTRA, MARCIA BOURN and MARCEY DALE, GORDON BRYAN (Pianoforte).
11.0.—THE PLAZA BAND.
MANCHESTER, 8.0.—Lancashire Talent Series. A contribution by NELSON.
NEWCASTLE, 6.0.—RISPAN GOODACRE (Contralto).
8.0.—The Electric Sparks Concert Party.
11.0.—PERCY BUSH'S Æolian Band.

SATURDAY, March 6th.

- LONDON, 8.0.**—2nd Edition of "LISTENING TIME."
9.0.—Sir Harry Lauder.
10.30.—Final Episode of "Which?"
ABERDEEN, 8.0.—"Orpheus and Eurydice," an Opera by GLUCK.
BIRMINGHAM, 8.0.—Popular Items. THE STATION ORCHESTRA. TOM OSBORNE (Bass), EDITH JAMES (Songs at the Piano), FLORENCE CLETON (Soprano).
CARDIFF, 7.40.—A Merry Evening. THE STATION ORCHESTRA. THE FOUR NOMADS.
GLASGOW, 8.0.—The Staff celebrating the Third Anniversary of the Station.
MANCHESTER, 8.0.—A Bright Concert. THE NOVELTY TRIO.
NEWCASTLE, 8.0.—GABY VALLE (Soprano), MARCIA BOURN and MARCEY DALE (Entertainers), NORMAN WILLIAMS (Baritone).

2LO
365M.

LONDON PROGRAMMES.

Week Beginning
February 28th.

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SUNDAY, Feb. 28th.

- 3.30. **The Modern Trio :**
WILLIAM PRIMROSE (Violin);
MANUCCI (Violoncello);
SERGE KRISH (Pianoforte).
Trio in F Minor (Movements 3
and 4) *Dvorak*
DOROTHY BENNETT.
"One Morning Very Early"
Sanderson
"The Lass with the Delicate Air"
Arne, arr. A. L.
JOSEPH FARRINGTON.
"Morning Hymn" *Henschel*
"Ethiopia Saluting the Colours"
Chas. Wood
- 4.20 (approx.). **THE TRIO.**
"The Londonderry Air"
arr. Coleman
Scherzo from Trio in A Minor
Waldo Warner
(This Trio won the Coolidge
1,000 Dollar Prize last year
in U.S.A.)
- Mrs. PATRICK CAMPBELL,**
the Famous Tragic Actress,
In a Short Recital,
including:
"The High Tide on the Coast of
Lincolnshire" *Jean Ingelow*
- 5.0-5.30. **THE TRIO.**
Trio in D Minor *Arensky*
- 8.0. **Bells**
of
BARKING PARISH CHURCH.
- 8.7. **Organ Recital**
by
FREDERICK J. TARRIS.
Grand Chœur in B Flat *Dubois*
Choral Prelude on "Rockingham"
Parry
- 8.15. **Studio Service.**
Hymn, "Ye Holy Angels Bright"
(A. and M., No. 546).
Bible Reading.
Anthem, "God so Loved the
World" (*Stainer*).
Address by the Ven. F. B.
MACNUTT, D.D., Archdeacon
of Leicester.
Hymn, "Holy Father, in Thy
Mercy" (A. and M., No. 595).
- 8.45. **Organ Recital**
(Continued).
Impromptu (No. 2)
Coleridge-Taylor
Postlude in D *Stuart Archer*
- 8.55.—The Week's Good Cause: Ap-
peal on behalf of Barking Church
Restoration Fund.
- 9.0.—WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local News.
- 9.15. **ALBERT SANDLER**
and
**The Grand Hotel,
Eastbourne, Orchestra.**
Relayed from
The Grand Hotel, Eastbourne.
THE ORCHESTRA.
Four Indian Love Lyrics
A. Woodforde-Finden
(By Request.)

- EDITH FURMEDGE
(Contralto).
"Ombra Mai Fu" ("Serse")
Handel
THE ORCHESTRA.
Selection, "Madame Butterfly"
Puccini
ALBERT SANDLER
(Solo Violin).
"Ave Maria" *Bach-Gounod*
EDITH FURMEDGE.
"Praise Ye the Lord"
Granville Bantock
THE ORCHESTRA.
Second Movement from Violin
Concerto *Mendelssohn*
(Solo Violin,
ALBERT SANDLER.)
EDITH FURMEDGE.
"Abide With Me" *Liddle*
- 10.30.—Close down.

MONDAY, Mar. 1st.

- 1.0-2.0.—Time Signal from Greenwich.
Organ Recital relayed from St.
Michael's, Cornhill: Organist,
HAROLD E. DARKE, Mus.
Doc.
- 3.15.—Transmission to Schools: Mr.
E. KAY ROBINSON: "British
Wild Animals: The Squirrel
and the Dormouse."
- 4.0.—Time Signal from Greenwich.
"Superstitions and Precious
Stones," by Dorothy Grenside.
- 4.15. **Dance Music.**
DE PIETRO with JOAN REVEL
and his Italian Orchestra, re-
layed from the New Prince's
Restaurant.
- 5.15.—FOR THE CHILDREN: Songs
and Piano Solos. "Humperkin
in Mischief" (M. Braidwood),
"The Storming of the Castle,"
adapted from "Ivanhoe," told
by Uncle Rex.
- Dance Music.**
6.0. ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY:
Literary Criticism.
- 7.25. **Bach.**
"The Well-tempered Clavi-
chord"
(The Famous "48" Preludes and
Fugues).
Played by
CLAUD BIGGS.
(In this Series, Mr. Biggs carries
on from the point he reached
on January 9th, 1926.)
I.
Preludes and Fugues from Book I,
Nos. 18, 19, 20.
- 7.40.—Topical Talk.
- 7.52. Act II. of the Opera
"ROMEO AND JULIET"
(*Gounod*).
Performed by the
BRITISH NATIONAL OPERA
COMPANY.
Relayed from Manchester.
- 8.20. **ST. DAVID'S DAY.**
A Programme of
Traditional Welsh Music.
Introductory remarks by Dr.
LEIGH HENRY.
Performed by
MEGAN THOMAS (Soprano).
IRENE EVANS (Contralto).
DAFYDD ELLIS (Tenor).

- WATCYN WATCYN (Baritone).
MEGAN GLANTOWE (Harp).
And a
SMALL STRINGED
ORCHESTRA
with Wood-wind.

9.5. THE LONDON RADIO DANCE BAND,

- Directed by
SIDNEY FIRMAN,
EDDIE MORRIS
and
ELSIE CARLISLE
in a few Songs.
- 10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST AND
2ND GENERAL NEWS BULLETIN.
"The Human Factor in In-
dustry": A Discussion on "Is
Intelligence Measurable?"
Arranged by Dr. C. S. Myers,
under the auspices of the
National Institute of Industrial
Psychology.
Local News.

10.30. "WHICH?"

- A Radio Mystery Play
In three Acts.**
By FRANK H. SHAW.
Presented by R. E. JEFFREY.
What Will Happen in the Third
Act?
£110 in Prizes.
See page 439 for full details.
ACT I.
On Board the s.s. *Aeneas*. In this
Act, three men and a woman
are thrown into a situation
which foreshadows a variant of
the "eternal triangle."
Characters:
(In the order of their speaking.)
The Captain... JAMES HUGHES
A Passenger
LAWRENCE GOWDY
An Officer... HARRY SCOWBIE
Nasmyth... HENRY OSCAR
Althea... PHYLLIS PANTING
Pardoe... MICHAEL HOGAN
Faraday... GEORGE BEALBY
The ship has just torn out her
bottom plating through a
collision with a derelict, and is
sinking.
- 11.0.—Close down.

TUESDAY, Mar. 2nd.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holborn Restaurant.
- 3.15.—Transmission to Schools: Mr.
GEOFFREY SHAW, "Ele-
mentary Music."
- 4.0.—Time Signal from Greenwich.
"Concentration in the Child,"
by Muriel Wrinch.
4.15-7.0.
**At The Ideal Home Exhibition,
Olympia.**
MAVIS BENNETT (Soprano).
THE RADIO QUARTET.
- 5.15.—FOR THE CHILDREN:
Mirth and Melody by Hugh
McNeill. "Finding the
Treasure," by E. le Breton
Martin.
- Dance Music.**
6.0. THE LONDON RADIO DANCE
BAND.
Directed by SIDNEY FIRMAN.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Topical Talk. *S.E. from London.*

- 7.25. **Bach.**
(The Famous "48" Preludes and
Fugues.)
Played by
CLAUD BIGGS.
II.
Preludes and Fugues from Book I,
Nos. 21, 22, 23.
- 7.40.—French Talk by M. STEPHAN:
"Mlle. Perle et Autres Contes."
- 8.0.—"From My Window," by
PHILEMON.
- 8.5. **THE WIRELESS MILITARY
BAND:**
Conducted by DAN GODFREY.
March, "Namur" *Richards*
"Chal Romano" *Ketelbey*
"Sorrento" *Severus*
"Tarantella di Belphegor"
Roch Albert
- 8.30 DOROTHY FOLKARD and
MURIEL WARNE
(Duets for Two Pianos).
Concerto in G Minor *Bach*
Allegro; Adagio; Allegro.
MARY CRAUFURD (Soprano).
"A Funny Fellow" *Michael Head*
"The Fields are Full"
Armstrong Gibbs
"Listening" *Maurice Besty*
"Two Frogs" *Dorothy Howell*
DOROTHY FOLKARD and
MURIEL WARNE.
"The Bee's Wedding"
Mendelssohn
(Arranged for Two Pianofortes
by F. Corder.)
Tourbillon (Whirlwind)
Melon-Gueroult

"Just a Taste."

- A Revuette by
THE LONDON RADIO REVUE
COMPANY.
Under the Direction of
JAMES LESTER.
THE BAND.
- 9.15. Selection, "Reminiscences of the
Plantation" *Chambers*
- 9.30. **The Famous Lyrics**
of
FREDERIC E. WEATHERLY.
DAN JONES (Tenor).
"Star of Bethlehem" *Adams*
"Parted" *Tooti*
NELLIE WALKER (Con.)
"Danny Boy" *arr. Weatherly*
"Glory of the Sea" *Sanderson*
STUART ROBERTSON (Bass).
"The Admiral's Broom" *Bevan*
"Friend o' Mine" *Sanderson*
"Sergeant of the Line"
W. H. Squire
- 10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST AND
2ND GENERAL NEWS BULLETIN.
Mr. GEOFFREY SHAW:
"Music and the Ordinary
Listener—Filling Up the
Octave."
Local News.

- 10.30. **DANCE MUSIC.**
JACK PAYNE'S HOTEL CECIL
DANCE BAND from The Hotel
Cecil.

12.0.—Close down.

WEDNESDAY, Mar. 3rd.

- 1.0-2.0.—Time Signal from Greenwich.
Music played by CAMILLE
COUTURIER'S ORCHESTRA
from Restaurant Frascati.

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 28th

- 3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville, "Heroes of Fiction—Kingsley's Amyas Leigh."
- 4.0.—Time Signal from Greenwich.
- From the Ideal Home Exhibition, Olympia.**
JACK HYLTON AND HIS BAND.
(By courtesy of His Master's Voice Gramophone Co.)
- 4.30.—"Out of Doors," by A. Bonnet Laird.
Music relayed from the CAPITOL THEATRE, Haymarket.
- 5.15.—FOR THE CHILDREN: "Henry Heatherkin and the Great Deep Well" (Olive Bowen). "Mildred's Festerling" (H. Mortimer Batten).
- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA from the Rialto Theatre.
- 6.53.—The Week's Work in the Garden by the Royal Horticultural Society.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Prof. C. J. PATTEN, M.A., "Triumphs of Bird Life—The Triumph of Use." *S.B. from Sheffield.*
- 7.25. **Bach.**
(The Famous "48" Preludes and Fugues.)
Played by
CLAUD BIGGS.
III.
Preludes and Fugues from Book I: No. 24.
Gigue from French Suite, No. 5.
- 7.40.—Mr. C. J. UNWIN: "Spring Gardening."
- 8.0. **"THE PIED PIPER."**
(First Broadcast Performance.)
Music by
REGINALD BENYON.
Libretto and Lyrics by
Margery H. Lawrence.
Orchestrated by Alfred C. Toone.
(A Condensed Version, arranged for Broadcasting.)
Cast:
Anna Van der Denk, the Lord Mayor's Daughter, aged 15
GLADYS MARLOE
Hans, Vrow Leena's Son, a Young Woodcutter, aged 16
HUBERT CARTER
Mynbeer Julius Van der Denk, Lord Mayor of Hamelin Town
ROBERT CHIGNELL
Vrow Leena, Hans' Mother, a Poor Widow
GLADYS PALMER
The Pied Piper
HARVEY BRABAN
Councillors, Burghers, Housewives, Children, etc.
THE WIRELESS ORCHESTRA
and
THE WIRELESS CHORUS:
Conducted by
DAN GODFREY.
- 9.15. **VARIETY.**
R. H. DOUGLAS
(Theatrical Reminiscences).
"YVETTE"
(Songs at the Piano).
D. PIETRO
(Mandolin Solos).
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Chats with Famous Authors—A Debate between Mr. RALPH STRAUSS and Mrs. BAILLIE REYNOLDS. "Men's Heroines in Modern Fiction."
Local News.
"WHICH?"
A Radio Mystery Play
in Three Acts.
Written by
FRANK H. SHAW.
Presented by
R. E. JEFFREY.
What will happen in the 3rd Act? £110 in Prizes.
See page 439 for full details.
ACT II.
In this Act, the crucial point is arrived at. Which man will the woman choose? What will happen when she does choose? Your solution must be sent in after hearing this transmission. Details of latest date are given on page 439.
- 11.0.—Close down.
- THURSDAY, Mar. 4th.**
- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 3.15.—Transmission to Schools: Mrs. H. A. L. Fisher, "Pictures of English History: The End of the Old World and the Dawn of the New."
- 4.0.—Time Signal from Greenwich "A Woman in the Wilds—Crocodiles," by Mary Corbould.
- 4.15.—TROCADERO TEA-TIME MUSIC.
- 5.15.—FOR THE CHILDREN: Songs with Choruses by J. P. Casting. Radio Circle Talk and News. "Zoo Laziness," by L.G.M. of the *Daily Mail*.
- Dance Music.**
- 6.0. THE LONDON RADIO DANCE BAND:
Directed by
SIDNEY FIRMAN.
- 6.15.—Boy Scouts' Camp Fire, by the Caterham School Troop (4th South Croydon).
- 6.35.—Market Prices for Farmers.
- 6.40.—Radio Association Talk.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
"Women's Opportunities Overseas," by Dame MERIEL TALBOT, D.B.E.
- 7.30. **THE HALLE ORCHESTRA.**
Conducted by
Sir Hamilton Harty.
Relayed from the Free Trade Hall, Manchester.
Overture to "The Fireworks Music" *Handel*
Symphony No. 3, in F. ... *Brahms*
Reading of
Old Poets on "Love,"
by HAROLD KING.
"A Shepherd Dialogue" *Spenser*
"When I Was In Love"
Falke, Greville, Lord Brooke
"Forget Not Yet"
Sir Thomas Wright
- FORMICHI (Baritone)
Songs.
THE ORCHESTRA.
"Rondes de Printemps" *Debussy*
Fantasia, "Fireworks"
Stravinsky
- FORMICHI.
Songs.
THE ORCHESTRA.
Overture, "Prince Igor" *Borodine*
- 9.45. **LIGHT FEATURE.**
BILL, TOM, DICK,
and
HARRY,
Society Entertainers
at the Piano.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local News.
- 10.30. **DANCE MUSIC.**
SAVOY ORPHEANS, SAVOY HAVANA BAND,
and
SAVOY TANGO BAND.
- 12.0.—Close down.
- FRIDAY, Mar. 5th.**
- 1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Metropole.
- 3.45. **Concert**
by the
PEOPLE'S CONCERT SOCIETY.
Part I.
Introduction.
THE KINSEY QUARTET.
Quartet for Strings in E Flat, Op. 12, No. 1. ... *Mendelssohn*
Songs by the Audience.
Part II.
Introduction.
THE QUARTET.
Variations from Quartet in G, Op. 18 *Beethoven*
- 4.45. MARY WINTER (Soprano).
MURI SILVA (Pianoforte).
- 5.15.—FOR THE CHILDREN: Dance Music by JACK PAYNE'S HOTEL CECIL DANCE BAND. "The Arabian Nights Revised," by the Wicked Uncle.
- 6.0. **From the Ideal Home Exhibition, Olympia.**
Violin Recital by
ISOLDE MENGES.
(By courtesy of His Master's Voice Gramophone Co.)
- 6.30.—Musical Interlude.
- 6.40.—Mr. ROBERT ASHWORTH: "How to Read a Prospectus." A Little Advice to "Mr. Everyman."
- 6.53.—A Summary of the Wireless Papers for the Week.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. PERCY SCHOLES: The B.B.C. Music Critic. *S.B. from London.*
- 7.25. **Bach.**
(The Famous "48" Preludes and Fugues.)
Played by
CLAUD BIGGS.
IV.
Preludes and Fugues, Book 2, Nos. 1 and 2.
- 7.40. **A Film in the Making.**
A Broadcast from the Gaumont Studios during the production of
"Whirlpool."
Artists include:—
FAY COMPTON.
JOHN STUART.
- 8.0. **The Kreutzer Sonata**
(*Beethoven*).
Played by
MAURICE COLE
(Pianoforte),
WINIFRED SMALL
(Violin).
- 8.35. **"POY,"**
Cartoonist of the London *Evening News*,
will give
A DRAWING LESSON.
- 9.0. **The Wireless Orchestra.**
Conducted by
DAN GODFREY.
Suite, "Knick-Knacks"
Frank Tapp
Intermezzo, "Sanctuary of the Heart" *Ketelbey*
Tone Poem, "In the Camp of the Ancient Britains" .. *Ketelbey*
- 9.25. **Muriel George and Ernest Butcher**
in
FOLK SONG DUETS.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Ministry of Health Talk by Sir JOHN BLAND-SUTTON, Bt., K.C.B., F.R.C.S.: "What Science Owes to Glass."
Local News.
- 10.30. **Joseph Salmon**
in a
VIOLONCELLO RECITAL.
Adagio *Nardini, 1722-1793*
Works of Old Masters Harmonized by JOSEPH SALMON.
Allemanda .. *Ariosti, 1692-1776*
Aria Affettuoso
D'Andrien, 1694-1740
Allegro con brio
Guerini, 1710-1780
Andante Cantabile
De Fesch, 1695-1758
Canzonetta
Sammartini, 1700-1770
Villanelle ... *Pianelli, 1725-1762*
Gigue ... *Galliard, 1687-1740*
- 11.0.—BERT FIRMAN'S CARLTON HOTEL DANCE ORCHESTRA from the Carlton Hotel.
- 11.30.—JACK HYLTON'S KETTNER'S DANCE BAND from Kettner's Restaurant.
- 12.0.—Close down.
- SATURDAY, Mar. 6th.**
- 1.0.—Time Signal from Greenwich.
- 4.0.—Time Signal from Greenwich. "Current Quotations in French," by Madame de Wal-mont.

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 28th

4.15-7.0.
From the Ideal Home Exhibition, Olympia.
4.15.—FOR THE CHILDREN: Selections by the Radio Quartet. "Timon" (Hugh Chesterman). The Old Town of Lydd will ring its New Bells—a few words of explanation.
5.0. ALICE MACDERMOT (Songs at the Piano). ALAN TURNER (Baritone). JOHN HENRY.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. Com. the Hon. J. M. KEN WORTHY: "More Naval Reminiscences."
7.25. **Bach.** (The Famous "48" Preludes and Fugues.) Played by CLAUD BIGGS. Preludes and Fugues, Book 2, Nos. 3 and 4.
7.40.—Talk by the Radio Society of Great Britain.
8.0. 2nd Edition of The New Radio Revue, "LISTENING TIME." Book by HAROLD SIMPSON. (Part Author of "9 O'clock Revue," and "By the Way.") Musical numbers by various composers. "Oh! Leave Me Alone," By EDDIE MORRIS and JAMES LESTER. Under the direction of JAMES LESTER. Cast includes: EDDIE MORRIS, MAUDIE VERA, ALBERT LE FRE, ALMA VANE, SPENCER TREVOR, SYBIL WOODRUFFE, ARTHUR J. DENTON, OLIVE KILGOUR, and THE NEW RADIO CHORUS.

9.0. SIR HARRY LAUDER.
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. Mr. G. WAGSTAFFE-SIMMONDS, "Football Humour." Local News.
10.30. Third and Final Episode of "WHICH?" **A Radio Mystery Play** in Three Acts. Written by FRANK H. SHAW. Presented by R. E. JEFFREY. What will happen in the Third Act? £110 in Prizes. See page 439 for full details. ACT III. This will tell you the outcome of the situation, and you will know whether the possibility of winning a prize is yours.
11.0. **DANCE MUSIC.** SAVOY ORPHEANS. SAVOY HAVANA BAND, and SAVOY TANGO BAND.
12.0.—Close down.

LONDON NEWS.

Sunday afternoon, Feb. 28th.—This afternoon the programme will be devoted to Chamber Music of a light, cheerful nature, a Song-Cycle and a reading by Mrs. Patrick Campbell, the famous actress who has created leading parts in many plays in England, on the Continent and in America. She appeared in many of the first productions of plays by Bernard Shaw and Sir Arthur Pinero, and was the original "Mrs. Tanqueray" in *The Second Mrs. Tanqueray*, and the original "Eliza Doolittle" in Shaw's *Pygmalion*. Chamber Music will be provided by "The Modern Trio," which has already broadcast with great success from this Station. The violinist, M. Melzak, has had to leave the combination, and his place has been taken by Mr. William Primrose, the young British violinist, who has won for

himself considerable reputation in the past few years.

The programme to be given includes the third and fourth movements from Dvorak's Trio in F Minor, a melodious, well-constructed piece of work, Coleman's arrangement of the "London-derry Air," the Trio in D Minor by Arensky, one of the most brilliant and enjoyable Trios ever written, and the Scherzo from Waldo Warner's Trio in A Minor, which won the Coolidge 1,000-dollar prize last year in the United States.

Monday, March 1st.—8.20 to 9.5 p.m.—In honour of the fact that this is St. David's Day, a Welsh programme will be broadcast from London Station. It is divided into two sections, the first of traditional Welsh music, and the second of works by national Welsh composers of to-day. The artists taking part are Miss Megan Thomas (soprano), Miss Irene Evans (contralto), Mr. Dafydd Ellis (the tenor, who will be remembered for his work at the Wembley Exhibition last year), Mr. Watcyn Watcyns (baritone), and Miss Megan Glantowe (harpist). A small String Orchestra with wood-wind will play some of the modern works.

The programme from 9.5 to 10 p.m. will consist of syncopated orchestral items played by the London Radio Dance Band, conducted by Mr. Sidney Firman. Mr. Eddie Morris, who made such a name for himself in the performances of *Radio Radiance*, the first Radio Revue, will sing several vocal numbers.

A Problem Play.

At 10.30 p.m., the Feature will take the form of the first episode of a problem play, entitled *Which?* written by Captain Frank H. Shaw. This choice is due to the great public interest shown in the earlier broadcast of this description, when a mystery play was broadcast, hinging on a murder. The two later episodes of this play will be given on Wednesday at 10.30, and on Saturday at the same time. Prizes to the value of £110 will be offered under conditions which are published in *The Radio Times*.

Wednesday, March 3rd.—8.0-9.15

p.m. *The Pied Piper* is a new musical comedy, of which the libretto and lyrics have been written by Miss Marjorie Laurence, on the foundation of Robert Browning's famous poem. "The Pied Piper of Hamelin," and the music by Reginald Benyon. For the broadcast to-night, a specially-condensed version has been prepared. The orchestral arrangement has been done by Mr. Alfred C. Toone, musical director of the King's Theatre, Hammersmith. At 9.15-10.0, a short programme of Variety, including improvisations by Mr. Ronald Gourley, a firm favourite with listeners, and some theatrical reminiscences by Mr. R. H. Douglass, who for many years has been intimately connected with London theatres.

Friday, March 5th.—At 8.0 p.m. Mr. Maurice Cole will collaborate with Miss Winifred Small in Beethoven's famous *Kreutzer* Sonata, the best known of all violin sonatas. Listeners will remember the ingenious variations in the slow movement, and the irresistible rhythms of the last movement, which caused it sometimes to be referred to as "the galloping horse."

At 8.35 p.m., a second drawing lesson will be given to wireless listeners. The first, it will be remembered, was given by Mr. Heath Robinson, and proved highly popular. It is expected that this second lesson will have as wide an appeal. It is to be given by "Poy," the cartoonist, who probably makes more people laugh in a year than anyone, except, perhaps, Charlie Chaplin.

No words of introduction from us are necessary in announcing Sir Harry Lauder's second broadcast on Saturday, March 6th. His name is a household word, and his unique and "pawky" personality is familiar throughout the length and breadth of the land. Suffice it to say that it is unanimously agreed by Press and public that he has followed up his phenomenal music hall success by showing himself on his first appearance before the microphone, a radio genius with an ideal broadcasting personality and technique.

5XX
1,600M.

DAVENTRY PROGRAMMES.

Week Beginning
February 28th.

SUNDAY, February 28th.
10.30 a.m.—Time Signal and Weather Forecast.
3.30-5.30. } Programmes S.B. from
8.0-9.10 } London.
(approx.) }
9.10 (approx.)—SHIPPING FORECAST.
9.15-10.30.—Programme S.B. from London.
MONDAY, March 1st.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET AND V. AKSAROVA (Soprano), HARRY HOPEWELL (Baritone), MARY ABBOTT (Pianoforte).
1.0-2.0. } Programmes S.B. from
3.15-6.30 } London.
6.30-7.0.—BROADCAST TO EUROPE.
7.0.—Programme S.B. from London.
7.52-10.0.—WELSH PROGRAMME. S.B. from Cardiff.
10.0-10.25 (approx.)—Programme S.B. from London.
10.25 (approx.)—SHIPPING FORECAST.
10.30-11.0.—Programme S.B. from London.

11.0-12.0. **DANCE MUSIC.** JACK HOWARD'S BAND from Royal Opera House Dances, Covent Garden.
TUESDAY, March 2nd.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and MARGERY PHILLIPS (Contralto), FREDERICK MORANT (Tenor), JACK SALISBURY (Violin).
1.0-2.0. } Programmes S.B. from
3.15-10.25 } London.
(approx.) }
10.25 (approx.)—SHIPPING FORECAST.
10.30-12.0.—Programme S.B. from London.
WEDNESDAY, March 3rd.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and GWLADYS HAY-DILLON (Soprano), HERBERT PARKER (Baritone), EDITH LAKE (Cello).
1.0-2.0. } Programmes S.B. from
3.15-8.0 } London.
(approx.) }

8.0.—Programme S.B. from Manchester.
10.0.—Programme S.B. from London.
10.25 (approx.)—SHIPPING FORECAST.
10.30-11.0.—Programme S.B. from London.
11.0-12.0. **DANCE MUSIC.** JAY WHIDDEN and his Midnight Follies Orchestra from Hotel Cecil.
THURSDAY, March 4th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and MARGARET GRAY (Songs at the Piano), JAMES COLEMAN (Baritone), CECIL BAUMER (Piano).
1.0-2.0. } Programmes S.B. from
3.15-10.25 } London.
(approx.) }
10.25 (approx.)—SHIPPING FORECAST.
10.30-12.0.—Programme S.B. from London.
FRIDAY, March 5th.
10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and EILEEN O'NEIL (Contralto), H. JOLLEY (Tenor), NANCY PHILLIPS (Violin).
1.0-2.0. } Programmes S.B. from
3.45-10.25 } London.
(approx.) }
10.25 (approx.)—SHIPPING FORECAST.
10.30-11.0.—Programme S.B. from London.
DANCE MUSIC.
12.0.—JACK HYLTON'S KETTNER'S DANCE BAND from Kettner's Restaurant.
12.30.—TED BROWN'S CAFE DE PARIS DANCE BAND and THE LEDOR TANGO BAND from The Café de Paris.
1.30 a.m.—Close down.
SATURDAY, March 6th.
10.30 a.m.—Time Signal and Weather Forecast.
1.0 p.m.—Time Signal from Greenwich.
4.0-10.25 (approx.)—Programme S.B. from London.
10.25 (approx.)—SHIPPING FORECAST.
10.30-12.0.—Programme S.B. from London.

51T
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
February 28th.

SUNDAY, Feb. 28th.

- 3.30-5.30.—Programme S.B. from London.
- 8.0.—Programme S.B. from London.
- 9.15. **Schubert Programme.**
THE STATION ORCHESTRA:
Conducted by JOSEPH LEWIS.
Overture in the Italian Style (in D).
GWENDOLINE HOLLIS (Soprano).
"To Music."
"Serenade."
"The Shepherd on the Heights."
THE ORCHESTRA.
Symphony No. 8 in B Minor ("The Unfinished").
GWENDOLINE HOLLIS.
"My Sweet Repose."
"Ave Maria."
THE ORCHESTRA.
"Moment Musical," Op. 94, No. 3 (for Strings only).
10.30.—Close down.

MONDAY, Mar. 1st.

- 3.45.—The Station Wind Quintet.
- 4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Topical Horticultural Hints: Chrysanthemum Culture." Marjorie Palmer (Soprano).
- 5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Paris" Mezzanapo
Overture, "Semiramide" Rossini
Fantasia, "A Day in Paris" Christine
Entr'acte, "Whispering of the Flowers" Blon
Valse, "Moonlight and Roses" Moret
- 7.0.—Programme S.B. from London.
- 7.52. Act. II. of the Opera
"ROMEO AND JULIET"
(Gounod).
Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from Manchester.
S.B. from London.
- 8.20. **Some Welsh Tunes**
(St. David's Day).
THE STATION ORCHESTRA.
Selection, "The Leek" Myddleton
THELMA PETERSEN (Soprano).
"Men of Harlech" Somervell
"White Snowden" }
"The Bells of Aberdovey" } arr.
"In the Vale of Llangollen" } Stanford
"All Through the Night" }
THE ORCHESTRA.
Fantasia, "Welsh Airs" arr. Fitzgerald
THELMA PETERSEN.
"Land of My Fathers" }
"The Rising of the Lark" } arr.
"The Opening of the Key" } Somervell
"Vale of Clwyd" }
"Hunting the Hare" } Stanford
- 9.20. **Light Music.**
THE ORCHESTRA.
Selection, "Betty in Mayfair" arr. Finck

- WINIFRED MORRIS (Contralto).
"Sink, Red Sun" Del Riego
"Bird of Love Divine" Wood
- THE ORCHESTRA.
Suite, "Le Roi S'Amuse" Delibes
WINIFRED MORRIS.
"My Ships" Barratt
"My Dear Soul" Sanderson
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

TUESDAY, Mar. 2nd.

- 3.45.—School Transmission: Lecture No. 13, Mr. H. W. Ballance, "Natural History—The Honey Bee."
- 4.15.—Lozells Picture House Orchestra.
- 4.45.—Afternoon Topics: Miss Frieda C. Bacon, "A Day in a Big City—(1) Public Libraries from the Borrower's Point of View."
- 5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
- 6.0.—Programme S.B. from London.
- 7.30. **SYMPHONY CONCERT.**
Relayed from the Town Hall.
THE CITY OF BIRMINGHAM ORCHESTRA:
Conductor:
Dr. ADRIAN C. BOULT.
Overture, "The Bartered Bride" Smetana
WILLIAM MURDOCH (Solo Pianoforte) and ORCHESTRA.
Concerto, No. 3, in C Minor (for Piano and Orchestra) Beethoven
THE ORCHESTRA.
"Dance Suite" Bela Bartok (First Performance in Birmingham.)
WILLIAM MURDOCH.
"Poissons d'Or" Debussy
"Alborada del Gracioso" Ravel
- 9.0 (approx).—Interval—During which Miss VALERIE D'ESTRAEDES will give a Talk from the Studio on "Francis Thompson and His Poetry."
- 9.15. THE ORCHESTRA.
Symphony No. 5, in E Minor. (From the "New World") Dvorak
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Mar. 3rd.

- 3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).
- 4.45.—Afternoon Topics: J. Ernest Jones, "Jim's Philosophy—The Mistake of Getting Things Done." Madge Rogers (Contralto).
- 5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
- 6.0 LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor: PAUL RIMMER.
Overture, "Fierrobras" Schubert
Selection, "La Reine de Saba" Gounod
Valse, "Bal Masqué" Fletcher
Fox-trot, "Bam, Bam, Bamy Shore" Henderson
Selection, "Plantation Songs" Clutsam
- 6.53.—Royal Horticultural Society Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, M.A.,
"Triumphs of Bird Life—The Triumph of Use." S.B. from Sheffield.
- 7.25.—BACH played by CLAUD BIGGS. S.B. from London.

- 7.40.—Miss H. M. ENOCH: "Palmaristry—The Claims of the Hand Reader."
- 8.0. **POPULAR CLASSICS.**
THE STATION ORCHESTRA.
Overture, "Euryanthe" Weber
Suite, "Three Bavarian Dances" Elgar
- GABY VALLE (Soprano).
Arias—
"Pleurez, Mes Yeux" ("The Cid") Massenet
"Les Larmes" ("Werther") }
NIGEL DALLAWAY (Solo Pianoforte) and ORCHESTRA.
Capriccio Brillante in B Minor Mendelssohn (For Solo Pianoforte and Orchestras.)
THE ORCHESTRA.
Suite, "English Scenes" Bantock
Pastorale; Romance; Intermezzo; Benedictus; Hornpipe.
GABY VALLE.
"Nymphs and Shepherds" Parcell
"Spring" Hindach
"Sea Wrack" Harty
"When I Was One and Twenty" Gibbs
- THE ORCHESTRA.
Suite, "Casse Noisette" ("The Nutcracker") Tchaikovsky
Ballet Music, "Rosamunde" Schubert
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Mar. 4th.

- 3.45.—The Station Pianoforte Quintet: Leader—Frank Cantell.
- 4.45.—Afternoon Topics: Miss Azeline Lewis, "Snippings from a Continental Cookery Book." Edith Paddock (Soprano).
- 5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Spirit of Pageantry" Fletcher
Selection, "Catherine" Tchaikovsky
Fox-trot, "By the Light of the Stars" Shay
Overture, "Marinerella" Fucik
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Boy Scouts' and Girl Guides' Bulletins.
- 7.0.—Programme S.B. from London.
- 7.30. **MILITARY BAND PROGRAMME.**
Relayed from the Town Hall.
THE CITY OF BIRMINGHAM POLICE BAND:
Conductor:
RICHARD WASELL.
"Overture to a French Comedy" Keler Bela
Symphonic Movement, Andantino from Symphony No. 4, Op. 36, in F Minor Tchaikovsky
JOAN MAXWELL (Soprano).
"Break o' Day" Sanderson

CHAPPELL
and
WEBERpianos are in use at
the various stations of
the B.B.C.

- THE BAND.
Suite, Four Dances from "Merrie England" German
Cornet Solo, "Mountain Lovers" Squire, arr. Hunt
(Soloist: P. C. COOK.)
NORAH TARRANT (Contralto).
"Over the Mountains" Quilter
THE BAND.
Duet for Flute and Clarinet, "Lo, Here the Gentle Lark" Bishop
(P. C. FOWLER and P. C. JAMES.)
Overture, "Tannhäuser" Wagner

Song and Story.

CHARLES HEDGES (Tenor).

- Five Songs from the Song Cycle, "Ferishtah's Fancies" Bantock
The Eagle—"Round Us the Wild Creatures"; The Mellon Seller—"Wish No Word Unspoken"; The Family—"Man I Am and Man Would Be"; Cherries—"Verse Making-Love Making"; A Bean Stripe; also Apple Eating—"Why from the World."

VERA ASHE (Entertainer).

- "Lutie, the False Alarm," being the Story of Lutie, whose voice was a false alarm, and of how she finished as soon as she began.

CHARLES HEDGES.

- "Is She Not Passing Fair?" Elgar
"It Was a Lover and His Lass" Quilter
"Yarmouth Fair" arr. Warlock
"The Sea Gipsy" Head
VERA ASHE
in Child Impressions, including:
"When Mummy's Cross" Dallaway
"I Wonder if the Goblins Know" Stevens

- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

FRIDAY, Mar. 5th.

- 3.45.—School Transmission: Lecture No. 14, Mr. Arnold Griffin—"Musical Appreciation—What to Learn in Music."
- 4.15.—Lozells Picture House Orchestra.
- 4.45.—Afternoon Topics: Miss E. Pieton-Turberville, O.B.E., "The Modern Girl the World Over."
- 5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
- 6.0.—Programme S.B. from London.
- 7.40.—Mons. RENE THIBAUT: Elementary French Talk (10).
- 8.0. **VIOLONCELLO RECITAL**
by
Beatrice Eveline.
Sonata in G Minor De Fesch-Salmon
Variations Symphoniques Boellmann
Elégie Van Goens
Chanson Villageoise Popper
"Drink to Me Only" Old English Air, arr. W. H. Squire
Allegro Spiritoso Senaille-Salmon
- 8.35.—Programme S.B. from London.
- 11.0.—Close down.

(Continued on the next page.)

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BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 28th.

SATURDAY, Mar. 6th.

- 3.45.—Special Children's Concert.
(Arranged by Mrs. L. Webb.)
- 4.45.—Afternoon Topics: The Rev. J. Howell (of the Birmingham Natural History and Philosophical Society), Travel Talk, "The Congo Witch-doctors at Work." Muriel Normansell (Contralto).
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Lorraine"Ganne
Valse, "You Forget to Remember"
Berlin
Overture, "Tancredi" ..Rossini
Suite, "The Merchant of Venice"
Rosse
Fox-trot, "I Miss My Swiss Miss"
Baer
- 1.0.—Programme S.B. from London.
- 7.40.—Mr. H. G. NEWTH, M.Sc., A.R.C.Sc. (of the Birmingham Natural History and Philosophical Society), "The Infancy of Marine Animals."

- 8.0. POPULAR ITEMS.
THE STATION ORCHESTRA:
Overture, "Chal Romano"
Ketelbey
Selection, "No, No, Nanette"
Youmans
- 8.25. TOM OSBORNE (Bass).
"My Old Shako"Trotter
"Chorus, Gentlemen"Lohr
- 8.35. EDITH JAMES
(Songs at the Piano).
"Millions of Men"Newman
"Waiting For Something to Happen"Ellis
- 8.45. THE ORCHESTRA.
Dance Suite, Three Dances from
"Hullo, America"Finck

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SUNDAY, February 28th.

- 3.30-5.30. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, March 1st.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 6.40.—Boys' Brigade Bulletin. Girls' Life Brigade Bulletin.
- 7.0-11.0.—Programme S.B. from London.

TUESDAY, March 2nd.

- 12.30-1.30.—Midday Transmission.
- 3.30.—Afternoon Topics: "Bishop Lovelace," by Mr. T. Stainer. Oratorio by Kate A. Thomson.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.15.—An Appeal on behalf of the Girls' Friendly Society by Miss M. E. Masfield.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, March 3rd.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.

- Processionale et Dance Florale;
Valse des Adoratrices; Danse
Barbare.
- 9.0. FLORENCE CLEETON
(Soprano).
"Here's April"Sanderson
"Wonderful Garden of Love"
Kennedy Russell
- 9.10. TOM OSBORNE.
"Harlequin"Arundale
"The Windmill"Nelson
- 9.20. THE ORCHESTRA.
Valse, "The Rebel Maid"
Phillips
Intermezzo, "Sizilietta" ..Blon
- 9.30. EDITH JAMES.
"Alphabetical Dialect" ..Henry
- 9.40. FLORENCE CLEETON.
"To Sing Awhile" ..Drummond
"Moon Song"Windsor
- 9.45. THE ORCHESTRA.
Suite, "Ballet Russe" ..Luigini
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

BIRMINGHAM'S Studio does not come into use on Sunday until the night, the early broadcasts, which include a service conducted by the Venerable F. B. MacNutt, D.D., being relayed from London. But there is real distinction about the contents of the Studio concert which follows the religious service, since it is given over entirely to Schubert, and there are few composers who have come to mean so much in the minds of both highbrows and lowbrows. His extraordinary versatility, the charm of delightful lyric expressed in even greater music, and the telling of his fabled romance in a musical play have made Schubert a vivid figure in the public consciousness.

How many Schubert programmes could be compiled and would fail to be without appeal? How many songs did Schubert write? How many of his whole output have been lost? Among the riches that exist which have been selected on this occasion are his "Overture in Italian Style" (which was written in caricature of Rossini, whose popularity and hold upon the Vienna theatres for so long prevented Schubert from obtaining the hearing he deserved), his "Unfinished Symphony" (No. 8 in B Minor), and *Moment Musical*, the latter arranged for strings only.

The evening programme on Tuesday, beginning at 7.30, is one of the most important of the week being a Symphony Concert of the City of Birmingham Orchestra, conducted at the Town Hall by Dr. Adrian C. Boult. Included in its attractions is Mr. William Murdoch, the solo pianist. An outstanding item of the programme is "The Bartered Bride" Overture by Smetana, a composition seldom heard, but a work which justifies the claim made for its composer, that he is one of the finest exponents of the national music of Bohemia. His countrymen have described him as "the Czechish Beethoven."

Another inclusion of note is the Dance Suite by Bela-Bartok, performed for the first time in Birmingham, while in the first half of the programme there is also the Piano Concerto No. 3 in C Minor by Beethoven, played by Mr. Murdoch and the orchestra.

Young Musicians.

Saturday afternoon is made notable by reason of another of the monthly children's concerts, during which the young musicians and singers of the Midlands make their *début* before the microphone. During the long period

that these concerts have been a feature of the Birmingham programmes, it is curious that in the Studio the young artists have shown themselves singularly lacking in that common symptom in the case of far older broadcasters—nerves. Children before the microphone are far less affected by what have been called microphone nerves than adults, and they invariably broadcast with as much unconsciousness as they give their performances in their own music rooms. How valuable the experiment (which was inaugurated by these concerts) has been, was revealed by the concert which was included in the evening programme recently, at which a company of young artists provided an attractive entertainment. The selections for the evening broadcasts are made from the afternoon concerts over a series of months, and it is hoped in the future, as in the past, to discover many new and promising artists.

The New Studio.

Further letters received at the Station concerning the broadcasting conditions of the new Studio, have referred to talks in several cases, and there have been one or two complaints of occasional inaudibility. This is, however, the outcome of the temporary use of the main Studio for talks while the smaller Studio was in the course of preparation, and can be attributed to the fact that broadcasters, after experience gained in the New Street Studio, overlook the ease with which their voices become inaudible in the greater spaciousness of the Broad Street Studio. There, the degree of echo tends to make the voice in certain instances somewhat muffled. With the greater use of the small Studio for talks, it is, however, highly probable that this defect will disappear.

STOKE PROGRAMMES.

Week Beginning
February 28th.

- 5.45.—For the 'Teens.
- 6.0.—Station Topics.
- 6.15.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—"The Materials We Wear—(1) Cotton," by Mr. A. J. HALL, B.Sc., F.I.C.
- 8.0. Local Programme.
THE NEW HADEN COLLIERY SILVER PRIZE BAND.
March, "Unity"Foxhall
Overture, "Tancredi" ..Rossini
Selection, "The Talisman"
Balfe
MARY BARTLAM (Soprano).
"Sing, Sweet Bird"Ganz
"The Market" ..Molly Carew
"Down In the Forest"
London Ronald
THE BAND.
Trombone Solo (Selected).
(Soloist, J. T. NORCUP.)
"Benlah"Rimmer
"Melodious Gems" }
"When Song Is Sweet"
Sans Souci
"My Ain Folk"Lemon
"The Lighthouse"
Edward Withers
MARY BARTLAM.
Mimi's Song ("La Bohème")
Puccini
"The Dancing Lesson" ..Oliver

- THE BAND.
"Chant Sans Paroles"
Tchaikovsky
"Hymn to Music" Dudley Buck
CHARLES RICE.
"The Mighty Sea"Harrop
"The Angels"Godfrey
"The Setting Sun" } Nutting
"Drake Goes West"
W. Sanderson
- 10.0-11.0.—Programme S.B. from London.

THURSDAY, March 4th.

- 12.30-1.30.—Midday Transmission.
- 3.30.—Afternoon Topics: "Malaya As Seen By a Bachelor" (1) by Mr. Gordon Taylor. Vocalist—Annie Plant.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.20.—Boy Scouts' Bulletin.
- 6.35.—Programme S.B. from London.
- 7.40.—"How Science Helps Everyday Life," by Mr. A. J. PRICE, M.A.
- 8.0-12.0.—Programme S.B. from London.

- FRIDAY, March 5th.
- 3.30.—Transmission to Schools: "Geography," by the Rev. J. G. Hamlet.
- 4.0.—Studio Concert: E. Widdop's Trio.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.
- 5.45.—For the 'Teens.
- 6.0.—Operetta: "The Fairies' Quest," by H. Blatch, by the Radio Circle Choir: Violin, F. B. Stone and Alfred Cartledge. Children's Pianoforte Trio.
- 6.55.—Programme S.B. from London.
- 7.40.—"Aspects of Industry and Commerce in the 18th Century—(2) Financial Development," by Mr. A L L A N GEORGE.
- 8.0-11.0.—Programme S.B. from London.
- SATURDAY, March 6th.
- 3.30.—Afternoon Topics: "Spring and Health," by Mr. Ernest Hunt. Solo Pianoforte, Leon Forrester.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.40.—Children's Letters.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

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BOURNEMOUTH PROGRAMMES. Week Beginning February 28th.

SUNDAY, Feb. 28th.

- 3.30-5.30.—Programme S.B. from London.
8.0.—Programme S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—ALBERT SANDLER and the GRAND HOTEL, EAST-BOURNE, ORCHESTRA. S.B. from London.
10.30.—Close down.

MONDAY, Mar. 1st.

- 3.45.—English Literature: "The Dawn of Romance," by Lee Nichols, B.A.
4.0.—The Wireless Trio: Reginald S. Mout (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano), Frances Whicher (Mezzo-Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Dance Music. S.B. from London.
6.20.—Bulletin of the Bournemouth Council of Social Service.
6.30.—Bulletin of the Radio Society of Bournemouth and District.
6.35.—Dance Music. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
7.25.—BACH, played by CLAUD BIGGS. S.B. from London.
7.40.—Topical Talk. S.B. from London.
7.52.—Musical Interlude.

ST. DAVID'S DAY.

- 8.0. THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. "Reminiscences of Wales" arr. Godfrey
8.10. GLYNDWR JONES (Baritone). "Yr Ornest" William Davies "My Little Welsh Home" Gwynne Williams "Dafydd y Gareg Wen" (Welsh Air). "Cymru" R. S. Hughes
8.20. THE ORCHESTRA. March, "Great Big David" Lotter
8.25. THE KELSTON SINGERS. "Loudly Proclaim" arr. Brinley Richards "All Through the Night" Richards "St. David's Day"
8.35. THE ORCHESTRA. Welsh Fantasia, "The Leek" Myddleton
8.50. NORAH GREENE (Contralto). "Suo Gan" (Lullaby) arr. Robert Bryan "Cadair Idris" ("Jenny Jones") arr. A. Somervell
9.0. POPULAR AND VARIED. THE ORCHESTRA. Selection, "Lilac Time" Schubert-Clutsam
9.10. THE KELSTON SINGERS. "The Song of the Jolly Roger" Chudleigh Candish "Down In a Flow'ry Vale" Constantius Festa—1541 "Jack and Jill" Harper Kearton
9.20. NORAH GREENE. "Like To the Damask Rose" Elgar
"Hills of Donegal" Sanderson
9.25. THE ORCHESTRA. "The Entry of the Boyards" Halvorsen "Bridal Procession" Grieg

- 9.30. NORAH GREENE and GLYNDWR JONES. Duets. "The Voyagers" Sanderson "Dear Love of Mine" ("Nad-eshda") Goring Thomas
9.35. THE ORCHESTRA. Selection, "The Dollar Princess" Fall
9.45. GLYNDWR JONES (with ORCHESTRA). "West Country Lad" ("Tom Jones") E. German
9.50. NORAH GREENE, GLYNDWR JONES, THE KELSTON SINGERS, and ORCHESTRA. "Men of Harlech" "Land of My Fathers" Traditional "God Bless the Prince of Wales" arr. Brinley Richards
10.0.—WEATHER FORECAST AND NEWS. "The Human Factor in Industry": A Discussion on "Is Intelligence Measurable?" S.B. from London. Local News.
10.30.—"Which?" A Problem Play. S.B. from London.
11.0.—Close down.

TUESDAY, Mar. 2nd.

- 11.30-12.0.—Organ Recital, relayed from Michelgrove House, Boscombe. By kind permission of Mr. W. Child Clark.
3.45.—London Papers read by Anne Farnell-Watson.
4.0.—Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0.—Farmers' Talk: "The Care of the Breeding Sow," by Mr. J. Vincent.
6.15.—Dance Music. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
7.25.—BACH, played by CLAUD BIGGS. S.B. from London.
7.40.—M. STEPHAN: "Mille Perle et Autres Contes." S.B. from London.
8.0.—PHILEMON. S.B. from London.
8.5. CHAMBER MUSIC. THE STATION STRING ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. Serenade for String Orchestra ("Night Music," Series 13, No. 9) Mozart
8.15. GRETTA DON (Soprano). "The Knotting Song" "I Attempt from Love's Sickness to Fly" Purcell "Full Fathom Five" "On the Brow of Richmond Hill"
8.25. AUSTIN DEWDNEY (Pianoforte) and ORCHESTRA. Piano Concerto in D Minor Bach Allegro; Adagio; Allegro.
8.45. THE ORCHESTRA. Serenade for String Orchestra (Op. 20) Elgar
Jolly String Music.
9.0. THE ORCHESTRA. Folk Tune and Fiddle Dance Fletcher "Serenade des Mandolins" Desormes
9.15. AUSTIN DEWDNEY and ORCHESTRA. "The Wedding Cake" Saint-Saens

- 9.30. GRETTA DON. "The Lass of Richmond Hill" English—arr. Clutsam "Hey Ho, the Morning Dew" Irish—arr. Charles Wood "Fery's Love Song" Hebridean—arr. Kennedy-Fraser "Comin' Thro' the Rye" Scottish—arr. A. Moffat
9.40. THE ORCHESTRA. "Scenes from the Scottish Highlands" Bantock
10.0.—WEATHER FORECAST AND NEWS. Mr. GEOFFREY SHAW, "Music and the Ordinary Listener—Filling Up the Octave." S.B. from London. Local News.
10.30. DANCE MUSIC. S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 3rd.

- 3.0-3.30.—Service for the Sick: The Station Choir. Religious Address by the Rev. D. TUDOR JAMES (Pokesdown Congregational Church).
3.45.—"Browning," by Catherine Punch.
4.0. Dance Music. THE ROYAL BATH HOTEL DANCE BAND. Relayed from King's Hall Rooms. Musical Director, ALEX WAINWRIGHT.
5.15.—FOR THE CHILDREN.
6.0. Dance Music. S.B. from London.
6.53.—Royal Horticultural Society Talk. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN, M.A., "Triumphs of Bird Life—The Triumph of Use." S.B. from Sheffield.
7.25.—BACH, played by CLAUD BIGGS. S.B. from London.
7.40.—E. GEE NASH: "Translations of Contemporary European Literature—(4) Norway."
8.0. Winter Gardens Night. PROGRAMME OF RUSSIAN MUSIC. THE MUNICIPAL ORCHESTRA: Conductor, Sir DAN GODFREY. "Coronation March" "Overture on the Danish Anthem" Tchaikovsky "Chanson Triste" ARTHUR JAY. Aria, Prologue ("Il Pagliacci") Leoncavallo
THE ORCHESTRA. Pizzicato and Finale from Symphony No. 4. Tchaikovsky DENISE DECLARE. Songs at the Piano. "Phyllida and Corydon" D. Decarel "Old Style Rhyme" Hunt "Ruthless Rhymes" D. Declare "I Lub You So" Interval
THE ORCHESTRA. Barcarolle and Finale from "Scheherazade" Rimsky-Korsakov "Valse des Fleurs" (Suite, "Casse-Noisette") Tchaikovsky
DENISE DECLARE and ARTHUR JAY. Duets: "I'm Seventeen Come Sunday" arr. C. Sharp "Molly Brannigan" (Irish) arr. Stanford "Dashing Away with the Smoothing Iron" arr. C. Sharp

- "Richard of Taunton Dean" Traditional
THE ORCHESTRA. "March Movement" (Symphonic Pathétique) Tchaikovsky
10.0.—WEATHER FORECAST AND NEWS. Chats with Famous Authors—A Debate between Mr. RALPH STRAUSS and Mrs. BAILLIE REYNOLDS. S.B. from London. Local News.
10.30.—"Which?" (Second Episode). S.B. from London.
11.0.—Close down.

THURSDAY, Mar. 4th.

- 11.30-12.0.—Ethel Rawlings (Violin).
3.0-3.30.—Transmission to Schools: "Monastic Remains."
3.45.—Fashion Talk by Stuart Smith.
4.0.—The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Arthur George (Entertainer).
5.15.—FOR THE CHILDREN.
6.0.—Farmers' Talk: "Manures for Roots," by Mr. G. Scott Bedford.
6.15.—Boy Scouts: News and Talk, by Brig.-Gen. R. F. Sorsbie, C.B., C.I.E., C.S.I.
6.35.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. "Women's Opportunities Overseas," by Dame MERIEL TALBOT, D.B.E. S.B. from London.
7.30.—THE HALLE ORCHESTRA. S.B. from Manchester.
9.45.—Programme S.B. from London.
10.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
10.30. DANCE MUSIC. S.B. from London.
12.0.—Close down.

FRIDAY, Mar. 5th.

- 11.30-12.0.—Pianoforte Recital relayed from Michelgrove House, Boscombe. (By kind permission of Mr. W. Child Clark.)
3.45.—London Papers read by Anne Farnell-Watson.
4.0.—Orchestra relayed from the Electric Theatre; Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.53.—A Summary of the Wireless Papers for the Week. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES: Music Critic. S.B. from London.
7.25.—BACH, played by CLAUD BIGGS. S.B. from London.
7.40.—Mr. F. E. STEVENS: "Forgotten Industries of the New Forest."
SOME OLD MASTERS.
8.0. THE STATION SYMPHONY ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. Overture, "William Tell" Rossini
(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
February 28th.

(Continued from the previous page.)

- 8.15. EDA KERSEY (Violin Recital).
"Chanson-Méditation".....Cottet
"Liebesfreud".....Kreisler
Hungarian Dance, No. 11
Brahms-Joachim
"Rapsodia Piemontese".....Sinigaglia
- 8.30. GERTRUDE JOHNSON (Coloratura Soprano) with ORCHESTRA.
"Deh Vieni Non Tardar" ("The Marriage of Figaro").....Mozart
"Ah, Lo So" ("The Magic Flute").....Mozart
"Non So Più" ("The Marriage of Figaro").....Mozart
- 8.40. THE ORCHESTRA.
Hungarian Rhapsody, No. 1 Liszt
- 8.55. GERTRUDE JOHNSON with ORCHESTRA.
"Carnevale di Venezia".....Benedict
- 9.0. EDA KERSEY with ORCHESTRA.
Concerto, No. 4, in D Major (for Violin and Orchestra).....Mozart
Allegro; Andante Cantabile; Rondo Andante Grazioso.
- 9.25. GERTRUDE JOHNSON.
"A Spring Morning".....arr. Lane Wilson
"The Lass With the Delicate Air".....Arne

- "Orpheus With His Lute".....Sullivan
- 9.35. THE ORCHESTRA.
"The Jupiter Symphony" (C Major, No. 41).....Mozart
Allegro vivace; Andante Cantabile; Menuetto Finale; Allegro molto.
- 10.0.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk by Sir JOHN BLAND-SUTTON, Bt., K.C.B., F.R.C.S. S.B. from London.
Local News.
- 10.30.—JOSEPH SALMON (Violoncello Recital). S.B. from London.
- 11.0.—Close down.

SATURDAY, Mar. 6th.

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S.
- 4.0. Dance Music.
THE ROYAL BATH HOTEL DANCE BAND.
Relayed from King's Hall Rooms.
Musical Director, ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS.

- Com. the Hon. J. M. KEN-WORTHY: "More Naval Reminiscences." S.B. from London.
- 7.25.—BACH, played by CLAUD BIGGS. S.B. from London.
- 7.40.—Mr. HUGH ROBERTS: "Topical Tasks" (3).
- 8.0.—Birmingham Programme.
- 9.0.—Sir Harry Lauder. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
Sports Talk (Soccer). S.B. from London.
Local News.
- 10.30.—"Which?" (Third and Final Episode). S.B. from London.
- 11.0. DANCE MUSIC.
S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH NEWS.

ON Wednesday night, there will be relayed from the Winter Gardens a programme of Russian music played by the Bournemouth Municipal Orchestra, under the baton of Sir Dan Godfrey. Mr. Arthur Jay and Miss

Denise Declare also figure in this programme.
Friday evening's concert in the Studio will be based largely on the works of old masters, such as Rossini, that prolific writer of operas, Mozart and Liszt. Miss Gertrude Johnson (coloratura soprano), will be the vocalist. Bournemouth listeners, who always look forward to hearing her, may not be aware that she was born in Melbourne, Australia, the city which has sent us Melba, Mme. Ada Crossley and Miss Florence Austral. She sang there at the age of six, and at the age of seventeen, Dame Nellie Melba supervised her training. Success in Australia and New Zealand was followed by success in England, where Miss Johnson joined the British National Opera Company. Constant listeners will remember that she appeared in the first opera to be broadcast in Great Britain—*The Magic Flute*—when she took the part of the Queen of the Night, and achieved a notable success in that very difficult rôle. Miss Eda Kersey (violin), who is well-known on the South Coast, and is already becoming known to a wide public elsewhere, will also be heard on Friday evening, first in a recital of the old masters' violin pieces, and afterwards with the Orchestra in Mozart's Concerto No. 4 in D Major.

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PLYMOUTH PROGRAMMES.

Week Beginning
February 28th.

SUNDAY, February 28th.
3.30-5.30. Programmes S.B. from London.
8.0-10.30. } London.

MONDAY, March 1st.

- 11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Mr. J. J. Shepherd: "Side-lights on Some Shakespearean Plays—The Taming of the Shrew."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from London.

TUESDAY, March 2nd.

- 11.0-12.0.—George East and his Quartet relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Mr. J. Leighton Fouracre, F.R.I.B.A., "The Theatre of the Ancient Greeks."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. FREDERIC WINDER: "A Sea Fight of 1620."
- 8.0-12.0.—Programme S.B. from London.

WEDNESDAY, March 3rd.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.

- 4.0.—Mr. C. W. Bracken, B.A., F.E.S., "The Story of the 'Briton' Side (Old Plymouth)."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Station Director's Talk.
- 6.15.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—Miss P. VIVIAN: "The People of Seville."

MOODS AND FANCIES.

- 8.0. LILLIAN CAMPBELL (Soprano).
"My Lovely Celia".....Monro
"The Plague of Love".....Arne
"The Forsaken Maid".....Smart
- EDWIN BIRCH (Dramatic Recital).
"THE MERCHANT OF VENICE"
(Act III, Scene 1).
Shylock.....EDWIN BIRCH
Salarino.....ERIC WEALE
Tubal.....ERIC WEALE
PHEBE COOK (Solo Cello).
Sonata in G.....Sammartin
- 8.30. JAY KAYE (Entertainer).
Selections from his Repertoire.
- 8.40. HAROLD RHODES (Solo Pianoforte).
Prelude in C Minor.....Chopin
Study in E Flat.....Chopin
Valse in E Minor.....Chopin
"Why?".....Schumann
"Novelette".....Schumann
- LILLIAN CAMPBELL.
Air de Lis ("L'Enfant Prodigue").....Debussy
"Les Cloches".....Debussy
- PHEBE COOK.
Légende.....D'Ambrosio
- 9.5. EDWIN BIRCH.
"An Old Bachelor".....Chevalier
"The Fallen Star".....Chevalier
- HAROLD RHODES.
Valse Capricieuse.....Frank Bridge

- Andante and Rondo Capriccioso Mendelssohn
- 9.20. JAY KAYE.
"The Huntsman".....Epelt
PHEBE COOK.
Orientale.....Cesar Cui
Spanish Dance (Vito).....Popper
LILLIAN CAMPBELL.
"St. Nicholas Day in the Morning".....Easthope Martin
"Saint Valentine".....Easthope Martin
"The Brightest Day".....Easthope Martin
- 9.40. EDWIN BIRCH.
"The Fall of Wolsey" ("Henry VIII." Act. III, Scene 2).
Cardinal Wolsey EDWIN BIRCH
Cromwell.....ERIC WEALE
HAROLD RHODES.
Intermezzo in E.....Cyril Scott
"Wedding Day".....Grieg
- 10.0-11.0.—Programme S.B. from London.

THURSDAY, March 4th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—CHARLES HARTLEY (Monologues—Grave and Gay).
- 6.30-12.0.—Programme S.B. from London.

FRIDAY, March 5th.

- 3.30.—Talks to Schools: Lieut.-Com. J. E. Evans, R.N.R., "The Sea and Shipping." Mr. Walter P. Weekes, A.R.A.M., F.T.C.C., "Appreciation of Music—Musical Moods."

- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—ROBERT BLACKER (Solo Cello) and CODNOR FORD (Solo Harp) in Half-an-Hour of Melody.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. BEN R. GIBBS: "Francis Thompson."
- 8.0-11.0.—Programme S.B. from London.

SATURDAY, March 6th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.0.—Gramophone Recital of instrumental and dance music.
- 4.0.—Lieut.-Com. E. E. Frost-Smith, D.S.C., R.N.R., "My Impressions of Life in a Sailing Ship" (3).
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 5.0.—THE MICROGNOMES.
- 6.30-12.0.—Programme S.B. from London.

PLYMOUTH NEWS.

SOME interesting talks will be broadcast from the Plymouth Station in March, and a diversity of subjects has been included in the Educational programme for the interest and entertainment of listeners. Mr. J. Leighton Fouracre, F.R.I.B.A., will speak on "The Theatre of the Ancient Greeks," and Mr. Frederick Winder will describe "The Sea Fight of 1620." As the result of careful historical research, Mr. Winder has succeeded in framing an accurate picture of an actual sea fight of the period.

**5WA
353 M.**

CARDIFF PROGRAMMES.

(Continued from the previous page.)

**Week Beginning
February 28th.**

5.30.—FOR THE CHILDREN.
6.5.—"The Letter Box."
6.15.—On the Trail—For Young Adventurers. *S.B. from Swansea.*
3.30.—Programme *S.B. from London.*
7.40.—Prof. ERNEST HUGHES, M.A., "Wales—(4) Trade and Its Media," *S.B. from Swansea.*
8.0.—Programme *S.B. from London.*
9.0. "LISTENING TIME."
A New Radio Revue.
Book by Harold Simpson.
(Author of "Nine O'Clock Revue"; Part Author of "By the Way" and "Tricks" Revue.)
Musical Numbers by various Publishers.
"Listening Time" and "Russian Boot Rosie," by Eddie Morris and James Lester.
Under the Direction of JAMES LESTER.
Cast includes:
EDDIE MORRIS, TOMMY HANDLEY, EWART SCOTT, ARTHUR J. DENTON, MAUDIE VERA, ALMA VANE, OLIVE KILGOUR, and the NEW RADIO CHORUS
10.0.—Programme *S.B. from London.*
11.0.—Close down

SATURDAY, Mar. 6th.

11.0-12.0. RHYTHM, MELODY AND COLOUR.
ORCHESTRAL CONCERTS FOR CHILDREN, No. 2.
Relayed from the Park Hall.
VERA McCOMB THOMAS (Solo Pianoforte)

**5SX
482 M.**

SUNDAY, February 28th.

3.30-5.30. Programmes *S.B. from London.*
8.0-10.30. }
10.30-11.0.—"THE SILENT FELLOWSHIP." *S.B. from Cardiff.*

MONDAY, March 1st.

1.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0.—Afternoon Talk.
5.15. **Dance Music.**
5.30.—FOR THE CHILDREN.
6.15.—"Teens' Corner."
6.30.—Programme *S.B. from Cardiff.*
10.0-11.0.—Programme *S.B. from London.*

TUESDAY, March 2nd.

11.30-12.30.—A Recital of Gramophone Records.
4.0.—The Castle Cinema Orchestra and Organ Music.
4.45.—The Station Trio.
5.30.—FOR THE CHILDREN.
6.5.—The Post Bag.
6.15.—Musical Interlude.
6.30-8.0.—Programme *S.B. from London.*
8.0-9.0.—Speeches relayed from the Annual Dinner of the Swansea CYMROD ORION Society.
9.0-12.0.—Programme *S.B. from London.*

WEDNESDAY, March 3rd.

3.30.—The Castle Cinema Orchestra and Organ Music.
4.15.—Concert of Gramophone Records.
5.0.—Afternoon Topics.
5.30.—FOR THE CHILDREN.
6.5.—The Post Bag.

THE STATION ORCHESTRA :
Conductor,
WARWICK BRAITHWAITE.
3.0-4.0.—Falkman and his Orchestra relayed from the Capitol Cinema.
5.0. **Thé Dansant.**
From Cox's Café.
Music by MUZIKANT'S DANCE BAND.
5.30.—FOR THE CHILDREN.
6.5.—"The Letter Box."
6.15.—On the Trail—For Young Adventurers.
6.30.—Programme *S.B. from London.*
6.40.—Capt. A. S. BURGE: "Rugger Ramble."
7.0.—Programme *S.B. from London.*
A MERRY EVENING.
7.40. THE STATION ORCHESTRA.
Selection, "The Dancing Mistress" Monckton
7.55. THE FOUR NOMADS :
Mr. NORTH, Mr. EAST, Mr. SOUTH, Mr. WEST.
The NOMADS: "Laughter"
Mr. SOUTH: "The Gay Highway" Drummond
Mr. NORTH: "The Labour Leader."
The NOMADS: "June Night"
Mr. WEST: "O Sole Mio"
Mr. NORTH and Mr. WEST: "The Two Beggars"
8.15. THE ORCHESTRA.
"On the Steppes of Central Asia" Borodin
"From Maine to Oregon" Sousa

8.25. THE NOMADS.
The NOMADS: "Where River Savannah is Flowing."
Mr. EAST: "What Would the Congregation Say?"
Mr. SOUTH: "Chip of the Old Block" Squire
Mr. SOUTH and Mr. WEST: "Your Eyes Have Told Me So" Carr Hardy
Mr. NORTH: "Tripe."
The NOMADS: "Farmer Gray"
Leslie, O'Flynn and Vincent
8.45. THE ORCHESTRA.
"Molly On the Shore" Grainger
"Hymn to the Sun"
Rimsky-Korsakov
March, "Old Faithful" Holzmann
9.0. SIR HARRY LAUDER.
S.B. from London.
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Sports Talk (Soccer).
Local News.
10.30. Third and Final Episode of "WHICH?"
The Problem Play by FRANK H. SHAW.
S.B. from London.
11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

CARDIFF NEWS.

THE St. David's Day programme is one of the most important of Cardiff events this week. Welshmen everywhere will have no difficulty in hearing the special programme which has been arranged, for it will not only be broadcast from Cardiff, but also from Daven-

try, Manchester, and Swansea. The Archdruid Elfed will be heard during the opening proceedings, as well as a number of prominent bards, amongst whom are included Dewi Morgan, the Chaired Bard, and Wil Ifan, the Crowned Bard, of 1925. These two bards will give short readings of some of their own works, as also will Mr. A. G. Prys-Jones, another prominent Welsh poet. Mr. Prys-Jones wrote the fine poem "When Glyndwr Goes A'Riding," which was so happily woven into the pageant "Owain Glyndwr," one of the recent Cardiff successes. On the musical side will be included Mr. Glanville Davies, the famous Welsh baritone, Penillion singing by Mr. W. Morgan Evans, and choral work by two of the most representative choirs in Wales. In raising her voice over the country Wales will give her best in this programme, and listeners everywhere will find an evening of exceptional interest.

"Lady Windermere's Fan."

The broadcast version of *An Ideal Husband*, the third Oscar Wilde play interpreted by the "5WA" Radio Players, proved so popular with Cardiff listeners that arrangements have been made to produce *Lady Windermere's Fan* on Wednesday, March 3rd. The construction of this play is masterly, and the difficult theme is handled with a skill which shows how the artist and the craftsman in Wilde were working hand in hand when the four acts were penned. All the characters are clearly and cleverly drawn, giving their interpreters a definite line to take and a chance to make a lasting impression on the unseen audience.

SWANSEA PROGRAMMES.

**Week Beginning
February 28th.**

6.15.—West Wales Boy Scouts' Bulletin and News.
6.30.—Programme *S.B. from London.*
7.40.—Dr. JAMES J. SIMPSON, M.A., D.Sc., Keeper of Zoology at the National Museum of Wales, "My Lady's Furs—Beaver and Its Cousins." *S.B. from Cardiff.*
8.0. "GWYL DEWI."
A Fireside Programme of Welsh Music and Literature in Honour of St. David.
THE STATION TRIO.
"The Druids' March" ("Ceridwen") Parry
DAVID HARRY (Tenor).
"Gwlad y Delyn" John Henry
"Gwenith Gwyn" Traditional
MEMBERS OF THE SWANSEA WELSH DRAMA SOCIETY.
A Sketch from Daniel Owen's "Profedigaethau Enoc Huws."
Pp. 80-83 Ystafell Wely Mr. a Mrs. Denman.
Mr. Denman
T. J. WILLIAMS-HUGHES
Mrs. Denman
HANNAH DAVIES
GUNSTONE JONES (Penillion Singer)
and NAN DAVIES (Harp).
Penillion Singing with Harp Accompaniments on the following Melodies:
"Llwyn Onn" } arr. Nan Davies
"Llanofar" }
T. D. JONES (Solo Pianoforte).
"Harlech" Traditional
"Hob y Derri Dando"
arr. Austin

MATTIE DAVIES (Contralto).
"Y Bwthyn Bach Tô Gweith"
Vaughan Thomas
"Suo Gân" Lloyd Williams
"Nant y Mynydd" W. Thomas
"Dafydd y Garreg Wen"
Traditional
9.0. Readings from the Welsh Poets:
Talhaiarn, Eifon Wyn, Islwyn, by MAGDALEN MORGAN.
GUNSTON JONES and NAN DAVIES.
Penillion Singing with Harp Accompaniments on the following Melodies:
"Dwr Glân" } arr. Nan
"Caine y Daceiniad" } Davies
DAVID HARRY.
"Yr Eos" Parry
"Doli" Lloyd Williams
"Cartref" Trevor Evans
NAN DAVIES.
"Merch Megan" } John
"Ar Hyd Y Nos" } Thomas
A Short Sketch from "Enoc Huws,"
By Daniel Owen, pp. 117-126.
Read by
E. E. HUGHES
and RICHARD HUGHES.
THE TRIO.
Selection, "The Leek"
Myddleton
10.0-11.0.—Programme *S.B. from London.*
THURSDAY, March 4th.
11.30-12.30.—A Recital of Gramophone Records.
4.0.—The Castle Cinema Orchestra and Organ Music.
5.0.—Afternoon Talk.
5.15. **Dance Music.**

5.30.—FOR THE CHILDREN.
6.5.—The Post Bag.
6.15.—Musical Interlude. *S.B. from Cardiff.*
6.30.—Programme *S.B. from London.*
12.0.—Close down.
FRIDAY, March 5th.
3.0.—Transmission to Schools: Mr. Alan Stuart. Mr. H. D. Griffiths.
3.45.—The Castle Cinema Orchestra and Organ Music.
5.0.—Afternoon Topics.
5.15.—Gramophone Records (Vocal).
5.30.—FOR THE CHILDREN.
6.5.—The Post Bag.
6.15.—"Teen's Corner." *S.B. to Cardiff.*
6.30.—Programme *S.B. from London.*
7.40.—Prof. ERNEST HUGHES, M.A., "Wales—(4) Trade and Its Media."
8.0.—Programme *S.B. from London.*
11.0.—KESKERSAY'S DANCE ORCHESTRA at the Annual Ball of the Spartan Club. Relayed from the Patti Pavilion.
12.0.—Close down.
SATURDAY, March 6th.
4.0.—Tea-time Music from the Baltic Lounge Café Restaurant.
5.0.—A Short Pianoforte Recital, by T. D. Jones.
5.30.—FOR THE CHILDREN.
6.5.—The Post Bag.
6.15.—Musical Interlude. *S.B. from Cardiff.*
6.30.—Programme *S.B. from London.*
7.40.—Programme *S.B. from Cardiff.*
9.0.—Programme *S.B. from London.*
12.0.—Close down.

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MANCHESTER PROGRAMMES.

Week Beginning
February 28th.

SUNDAY, Feb. 28th.

3.30-5.30. **SYMPHONY CONCERT.**
THE AUGMENTED STATION ORCHESTRA:
Conductor, T. H. MORRISON.
Overture, "Mignon" . . . Thomas
GLADYS SWEENEY (Soprano).
"Spring" Henschel
"O, Tell Me, Nightingale"
Liza Lehmann
"The Lass With the Delicate Air"
Arne

THE ORCHESTRA.
Suite, "Casse-Noisette" (By Re-
quest) Tchaikovsky
JOSEPH SUTCLIFFE
(Baritone).
"Who Tread the Path of
Duty" ("The Magic
Flute") Mozart
"Rogues Like You"
("H Seraglio")
THE ORCHESTRA.
Ballet Music, "Rosamunde"
Schubert
GLADYS SWEENEY.
Air, "Oh, Yes! Just So" ("Pho-
bus and Pan") Bach
"Shepherd, Thy Demeanour
Vary" arr. Lane Wilson
"The Swallows" Cochen
THE ORCHESTRA.
"Wedding-Day at Troldhaugen"
(By Request) Grieg
JOSEPH SUTCLIFFE.
"Songs of Travel"
Vaughan Williams
"The Vagabond"; "Bright is
the Ring of Words"; "The
Roadside Fire."
THE ORCHESTRA.
Symphony in G Minor . . . Mozart
Allegro Molto; Andante; Menu-
etto; Finale, Allegro Assai.

8.0.—Mr. S. G. HONEY: Talk to
Young People.

8.15.—Programme S.B. from London.

9.15. **BAND MUSIC AND SONG.**
**THE ADAMSON MILITARY
BAND.**
Conductor, W. HALLIWELL.
March, "Entrée des Tziganes"
("Les Deux Pigeons")
Messenger
Overture, "Morning, Noon, and
Night" Suppé
ELIAS ASHCROFT (Baritone).
"Farewell in the Desert" Adams
"An Old Garden" Hope Temple
THE BAND.
Cornet Duet, "Two Little
Finches" Kling
Suite, "St. Agnes' Eve"
Coleridge-Taylor
ELIAS ASHCROFT.
"Drake Goes West" . . . Sanderson
"Friend" Nacello Davies
THE BAND.
"Phedre" Massenet
Grand Military Tattoo
Mackenzie Rogan

10.30.—Close down.

MONDAY, Mar. 1st.

3.25.—School Transmission (Seniors):
Prof. W. M. Calder, M.A.: "The
Turks as Seen by a Wandering
Scholar."

3.45.—Orchestral Music relayed from
the Piccadilly Picture Theatre.

4.0.—Afternoon Talk: Mrs. Brooks,
"Homely Topics."

4.15. **Tea-Time Concert.**
Orchestral Music relayed from
the Piccadilly Picture Theatre.
Duncan Birrell (Recitations).

5.15.—FOR THE CHILDREN.

6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.

7.0.—Programme S.B. from London.

7.52.—Light Music.

8.0.—ST. DAVID'S DAY PRO-
GRAMME. S.B. from Cardiff.

10.0.—Programme S.B. from London.

11.0.—Close down.

TUESDAY, Mar. 2nd.

1.15-2.0.—Music relayed from the
Piccadilly Picture Theatre.

3.25.—School Transmission (Seniors):
"The Romance of Industry—
From Silk Worms to Satin,"
by Mr. A. Shaw.

3.45.—Auto-Piano Recital by J.
Meadows.

4.0.—Afternoon Talk: Miss Daisy
Jordon, "Easter in Sicily" (1).

4.15. **Tea-Time Concert.**
THE STATION QUARTET.
MURIEL MARSHALL
(Contralto).

5.15.—FOR THE CHILDREN.

6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald W. Bright, relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.

7.0.—Programme S.B. from London.

7.40.—Mr. J. E. KEMP: "More
About the Gold Coast."

8.0.—From My Window, by "PHILE-
MON." S.B. from London.

8.5. **THE STATION DRAMATIC
COMPANY**
in
"THE THIRD DEGREE."
(By Special Request.)
By Charles Klein.
Cast
(in order of appearance):
Robert Underwood
CUNNINGHAM VYNER
Mr. Bennington
A. G. MITCHESON
Howard Jeffries, Jun.
CHARLES NESBITT
Mrs. Howard Jeffries, Sen.
BETTY ELSMORE
Captain Clinton
VICTOR SMYTHE
Detective-Sergeant Maloney
JAMES P. GARSTIN
Dr. Bernstein
E. H. BRIDGSTOCK
Annie Jeffries
HYLDA METCALF
Elevator Boy
FELIX MAUNDY
Howard Jeffries, Sen.
D. E. ORMEROD
Richard Brewster
TOM WILSON
Jones (His Clerk)
DARRELL PETERS
Presented by
VICTOR SMYTHE.
Act I. Scene 1.—Robert Under-
wood's apartment in New York.
A few seconds' interval to indicate
passing of a few hours.
Scene 2.—The Same.
Act II.—Library in the home of
Richard Brewster.
Act III.—The same.
Act IV.—Living-room of a Harlem
flat.

10.0.—Programme S.B. from London.

12.0.—Close down.

WEDNESDAY, Mar. 3rd.

3.25.—School Transmission (Juniors):
Dr. T. Keighley, Mus.Doc.,
"Elementary Musical Appre-
ciation."

3.45.—The String Band of His
Majesty's Grenadier Guards,
relayed from the City Hall.

4.0.—Afternoon Talk: Mr. Leonard
J. Hines, "The Enjoyment of
Leisure."

4.15.—The String Band of H.M.
Grenadier Guards.

5.0.—Michael Hanrahan (Bass).

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
S.B. from London.

6.53.—Royal Horticultural Society
Bulletin.

7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, M.A.,
"Triumphs of Bird Life—The
Triumph of Use." S.B. from
Sheffield.

7.25.—BACH, played by CLAUD
BIGGS. S.B. from London.

7.40.—Mr. W. F. BLETCHER: Span-
ish Talk.

8.0. THE JOY OF THE OPEN AIR.

Relayed to Daventry.

**THE AUGMENTED
STATION ORCHESTRA:**
Conductor,

T. H. MORRISON.
"Vltava" Smetana
THELMA PETERSEN
(Mezzo-Soprano).
"Song of the Open"
Frank la Forge

"The Way-
farer's Night
Song" Easthope
"Harp of the
Woodlands" Martin
"Cup of Life"
THE ORCHESTRA.
"Spring Song"

Mendelssohn
"Flight of the Bumble
Bee" Rimsky-Korsakov
"STAINLESS
STEPHEN"
(Entertainer)
Takes Up Motoring.
THE ORCHESTRA.
Suite, "The Village Green"

Avril
JOHN GOSS (Baritone).
"The Beggar's Song"
Leveridge
"Down in a Valley"
Cavendish

"The Angler's Song"
Henry Lawes
"Sheep-shearing"
Song" arr. Cecil
"The Keeper" } Sharp
STRING ORCHESTRA.
"Mock Morrie" Grainger
THELMA PETERSEN.
"The Soul of the } Stewart
Moor" } Baxter
"In August"
"In the Pinewoods"
Marie Horne

"Good Morning"
Denys Cleaver
STAINLESS STEPHEN
Once More.
"Spring! Spring! Glorious
Spring!" McGill
"Golfing Love"
Grey and Gideon
"Sporting Proposals"
Jay Ross

THE ORCHESTRA.
Intermezzo, "Dancing
Forest Nymphs" Stix
JOHN GOSS.
"The Vagrant"
Michael Mullinar

"Oh, I Would Live In a
Dairy" . . . L. Collingwood
"June Twilight"
Rebecca Clarke
"Milkmaids" . . . } Peter
"Rantum Tan- } Warlock
tum" }
THE ORCHESTRA.
Suite, "From the Country-
side" Coates

10.0.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, Mar. 4th.

11.30-12.30.—Concert by the Station
Quartet.

4.30.—Afternoon Talk.

4.45. **Tea-time Concert.**
J. MEADOWS
(Auto-Piano Recital).
THE MACKLIN BROTHERS
(Mouth-Organ Duettists).
5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
S.B. from London.

6.15.—Songs by Winners of the S.E.
Lancashire Scouts' Musical Festi-
val.

6.35.—Programme S.B. from London.

7.30. **THE HALLE ORCHESTRA:**
Conducted by
Sir Hamilton Harty.
Relayed from the
Free Trade Hall.
Overture, "The Firework Music"
Handel
Symphony No. 3, in F . . . Brahms
Reading of
Old Poets on "Love,"
by HAROLD KING.
"A Shepherd Dialogue" Spencer
"When I Was In Love"
Fulke, Graville, Lord Brooks
"Forget Not Yet"
Sir Thomas Wyatt
FORMICHI (Baritone).
Songs.
THE ORCHESTRA.
"Rondes de Printemps" Debussy
Fantasia, "Fireworks"
Stravinsky
FORMICHI.
Songs.
ORCHESTRA.
Overture, "Prince Igor" Borodin

9.45.—"JUPITER MARS" (Enter-
tainer at the Piano).

10.0.—Programme S.B. from London.

12.0.—Close down.

FRIDAY, Mar. 5th.

1.15-2.0.—Orchestral Music from the
State Café.

3.25.—School Transmission (Seniors):
Prof. F. E. Weiss, F.R.S.,
"Founders of Science—Lin-
naeus, the Swedish Botanist."

3.45.—The Station Quartet.

4.0.—Afternoon Talk: Mr. S. H.
Bridgford, "Landscape Paint-
ing Without the Paint Brush."

4.15. **Tea-time Concert.**
THE STATION QUARTET.
J. BARRY GRIFFITHS
(Baritone).
5.15.—FOR THE CHILDREN.
(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
February 28th.

(Continued from the previous page.)

- 6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald W. Bright, relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.
- 3.40.—Programme S.B. from London.
- 7.40.—Mr. C. S. S. HIGHAM, M.A.,
"History Through the Diarists"
—II. Royal Diaries."
- 8.0. **LANCASHIRE TALENT SERIES.**
A Contribution by Nelson.
(Population, 39,839.)
MADELINE ROSSALL
(Contralto).
"O Mio Fernando" ("La Favorita")
..... Donizetti
FRED. R. ROCHE
(Solo Pianoforte).
"On Wings of Song"
..... Mendelssohn-Liszt
"Golliwog's Cake Walk"
..... Debussy
"Mosa Pieszcotka"
..... Chopin
WILFRED HINDLE (Tenor).
"Adelaide"
..... Beethoven
"Ah! Moon of My Delight"
..... Lisa Lehmann
R. KAY (Entertainer).
"My Word, You Do Look Queer"
..... Weston and Lee
"Ef Yo Like."
ELSIE BOND (Soprano).
"Wake Up!"
..... Phillips
"Villanelle"
..... E. Dell'Acqua
MYRA DIXON (Cello).
"Nocturne"
..... Arnold Trowell
"Danse Rustique"
..... Squire

- MADELINE ROSSALL.**
"Summer Calling"
..... Milton Allen
"Lotus Flower"
..... Schumann
"Enigma"
..... }
FRED. R. ROCHE.
Impromptu In B Flat
..... Schubert
"Rigoletto Paraphrase"
..... Verdi-Liszt
WILFRED HINDLE.
"Thou Art Risen, My Beloved"
..... Coleridge-Taylor
"Where'er You Walk"
..... Handel
ELSIE BOND.
"To Music"
..... Schubert
"When Song is Sweet"
..... Sans Souci
R. KAY.
"The Cautious Lover"
..... Weston
"Lord Luv 'Im"
..... J and Lee
MADELINE ROSSALL.
"A Swan"
..... Grieg
"The Crown"
..... Kenneth Rae
MYRA DIXON.
"Simple Aveu"
..... Thomé
Gavotte in D
..... Popper
WILFRED HINDLE.
"When the Stars are Brightly
Shining"
..... Puccini
"La Donna e Mobile"
..... Verdi
ELSIE BOND.
"April Morn"
..... Robert Batten
10.0.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Mar. 6th.

- 3.45.—Auto-Piano Recital by J. Meadows.

- 4.0.—Afternoon Talk: Miss Gorman,
Fashion Talk.
- 4.15. **Thé Dansant.**
Dance Music relayed from the
Piccadilly Picture Theatre.
- 5.0.—Emmie Ward (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Lancashire Beekeepers' Association
Bulletin.
- 6.5.—Programme S.B. from London.
- 7.40.—Mr. F. STACEY LINTOTT:
Weekly Talk on Sport.
- 8.0. **A BRIGHT CONCERT.**
THE NOVELTY TRIO.
TRIO.
"You Ought to See the Old Folks
Now"
..... Weston and Lee
MARGARET GLANVILLE and
HARRY EAST
"Since I Married You"
..... East and Gourley
TRIO.
"Spring, Glorious Spring"
..... McGill
RONALD GOURLEY and a
Piano.
TRIO.
"The House that Jerry Built"
..... Low and Grey
HARRY EAST.
Song: "Suspicious"
..... Grey
MARGARET GLANVILLE and
RONALD GOURLEY.
"Swing Song" ("Veronique")
..... Messenger

- TRIO.
"Who'll Shut the Door?"
LLOYD
MARGARET GLANVILLE.
Song: "Virginia"
..... Gershwin
TRIO.
"How to Write a Sea Song"
..... Hastings
9.0.—Programme S.B. from London.
12.0.—Close down.

MANCHESTER NEWS.

THE main item in the Symphony Concert from Manchester on Sunday afternoon will be the G Minor Symphony by Mozart, played by the Augmented Station Orchestra, under the conductorship of Mr. T. H. Morrison. Written in 1788, this is one of Mozart's last and greatest works and has been termed "a triumph of orchestral art." The whole tone of the symphony is sombre and seems to depict the artist's struggle with life, and the first movement is full of sadness and mournful dignity. The slow movement is more consolatory and seems to strive after a more cheerful mood, and this striving is carried still further in the minuet. The last movement breaks out into a wild burst of merriment, but a really peaceful state of mind is never achieved and the composer is still possessed by the restlessness and sadness apparent from the beginning.

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315 M.

LIVERPOOL PROGRAMMES.

Week Beginning
February 28th.

- SUNDAY, February 28th.**
3.30-5.30.—Programme S.B. from London.
8.0.—Programme S.B. from London.
8.15. **Simple Service.**
Relayed from St. James' Church, Toxteth Park. Address by the Rev. Canon THOMPSON-ELLIOTT, Sub-Dean of Liverpool Cathedral.
8.55-10.30.—Programme S.B. from London.
MONDAY, March 1st.
11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.
4.0.—Patrizov and his Orchestra, from the Futurist Cinema.
5.0.—Afternoon Topics: Mr. George Marples, Talks on Birds (1).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.
TUESDAY, March 2nd.
4.0.—Afternoon Topics: Maribel Levy, Fashion Talk.
4.15.—The Station Pianoforte Quartet and May McCleod (Mezzo-Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.
WEDNESDAY, March 3rd.
3.0.—Crane's Matinée Concert, relayed from Crane Hall.
4.0.—Afternoon Topics: Mr. G. H. Bowker, "Men in Women's Novels"—(1) Jane Austen."
4.15.—The New Graftonians Dance Orchestra, relayed from the Grafton Rooms.

- 5.15-6.0.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
8.0. **Old Masters.**
THE STATION OCTET:
Leader, FREDERICK BROWN.
"Occasional Overture"
..... Handel
HILDA ROBERTS (Soprano).
"Hear Ye, Israel" ("Elijah")
..... Mendelssohn
Recit. and Air, "Gone For Ever"
("The Marriage of Figaro")
..... Mozart
THE OCTET.
Ballet Music, "Idomeneo" (arr. for Strings and Piano) Mozart
8.30. **THE STATION REPERTORY PLAYERS**
In a New Radio Play,
"IN THE CORNER."
By W. Huntley Adams.
Cast:
Biggam Blough (A Successful and Immensely Wealthy Cotton Broker)
HARRY CLEATOR
Julia Blough (His Wife)
PAULINE PARRY
John Carruthers (Their Chauffeur)
PHILIP H. HARPER
Presented by
EDWARD P. GENN.
Evening on the Derbyshire Moors; a heavy mist is beginning to blot out the landscape; a lowering sky and a few heavy drops of rain herald an approaching storm, and warn the Bloughs, who are travelling in the smallest of their cars, that they would be well advised to seek shelter.

- 9.0. **Moderns.**
THE OCTET.
Overture, "The Pearl of Brazil"
..... David
GLADYS CORLETT
(Solo Cello).
"Keltic Lament"
..... Foulds
Orientale
..... Cesar Cui
Meditation ("Thais")
..... Massenet
Melodie in E
..... Rachmaninov
HILDA ROBERTS.
"A Shepherd's Love Song"
..... H. Wilfred Jones
"Blackbird's Song"
..... Cyril Scott
"The Second Minuet"
..... Maurice Beely
"A Brown Bird Singing"
..... Haydn Wood
THE OCTET.
Ballet Music, "Let's Pretend"
..... Gladys Corlett
Selection, "La Gran Via"
..... Valverde
10.0-11.0.—Programme S.B. from London.
THURSDAY, March 4th.
4.0.—Harold Gee and his Orchestra from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.25.—Boy Scouts' Bulletin.
6.35-12.0.—Programme S.B. from London.
FRIDAY, March 5th.
3.15-3.45.—Transmission to Schools: Mr. J. Pilley, Astronomy Talk (2).
4.0.—Afternoon Topics: Kate Lovell, "St. David's Day."
4.15.—The Station Pianoforte Quartet and L. Thomas (Mezzo-Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.

- 7.40.—Prof. T. E. PEET: "The Life of an Excavator in Egypt."
8.0-11.0.—Programme S.B. from London.
SATURDAY, March 6th.
4.0.—Gaillard and his Orchestra from the Scala Cinema.
5.0.—Afternoon Topics: David Wray, "Pen Pictures of Liverpool"—(3) The Pier Head."
5.15.—FOR THE CHILDREN.
5.30.—For the 'Teens.
"The Cricket on the Hearth."
(Part II).
A Play Adapted from Charles Dickens' Story.
Scene I.—Caleb's Kitchen.
Scene II.—John's Kitchen.
Presented by UNCLE TED.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. ERNEST EDWARDS ("Bee"): Sports Lore.
8.0-12.0.—Programme S.B. from London.

LIVERPOOL NEWS.

MISS GLADYS CORLETT, who will broadcast some cello solos from Liverpool on March 3rd, is a young musician of great promise, both as instrumentalist and composer. Liverpool listeners will hear her in both capacities in this programme, for the Station Octet is to play the ballet numbers from the incidental music which she composed for Mr. Edward P. Genn's children's fairy play, *Let's Pretend*. A further proof of her versatility is shown in the fact that she will play the piano part in this special arrangement of the ballet music for the Station Octet.

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NEWCASTLE PROGRAMMES.

Week Beginning
February 28th.

SUNDAY, Feb. 28th.

3.30-5.30.—*Programme S.B. from London.*

8.0.—Adagio from Septet for Clarinet, Horn, Bassoon and String Quartet *Beethoven*

Studio Service.

THE NEWCASTLE CATHEDRAL QUARTET.

Hymn, "Forty Days and Forty Nights" (A. and M., No. 92).
Bible Reading.
Quartet: Anthem, "God So Loved the World"....*Stainer*
Address by the Rev. G. W. REECE.
Quartet: Hymn, "Lord, in This Thy Mercy's Day" (A. and M., No. 94).
Vesper, "As Now the Sun's Declining Rays" (A. and M., No. 13).

8.45.—Andante with Variations from Septet *Beethoven*

8.55.—The Week's Good Cause. *S.B. from London.*

9.0.—WEATHER FORECAST AND NEWS. *Local News.*

9.15. **THE STATION WIND QUINTET:**
E. J. BELL (Flute);
ALFRED SMITH (Oboe);
ROBERT BAULKS (Clarinet);
A. D. HOLMES (Horn);
STANLEY STYLES (Bassoon).
Kammermusik, No. 2, for Flute, Oboe, Clarinet, Horn and Bassoon *Paul Hindemith*

9.35. **VIVIENNE CHATTERTON** (Soprano).
"Summer is Gone" *Besly*
"Love is a Sickness" *Stephenson*
"Poor Man's Garden" *Kennedy Russell*
"The Bells of Youth" *Percy Fletcher*

9.45. **THE QUINTET and OLIVE TOMLINSON** (Pianoforte).
Divertissement for Flute, Oboe, Clarinet, Horn, Bassoon and Piano *Albert Roussel*

9.55. **VIVIENNE CHATTERTON.**
"Come, O Come, My Life's Delight" *Hamilton Harty*
"Siesta" *Besly*
"Gipsies" *Peel*

10.5.—Nonet in F (Op. 31) for Flute, Oboe, Clarinet, Horn, Bassoon, Violin, Viola, Cello and Contrabass *Spohr*

10.25. **VIVIENNE CHATTERTON.**
"Alleluia" .. *O'Connor-Morris*

10.30.—Close down.

MONDAY, Mar. 1st.

3.0-3.30.—Transmission to Schools: Dr. G. R. Goldsbrough, F.R.A.S., "The Nebulae."

4.0.—Afternoon Topics.

4.15.—Music from Fenwick's Terrace Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0.—*Programme S.B. from London.*

7.52. Act II. of the Opera, "**ROMEO AND JULIET.**"
Gounod.
Performed by
THE BRITISH NATIONAL OPERA COMPANY.
Relayed from Manchester. *S.B. from London.*

8.20.—ST. DAVID'S DAY PROGRAMME. *S.B. from London.*

9.5. **The Novelty Trio.**
TRIO.
"You Ought to See the Old Folks Now" *Weston and Lee*
MARGARET GLANVILLE
and
HARRY EAST.
"Since I Married You" (Original) **TRIO.**
"Spring, Glorious Spring" *McGill*
RONALD GOURLEY and a Piano.
TRIO.
"The House that Jerry Built" *Low and Grey*
Humorous Song, "The Blacksmith's Good-bye?"
Rutherford
MARGARET GLANVILLE
and **RONALD GOURLEY.**
Swing Song ("Veronique")
Messenger
TRIO.
"Who'll Shut the Door?" *Lloyd*
MARGARET GLANVILLE.
"Virginia" *Gershwin*
TRIO.
"How to Write a Sea Song" *Hastings*

10.0.—*Programme S.B. from London.*

11.0.—Close down.

TUESDAY, Mar. 2nd.

11.30-12.30.—Marjorie Foster (Soprano). William Bell (Trumpet). Gramophone Records.

4.0.—Miss Helen H. Warskitt: "Queen Mary's Army Auxiliary Corps—Old Comrades' Association."

4.15.—Music from Tilley's Restaurant, Blackett Street.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
S.B. from London.

6.40.—Radio Association Talk: Dr. Leonard A. Sayce, Sunderland Wireless and Scientific Association: "Simplifying Wireless" (II.)

7.0.—*Programme S.B. from London.*

8.0.—From My Window, by "PHILEMON." *S.B. from London.*

POPULAR ORCHESTRAL PROGRAMME.

8.5. **THE STATION ORCHESTRA:** Conductor, EDWARD CLARK.
Overture, "Rienzi" ... *Wagner*

8.15. **ETHEL STANLEY** (Mezzo-Soprano) and **ORCHESTRA.**
"O Don Fatale" *Verdi*
"Ah, My Son" ("Le Prophete")
Meyerbeer
Recitative and Romance ("William Tell") *Rossini*

8.30. **JOHN OLIVERE** (Baritone).
"Lead, Kindly Light" *Pughe Evans*
"Friend" .. *Clara Novello Davies*

8.45. **THE ORCHESTRA.**
"España" *Chabrier*

8.55. **ETHEL STANLEY.**
"My Ain Folk" *Lemon*
"Call'er Herrin'" *Clatsam*
"Turn Ye to Me" *Lawson*

9.5. **THE ORCHESTRA.**
"A Night on the Bare Mountain" *Moussorgsky*

9.20. **JOHN OLIVERE.**
"Toreador" *Bizet*
"Mountain Lovers" *Squire*

9.30. **An Orchestral Feature.**
Symphony No. 3, "In the Forest" *Joachim Raff*
"In Daytime"; "Twilight"; "Night."

10.0.—*Programme S.B. from London.*

12.0.—Close down.

WEDNESDAY, Mar. 3rd.

3.0-3.30.—Transmission to Schools: Mr. Eric Barber, B.A.: "Masters and Masterpieces of Comedy (8): How Not to Write a Play."

4.0.—Afternoon Topics.

4.15.—Music from Fenwick's Terrace Tea Room.

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
S.B. from London.

6.35.—Talk to Farmers: Prof. Gilchrist: "Seasonable Notes."

6.53.—Royal Horticultural Society Bulletin.

7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN, M.A.: "Triumphs of Bird Life: The Triumph of Use." *S.B. from Sheffield.*

7.25.—BACH, played by **CLAUD BIGGS.** *S.B. from London.*

7.40.—Prof. A. G. LATHAM, M.A.: "Goethe's 'Faust'—Faust's Redemption."

A POPULAR CONCERT.

8.0. **GORDON BRYAN** (Pianoforte) and **THE STATION ORCHESTRA:** Conductor, EDWARD CLARK.
Concerto for Pianoforte and Orchestra, No. 23, in A Major *Mozart*

8.30. **BETTY HUMBLE** (Soprano).
"The Garden of Memory" *Cyril Scott*
"Blackbird's Song" *Scott*
"Daffodils" *Scott*
"Don't Come In, Sir, Please!" .. *Scott*

8.40. **GORDON BRYAN.**
Suite Bergamasque ... *Debussy*

8.55. **THE ORCHESTRA.**
Waltzes (Op. 39) *Brahms*

9.10. **BETTY HUMBLE.**
"Sweet Baby Butterfly" *Coleridge-Taylor*
"Alone with Mother" *Coleridge-Taylor*
"Big Lady Moon" *Coleridge-Taylor*
"The Stars" *Coleridge-Taylor*

9.25. **GORDON BRYAN.**
Valse-Impromptu *Listz*
Sonette de Petrarca } *Listz*
Polonaise in E Minor *MacDowell*

9.40. **THE ORCHESTRA.**
Divertissement *Lalo*
Allegretto; Vivace; Andantino; Finale.

10.0.—WEATHER FORECAST AND NEWS. Chats with Famous Authors: A Debate between Mr. RALPH STRAUSS and Mrs. BAILLIE REYNOLDS. *S.B. from London.*

Local News.

10.30.—*Programme S.B. from London.*

11.0.—Close down.

THURSDAY, Mar. 4th.

4.0.—Miss Marian Taylor: "A Quarter of an Hour Behind the Scenes."

4.15.—Music from Coxon's New Gallery Restaurant.

5.15.—FOR THE CHILDREN.

6.15.—Boy Scouts' and Girl Guides' News.

6.30.—*Programme S.B. from London.*

7.30. **THE HALLE ORCHESTRA.** *S.B. from Manchester.*

9.45.—*Programme S.B. from London.*

12.0.—Close down.

FRIDAY, Mar. 5th.

3.0-3.30.—Transmission to Schools: Mr. John McQuillen, "The Denes and Waterways of Old Newcastle, with a Story."

4.0.—Afternoon Topics.

4.15.—Music from Tilley's Restaurant, Blackett Street.

5.15.—FOR THE CHILDREN.

6.0. **A Short Song Recital** by **RISPAH GOODACRE** (Contralto).
"O That It Were So" *Frank Bridge*
"When the Swallows" *M. V. White*
"Cuckoo" *Martin Shaw*
"Morning Hymn" .. *Henschel*
"Big Lady Moon" *Coleridge-Taylor*
"When All Was Young" ("Faust") *Gounod*
"A Birthday Song" *MacFadyen*

6.20.—*Programme S.B. from London.*

7.40.—Mr. JOHN GIBSON, F.S.A., F.C.S., "Hexham Abbey."

8.0. **THE ELECTRIC SPARKS CONCERT PARTY.**
Opening Chorus: "Hello! Hello!" *Rogers*
Song: "That's Another One Gone" *Darzewski*
Concerted: "Fancy a Fact" *Henry*
Song: "A Song of the Sea" *Charles*
Song: "Under the Water" *Brown, Henderson, and Von Tilzer*
Concerted: "When He Comes to the Ball To-Night" *Weston and Lee*
Monologue: "The Difference" *Williams*
Concerted: "Good Luck" (In Three Omens) *Hay*
"The Horse Shoe"; "The White Heather"; "The Black Cat."
Song: "Sentimental Moon" *Eckersley*
Finale: "Homeward Bound" *Delmar*

"From the Ballet."

9.0. **THE STATION ORCHESTRA:** Conductor, EDWARD CLARK.
"Dance of the Buffoons" ("Snegourutchka") *Rimsky-Korsakov*
"The Swan" *Saint-Saens*
"A Children's Tale" *Liado*
"The Wraith of the Rose" *Weber*
"Polovtsienne Dances" ("Prince Igor") *Borodin*

9.25.—*Programme S.B. from London.*

11.0. **DANCE MUSIC.**
PERCY BUSH'S AELIAN BAND.
Relayed from the Oxford Galleries.
One-step, "Sonya" *Fisher*
Sea Songs *Somers*
Fox-trot, "I'm Sitting on Top of the World" *Henderson*
"I Miss My Swiss" *Baer*
Fox-trot, "Faust" *Gounod*
In Suite 16 *Cappollo*
Waltz, "Babette" *Nicholls*
"Les Millions d'Arlequins" *Drigo*
"Carolina Sweetheart" .. *Jamez*
Tango, "Julian" *Donate*
"Sentimento Gaucho" .. *Casora*
"Du Reve" *Malderez*
Fox-trot, "I'm Longing For You" *Hathaway*

(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
February 28th.

(Continued from the previous page.)

- "Wait Till To-morrow Night" *Leslie*
- "Normandy" *Davis*
- "Brown Eyes, Why Are You Blue?" *Meyer*
- Waltz, "You Forgot to Remember" *Berlin*
- "The Lost World" *Friml*
- "Cliffs of Old Tynemouth" *arr. Bush*
- One-step, "Naila" *Delibes*
- "Tyneside Medley" *arr. Bush*

SATURDAY, Mar. 6th.

- 11.30-12.30.—Susan Briggs (Contralto), Evelyn Barrow (Pianoforte), Gramophone Records.
 - 4.0.—Mrs. Idonea Cresswell: "Famous Northumbrians" (2).
 - 4.15.—Music from Coxon's New Gallery Restaurant.
 - 5.15-6.0.—FOR THE CHILDREN.
 - 7.0.—Programme S.B. from London.
 - 7.40.—Mr. JOHN KENMIR: "Association Football."
- LIGHT VOCAL PROGRAMME.**
- 8.0. GABY VALLE (Soprano).
 - "One Fine Day" ("Madame Butterfly") *Puccini*
 - "One Morning Very Early" *Sanderson*

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SUNDAY, February 28th.

- 3.0-4.0.—GAELIC SERVICE. S.B. from Aberdeen.
- 4.0-5.30. } Programmes S.B. from
- 8.0-10.30. } London.

MONDAY, March 1st.

- 4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.
- 5.0.—Miss Bessie Sheppard: French Talk.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Prof. CHARLES SAROLEA, LL.D., D.Litt., etc., "Famous Women of Modern History—Queen Catherine of Sweden." S.B. from Edinburgh.
- 8.0.—Programme S.B. from Glasgow.
- 10.0-11.0.—Programme S.B. from London.

TUESDAY, March 2nd.

- 11.30-12.30.—Recital of New Gramo- phone Records.
- 3.30.—La Scala Orchestra: F. Rout- ledge Bell (Musical Director).
- 4.30. HELEN S. GUILD (Contralto).
- 5.0. Miss Elizabeth Roberts: "Troubles and Remedies in Cooking."
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, March 3rd.

- 3.30.—La Scala Orchestra: F. Rout- ledge Bell (Musical Director).
- 4.30. GRACE MILLER (Soprano).
- 5.0.—Mrs. Stewart Carmichael: "Ar- tists I Have Met."
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.

- 8.10. MARCIA BOURN and MARCEY DALE.
- "Sweet Seventeen" *Rosoff*
- "My Best Girl" *Donaldson*
- "Ukulele Baby" *Sherman*
- "The Sun Will Be Shining" *Gibson*
- 8.20. NORMAN WILLIAMS (Baritone).
- "Onaway, Awake, Beloved" *Cowen*
- "O! Isis and Osiris" *Mozart*
- "Last Call" *Sanderson*
- 8.30. GABY VALLE.
- "Sea Wrack" *Hamilton Hartly*
- "By the Waters of Minnetonka" *Lieurance*
- "What's in the Air To-day?" *Eden*
- 8.40. MARCIA BOURN and MARCEY DALE.
- "Havana" *Nicholls*
- "Tale of a Guinea Pig" *Newman*
- "Ukulele Lady" (Banjulele Ac- companiment) *Whiting*
- "Every Sunday Afternoon" *Endor and Ward*
- 8.50. NORMAN WILLIAMS.
- "My Lovely Celia" *arr. Lane Wilson*
- "Corporal John Bartholemey" *Newton*
- 9.0. Sir Harry Lauder. S.B. from London.
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

An Orchestral Feature.
AT 9.30 p.m. on Tuesday evening, the Station Orchestra will render Symphony No. 3, "In the Forest," by Joachim Raff. Raff, an astonishingly prolific composer, wrote twelve symphonies, of which "In the Forest" is one of the two that have most conspicuously survived the winnowing processes of time. The following is an explanation of the movements:—

- (I) "IN THE DAYTIME."
Impressions and Sensations (*Allegro*).
The first movement represents in a general manner the feelings of a lover of Nature in the forest on a summer day. The Introduction evokes the spirit of the woods with the nameless charm of rustling branches and the glintings of sunlight. The mood is developed at length in its musical expression; the close brings to its end this charming picture of the quiet surprises of the woodland in an autumn day.
- (II) "AT TWILIGHT."
(a) Reverie (*Largo*).
After a short introduction (clarinet and horn), the Largo begins with a beautiful and suggestive melody (strings)—the reverie of the dreamer. Later, the theme returns twice—the

first time with heightened pastoral effect, the second time in much the same manner as when originally given out.

(b) Dance of Dryads (*Scherzo: Poco meno, mosso*).
Flutes announce the principal theme. This is in reality a dance movement—the dance of the Dryads—but before its close, the Reverie motive of the *Largo* appears, and this unifies the movement and completes the picture of the dreamer and his reverie intruded upon by the dancing wood-nymphs.

(III) "AT NIGHT."
Silent rustling of the woods at night. Entrance and exit of the wild Hunt with Frau Holle and Wotan.
Daybreak (*Allegro*).
A mysterious *pianissimo* theme for cellos and double-basses paints the darkness and solemnity of the forest night. The spectral approach of the Wild Hunt, Dame Hulde (Frau Holle) and Wotan following in the train of the unholy crew, is announced by a strongly rhythmized theme in the strings, clarinets and bassoons. The hunt draws near and passes, in a tumultuous increasing and diminishing uproar of the orchestra; the fury of the chase dies away and there is a sharply contrasted tone-picture of the dawn. A suggestion of the sunrise brings the end.

DUNDEE PROGRAMMES.

Week Beginning
February 28th.

- 7.40.—Dr. W. DOUGLAS SIMPSON, M.A., F.B.A. (Scot.), on "Later Roman Emperors—Constantine." S.B. from Aberdeen.
- Local Programme.**
- 8.0. CATHERINE CALDER (Contralto).
 - "None But the Weary Heart" *Tchaikovsky*
 - "Three Fishers Went Sailing" *John Hullah*
 - "The Wayfarer's Night Song" *Easthope*
 - "Fairings" *Martin*
 - "Oh! The Oak and the Ash" *17th Century*
 - 8.15. THE BARRY PLAYERS in "THE MANSE PHONE." A One-Act Comedy in Scots. Written and Presented by J. M. SMITH.
 - Characters: The Rev. Donald Gillies (Minister of Whinford), Janet Armstrong (His House-keeper), Dorothy Dryburgh (Schoolmistress of Whinford), Weelum Webster (Village Joiner), Scratton of Greyllums (A Farmer), Miss Dinty Dunville (A Visitor), Maggie (The Manse Maid). The Story centres round the vil- lage of Whinford in North-east Scotland.
 - Directed by R. E. KINGSLEY.
 - 8.45. ELDER CUNNINGHAM (Bass-Baritone).
 - "The Bandolero" *L. Stuart*
 - "Song of Hybris the Cretan" *J. W. Elliott*
 - "Nancy Lee" *S. Adams*
 - 9.0. THE BARRY PLAYERS in "THE INTRUSION OF NANCY." A Two-Act Scots Comedy.

- Written and Presented by J. M. SMITH.
 - Characters: David Birse (The Cobbler of Whinnybrae), Willie Gunn (The Village Baker), Tammas Tosh (Crofter), Wattie (The Cobbler's Appren- tice), Marget Brown (Dressmaker), Nancy Burns (Farmer's Daugh- ter).
 - Act I, Scene 1.—David Birse's Cobbler's Shop.
 - Act I, Scene 2.—Marget Brown's Cottage.
 - Act II.—Parlour at Mains.
 - Directed by R. E. KINGSLEY.
 - 9.30. CATHERINE CALDER. "A Summer Night" *A. Goring Thomas*
 - "Morning" *Oley Speaks*
 - "Night" *Rimsky-Korsakov*
 - "O Can Ye Sew Cushions" *Scotch*
 - "Ca' the Yowes to the Knowes" *Scotch*
 - 9.45. ELDER CUNNINGHAM.
 - "Joe the Gipsy" *B. Batten*
 - "I Did Not Know" *Trotiere*
 - "O Sole Mio" *Di Capua*
 - 10.0-11.0.—Programme S.B. from London.
- THURSDAY, March 4th.**
- 11.30-12.30.—Recital of New Gramo- phone Records.
 - 4.0.—Restaurant Music from Draf- fen's, under the Direction of John Reid.
 - 5.0.—Mr. John Kerr, "Homecrafts— Bookbinding and the Binding of Music."
 - 5.15.—FOR THE CHILDREN.
 - 5.50.—The Post Bag.
 - 6.0.—Musical Interlude.
 - 6.15.—Girl Guides' Bulletin.

- 6.30.—Programme S.B. from London.
 - 7.25.—Programme S.B. from Glasgow.
 - 9.40.—Programme S.B. from Belfast.
 - 10.0.—Programme S.B. from London.
 - 10.30.—Station Director's Talk.
 - 10.40-12.0. **DANCE MUSIC.** "THE GEORGIANS." Relayed from the Palais de Danse
- FRIDAY, March 5th.**
- 3.0.—For the Schools.
 - 3.30.—La Scala Orchestra: F. Rout- ledge Bell (Musical Director).
 - 4.30. FRANK TONER (Tenor).
 - 5.0.—Mons. F. Schalit, "La Tem- pête" par Victor Hugo.
 - 5.15.—FOR THE CHILDREN.
 - 5.50.—The Post Bag.
 - 6.0.—Musical Interlude.
 - 6.30.—Programme S.B. from London.
 - 7.40.—Mr. VERNON CONSTABLE: "The Story of Architecture— Byzantine."
 - 8.0-11.0.—Programme S.B. from London.
- SATURDAY, March 6th.**
- 3.45.—Mons. F. Schalit, Junior French Talk, "Les Chats et le Ren- ard."
 - 4.0.—Restaurant Music from Draf- fen's, under the Direction of John Reid.
 - 5.0.—Mr. William Harvey, J.P., F.S.A. (Scot.), "The Pawky Scot—(2) The Auld Scottish Meenister."
 - 5.15.—FOR THE CHILDREN.
 - 5.50.—The Post Bag.
 - 6.0.—Musical Interlude.
 - 6.15.—Dundee Sports Talk.
 - 6.30.—Programme S.B. from London.
 - 7.40.—Mr. ROBERT MORRIS, M.A., "Incidents in Scottish Literature: George Buchanan and His Pupil (James VI.)—A Dominic Disgruntled."
 - 8.0.—Programme S.B. from Glasgow.
 - 9.0-12.0.—Programme S.B. from Lon- don.

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GLASGOW PROGRAMMES.

Week Beginning
February 28th.

SUNDAY, Feb. 28th.

- 3.0.—GAELIC SERVICE. *S.B. from Aberdeen.*
- 4.0-5.30.—Programme *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—ALBERT SANDLER and the GRAND HOTEL, EAST-BOURNE, ORCHESTRA. *S.B. from London.*
- 10.30.—Close down.

MONDAY, Mar. 1st.

- 4.0. THE WIRELESS QUARTET. INA FERGUSON (Soprano).
- 5.0.—Afternoon Topics: Miss M. G. May, Tutor in Arts, Women's Section, Glasgow University, "Landscape in Modern Poetry."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Boys' Brigade Bulletin.
- 6.20. **Dance Music.** *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
- 7.25.—BACH, played by CLAUD BIGGS. *S.B. from London.*
- 7.40.—Prof. CHARLES SAROLEA, LL.D., "Famous Women in Modern History—Queen Catherine of Sweden." *S.B. from Edinburgh.*
- 8.0. **The Pianoforte Sonatas of Beethoven.**
HERBERT A. CARRUTHERS (Pianoforte).
20th Sonata, Op. 49, No. 2 in G Major.
Allegro ma non troppo; Minuet and Trio.
- ST. DAVID'S DAY.**
A Short Welsh Programme.
- 8.25. THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Selection, "The Leek" Myddleton
- 8.40. VIVIENNE CHATTERTON (Soprano).
"St. David's Day" (Folk Song) *arr. A. Somervell*
Lullaby *arr. Robert Bryan*
"Jenny Jones" *... A. Somervell*
Two Songs of the Welsh Mountains. *W. S. Gwynn Williams*
- 8.55. THE ORCHESTRA.
"Celtic Rhapsody" *Cyril Jenkins*
- 9.10. VIVIENNE CHATTERTON.
"Here On My Throne" ("Hugh, the Drover") *R. Vaughan Williams*
"The Cuckoo" }
"The Bough of May" } *H. Walford Davies*
"When Childer Plays" }
"The Scarecrow" } *E. T. Davies*
"A Morning Greeting" } *N. Wilfred Jones*
- 9.25. THE ORCHESTRA.
R.A.F. March *... Walford Davies*
- Requests.**
- 9.30. THE STATION ORCHESTRA. Selection, "San Toy" *S. Jones*
Suite, "Three Heroes" *Howard Carr*
"O'Leary, V.C.;" "Captain Oates"; "Warneford, V.C."
- 10.0.—Programme *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Mar. 2nd.

- 3.25-3.45.—Broadcast to Schools:
- 3.25.—Prof. R. S. Rait, C.B.E., M.A., LL.D., "History—Queen Mary: Her Girlhood."
- 3.35.—Mr. Percy Gordon, Mus.Bac., "Music."
- 3.45. **Dance Afternoon.**
THE PLAZA BAND:
Relayed from the Plaza Palais de Danse.
- 5.0.—Afternoon Topics: Miss Gertrude E. Murray, of Glasgow and West of Scotland College of Domestic Science, "Tasty Cheese Dishes."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE PLAZA BAND.
Relayed from the Plaza Palais de Danse.
- 11.15. **DANCE BANDS.** *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Mar. 3rd.

- 11.30-12.30.—Midday Transmission.
- 3.25-3.55.—Broadcast to Schools:
- 3.25.—Mr. T. C. F. Brotchie, "Our City in the Days of Old."
- 3.35.—M. Albert le Grip, B.A., LL.B., Officier d'Academie, French Talk.
- 3.45.—The Wireless Quartet.
- 3.55. THE WIRELESS QUARTET. Overture, "William Tell" *Rossini*
Selection, "Don Pasquale" *Donizetti*
- 4.20. JACK WERNER (Pianoforte).
"Country Gardens" *... Grainger*
"Three Fairy Tales" *J. Werner*
"La Campanella" *... Liszt*
- 4.30. THE QUARTET.
Meditation, "Thais" *Massenet*
Valse, "La Belle au Bois Dormant" *... Tchaikovsky*
"Three Hungarian Dances" *Brahms*
- 4.45. JACK WERNER.
Novellette in D Minor } *Schumann*
Romance in F Sharp }
Rhapsody, No. 8 *... Liszt*
- 5.0.—Afternoon Topics: Mr. John Kirkhope, "More About Antiques."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Dance Music.** *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN, M.A., "Triumphs of Bird Life—The Triumph of Use." *S.B. from Sheffield.*
- 7.25.—BACH, played by CLAUD BIGGS. *S.B. from London.*
- 7.40.—Dr. W. DOUGLAS SIMPSON, M.A., F.B.A. (Scot.) on "Later Roman Emperors—Constantine." *S.B. from Aberdeen.*
- ORCHESTRAL CONCERT.**
- 8.0. THE STATION AUGMENTED ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Overture, "Leonora," No. 3 *Beethoven*
- 8.15.—Suite No. 1 in C (Strings, Two Oboes, and Bassoon) *... Bach*

- 8.40. MIRIAM LICETTE (Soprano.)
"Pour, O Love" ... }
"Golden Moments" } (From the Marriage of Figaro) *... Mozart*
"Alleluja" ... }
- 8.55. THE ORCHESTRA.
Suite, "Impressions of Italy" *Charpentier*
- 9.25. MIRIAM LICETTE.
"Willow Song" ("Othello") }
"Ave Maria" } *Verdi*
- 9.40. THE ORCHESTRA.
"Polovtsienne Dances" ("Prince Igor") *... Borodin*
- 10.0.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Mar. 4th.

- 3.25-3.55.—Broadcast to Schools:
- 3.25.—Mr. A. Parry Gunn, Reading of Prose, "Junior Modern Prose—Page 173, The Road into Fairyland."
- 3.35.—Mr. T. Thornton McKeith, "Natural History—Birds."
- 3.45. THE WIRELESS QUARTET. Overture, "Ceres" *... Carel*
Selection, "Aida" *... Verdi*
NAN R. COOPER (Soprano).
"Gertrude at the Spinning Wheel" *... Schubert*
"What's In the Air To-day?" *Robert Eden*
"Cradle Song" *... Kreisler*
- THE QUARTET.
Suite, "Hiawatha" *Coleridge-Taylor*
Valse, "España" *... Waldteufel*
NAN R. COOPER.
"A Gift of Joy" } *W.B. Mooney*
"To Me in Dreams" }
"My Ain Hielan' Laddie, O" *Traditional*
- 5.0.—Afternoon Topics: Miss Ella McKimmon, "Dramatic Work with Children."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Girl Guides', Girls' Guildry, and Boy Scouts' Bulletins.
- 6.25.—Programme *S.B. from London.*
- 7.25.—Musical Interlude.
- 7.40.—Prof. D. J. MEDLEY, M.A.: "Modern European Problems: Popular Control of Government."

VARIETY.

- 8.0. F. W. HODGKINSON (Cello).
Minuet in G *... Beethoven*
Arlequin *... Popper*
Shumber Song *... Quilter*
Mazurka *... Popper*
- 8.15. NORMAN WILLIAMS (Bass-Baritone).
"When the King Went Forth to War" *... Koenemann*
"When a Maiden Takes Your Fancy" *... Mozart*
"The Broken Spirit" *... Verdi*
- 8.25. THE NOVELTY TRIO.
Trio, "You Ought to See the Old Folks Now" *... Weston and Lee*
Duet, "Since I Married You" *East and Gourley*
Trio, "Spring, Glorious Spring" *McGill*
- 8.40. **Scottish Regiments Series.**
No. 9. THE ROYAL SCOTS.
Speaker: Col. H. McMICKING, C.B., D.S.O.

- 9.10. NORMAN WILLIAMS
"Friend o' Mine" *... Sanderson*
"The Wheeltapper's Song" *Walseley Charles*
"The Watchman" *... Squire*
- 9.25. THE NOVELTY TRIO.
Trio, "How to Write a Sea Song" *Hastings*
Trio, "The House that Jerry Built" *... Low and Gray*
- 9.40. THE BELFAST RADIO PLAYERS Present
"An Unwilling Martyr."
A Jest in One Act.
By Anton Tchekov.
Translated from the Russian by Constance Garnett.
Characters:
Ivan Ivanitch Tolkachok (Father of a Family)
H. RICHARD HAYWARD
Alexey Alexeyitch Murashkin (His Friend) ARTHUR MALCOLM
The Action takes place in Petrograd, in Murashkin's Flat. *S.B. from Belfast.*
- 10.0.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.30. **DANCE MUSIC.** *S.B. from London.*
- 12.0.—Close down.

FRIDAY, Mar. 5th.

- 11.30-12.30.—Midday Transmission.
- 3.25-3.55. Broadcast to Schools:
- 3.25.—Mr. John Ross, F.Z.S.: "The Red Deer of Scotland."
- 3.35.—M. Albert le Grip, B.A., LL.B., Officier d'Academie: French Talk.
- 3.45.—The Wireless Quartet.
- 3.55. THE WIRELESS QUARTET. Overture, "India" *... Flotow*
Mosaïque on Mendelssohn's Works *Tavan*
- 4.20. DONALD CLARK (Tenor).
"Faery Song" *... Boughton*
"Under the Lanterns" *Sanderson*
"The Little Irish Girl" *H. Lohr*
- 4.30. THE QUARTET.
Selection, "Recollections of Gounod" *... Godfrey*
- 4.45. DONALD CLARK.
"Love Went A-Riding" *F. Bridge*
"My Love's an Artus" *Stanford*
"Siciliana" *... Mascagni*
- 5.0.—Afternoon Topics: Mr. J. S. Elder: "What Men Have Said About Women."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme Talk.
- 6.20.—Programme *S.B. from London.*
- 6.30.—Prof. W. G. R. PATERSON: "Agriculture."
- 6.53.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES: Music Critic. *S.B. from London.*
- 7.25.—BACH, played by CLAUD BIGGS. *S.B. from London.*
- 7.40.—Mr. VERNON CONSTABLE, A.R.I.B.A.: "The Story of Architecture: Byzantine." *S.B. from Dundee.*

(Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
February 28th.

(Continued from the previous page.)

- POPULAR PROGRAMME.**
8.0. GORDON BRYAN (Pianoforte), and THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. "Hungarian Fantasia" Liszt
8.30. MARCIA BOURN and MARCEY DALE (Entertainers). In Selections from Their Repertoire.
8.35. TOM WEBSTER (A Drawing Lesson). S.B. from London.
9.0. GORDON BRYAN. "Scherzetto" .. Vincent d'Indy "Passepied" ("Le Roi S'Amuse") Delibes Study in E Roger-Ducasse "Vieille Boite à Musique" De Severac "Vieille Diligence Sur la Route de Muzillac" ("En Bretagne") Rhene-Baton
9.15. MARCIA BOURN and MARCEY DALE. In Selections from Their Repertoire.
9.25. MURIEL GEORGE and ERNEST BUTCHER. (Folk Song Duets). S.B. from London.
10.0.—WEATHER FORECAST AND NEWS. Ministry of Health Talk by Sir JOHN BLAND-SUTTON, Bt., K.C.B., F.R.C.S. S.B. from London. Local News.

- 10.30.—JOSEPH SALMON (Violoncello Recital). S.B. from London.
11.0. **DANCE MUSIC.** THE PLAZA BAND, Relayed from the Plaza Palais de Danse.
12.0.—Close down.

SATURDAY, Mar. 6th.

- Afternoon Feature: **Ballad Memories.**
4.0. THE WIRELESS QUARTET. Selection, "Ballad Memories" Baynes
Songs ("Fishermen of England".... Phillips "Are My Lanterns Shining?")
4.20. ROBERT BOVINGTON (Baritone). "Let Me Love Thee" Arditi 17th Century. "The Vicar of Bray." "The Diver" Loder
4.30. THE QUARTET. Selection, "Sanderson's Popular Songs" Baynes Valse, "Heather Bells" .. Lensen
4.50. ROBERT BOVINGTON. 17th Century. "There Was a Jolly Miller." "The Lass of Richmond Hill" Old English "Killarney" Balfe
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme S.B. from London.

- 7.0.—WEATHER FORECAST AND NEWS. Com. the Hon. J. M. KEN-WORTHY: "More Naval Reminiscences." S.B. from London.
7.25.—BACH, played by CLAUD BIGGS. S.B. from London.
7.40.—Radio Society Talk. S.B. from London.
8.0. **ONE HOUR.** During which the Staff of "5SC" will draw attention to the fact that this is the Third Anniversary of the Station's birth.
8.30. DALE SMITH in a short Vocal Recital.
9.0. Sir Harry Lauder. S.B. from London.
10.0.—WEATHER FORECAST AND NEWS. "OMPAX" on "Rugby." Local News.
10.30.—"Which?" (Third and Final Episode). S.B. from London.
11.0. **DANCE MUSIC.** S.B. from London.
12.0.—Close down.

GLASGOW NEWS.

WHEN Miss Miriam Licette, the well-known British soprano, visits Glasgow on Wednesday, the Station Augmented Orchestra will provide a lively programme, the central feature of which is the Suite, "Impressions of Italy," by Charpentier, and, in response to numerous requests, it has been arranged to include as a final item the *Polotskienne* Dances from *Prince Igor*, which, by their

stirring vitality and rich scoring, have made a special appeal to many of our listeners.

A Jest In One Act.

On Thursday night, when a varied programme will be provided by Mr. Norman Williams (baritone), Mr. F. W. Hodgkinson (cellist), and the Novelty Trio, listeners will have an opportunity of hearing what is called "a jest in one act" by the famous Russian, Tehekov. This little play, *An Unwilling Martyr*, has been translated, and will be presented by the Belfast Radio Players.

The programme also includes the 9th of the Scottish Regimental Series, when Colonel H. McMicking, C.B., D.S.O., will tell us something of the history and traditions of the Royal Scots.

Another night of variety is to be found on Friday, when the local programme will include Miss Marcia Bourn and Miss Marcey Dale, in entertaining items, and Mr. Gordon Bryan, who is to play Liszt's "Hungarian Fantasia" with the Station Orchestra, and later a group of modern French pianoforte solos.

St. David's Day falls this year on Monday, and that night has been chosen for the presentation, by Miss Vivienne Chatterton (soprano), and the Station Orchestra, of a short programme of Welsh Airs and the works of Welsh composers. On the same night, at 8 o'clock, Mr. Herbert A. Carruthers will play the twentieth of the Beethoven Pianoforte Sonatas.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
February 28th.

SUNDAY, Feb. 28th.

- 3.0-4.0. **GAELIC SERVICE** from King's College Chapel, King's College, Aberdeen.
4.0-5.30.
STUDIO CONCERT.
4.0. THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON.
Prelude ("Parsifal")
Chorus of Flower Wagner
Maidens
TOPLISS GREEN (Baritone). "Bright is the Ring of Words" Vaughan Williams
"When Chider Plays" Walford Davies
"A Mystical Song" D. M. Stewart
"Out of the Night" Lidzey
4.28. DAVID McCALLUM (Violin). Concerto for Violin and Orchestra in D Major Mozart Allegro Moderato; Andante Cantabile; Rondino and Andante Grazioso.
TOPLISS GREEN. "Mighty Lord and King All Glorious" ("Christmas Oratorio") Bach
"How Willing My Paternal Love" ("Samson") Handel
"Consume Them All" ("St. Paul") Mendelssohn
5.3. DAVID McCALLUM. "Meditation" Glazounov "Liebesfreud" Kreisler Variations ("Carnival de Venise") Ernst
THE ORCHESTRA. "Siegfried Idyll" Wagner
8.0.—Programme S.B. from London.
10.30.—Close down.

MONDAY, Mar. 1st.

- 11.0-12.0.—Gramophone Music.
3.45.—Afternoon Topics: The Wireless Dance Orchestra. Conductor, David H. David. "Miss Brenda Trail"; "What is Happening at Home and Abroad" (1).
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' News Bulletin.
6.15.—Girl Guides' News Bulletin: "Patrol Leader from Guides' Point of View," by Guides of 1st Company.
6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
7.40.—Prof. CHARLES SAROLEA, LL.D., "Famous Women in Modern History—Queen Catherine of Sweden." S.B. from Edinburgh.
"Men of Harlech, Young and Hoary, Would you Win a Name in Story?"
Announcements to be made in Welsh by the Rev. E. HOPKINS.
8.0. THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON. Selection, "The Leek" Myddleton
8.13. GRETA HODGE (Contralto). "The Ash Grove" } Welsh Airs "All Through the Night" }
8.20. ALFRED J. FORBES (Tenor). "On this Day" Sanford "White Snowden" Himans "Men of Harlech" A. F. Groves

- 8.32.—The Rev. E. HOPKINS, A.T.S., "St. David—The Patron Saint of Wales."
8.42. THE ORCHESTRA. "Reminiscences of Wales" arr. Godfrey
8.55. **Recital,** under the auspices of the **Scottish Association for the Speaking of Verse.** SONGS, BALLADS and PASTORALS from ELIZABETHAN POETRY BOOKS. DOROTHY CRUICKSHANK (Reciter).
9.25. GRETA HODGE. "Logan Water" Diack "Earl o' Moray" Lawson "Willie's Rare and Willie's Fair" Burnett
9.40. THE ORCHESTRA. "The Swing o' the Kilt" Ewing "Kiltie's Courtship" Mackenzie
9.48. ALFRED J. FORBES. "The Hundred Pipers" "Green Grow the Rashes" "Stirling Brig" Traditional "Willie Brewed a Peck o' Maut"
10.0.—Programme S.B. from London.
11.0.—Close down.

TUESDAY, Mar. 2nd.

- 3.45.—Afternoon Topics: John O'Garraoch, "Holiday Hints and Haunts—(1) A Little Tour in Belgium." The Wireless Orchestra. Jack Burns (Baritone).
5.15.—FOR THE CHILDREN: Songs by Auntie Kathleen.

- 6.0. **Popular Pianoforte Recital.** FRANKLAND POLLOCK. Prelude in C Minor } Nocturne in E Flat } Chopin "Moonlight Sonata" (1st Movement) Beethoven "Pathétique Sonata" (Andante Movement) Grieg "Butterfly" Sinding "Rustle of Spring" Rachmaninov
6.30.—STEADMAN'S SYMPHONY ORCHESTRA relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 3rd.

- 3.45.—Afternoon Topics: Steadman's Symphony Orchestra, relayed from the Electric Theatre.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.** S.B. from London.
6.30.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS. Prof. C. J. PATTEN, M.A., "Triumphs of Bird Life—The Triumph of Use." S.B. from Sheffield.
7.25.—BACH, played by CLAUD BIGGS. S.B. from London.
7.40.—Dr. W. DOUGLAS SIMPSON, M.A., F.B.A. (Scot.) on "Later Roman Emperors—Constantine."
8.0.—Programme S.B. from Edinburgh.
(Continued on the next page.)

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ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 28th.

9.0. THE NOVELTY TRIO:
MARGARET GLANVILLE;
RONALD GOURLEY;
HARRY EAST.
Trio: "You Ought to See the
Old Folks Now"
Weston and Lee
Duet: "Since I Married You"
East and Gourley
MARGARET GLANVILLE and
HARRY EAST.
Trio: "Spring, Beautiful Spring"
McGill
RONALD GOURLEY and a
Piano.
Trio: "The House That Jerry
Built"
Low and Grey
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "The Naughty Prin-
cess"
Cuvillier
THE NOVELTY TRIO:
Song, "The Knob on the Bath-
Room Door"
East
Swing Song ("Veronique")
Messenger
MARGARET GLANVILLE and
RONALD GOURLEY.
Trio: "Who'll Shut the Door?"
Lloyd
"Virginia"
Gershwin
MARGARET GLANVILLE.
Trio: "How to Write a Sea Song"
Hastings
Orchestra: Selection, "Coppelia"
Delibes-Walton
10.0.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Mar. 4th.

3.45.—Afternoon Topics. David's
Dance Orchestra. The Wireless
Orchestra: Conductor, Walter
Benson.
5.15.—FOR THE CHILDREN.
6.0.—J. W. Cameron on "Hockey."
6.15.—Boys' Brigade News Bulletin:
"Events in Brigade Week—
The Sunday Meetings," by the
Rev. V. C. Alexander, Con-
vener, Bible Class Committee.
6.35.—Programme S.B. from London.
6.40.—STEADMAN'S SYMPHONY
ORCHESTRA from the Electric
Theatre.
7.0.—WEATHER FORECAST AND NEWS.
"Women's Opportunities Over-
seas," by Dame MERIEL F.
TALBOT, D.B.E. S.B. from
London.
7.25.—Musical Interlude.
7.40.—Prof. D. J. MEDLEY, M.A.
S.B. from Glasgow.
8.0. César Franck.
NAN DAVIDSON (Pianoforte)
and ALEX MADISKY (Violin).
Sonata in A Major for Piano and
Violin.
THE WIRELESS ORCHESTRA.
First Movement from Symphony
in D.
8.30. "THE DEATH OF TINTAGILES"
(Maurice Maeterlinck).
S.B. from Belfast.
9.10. Special Feature.
What is It?
9.15. LIGHT ENTERTAINMENT.
MARCIA BOURN and MARCEY
DALE (Entertainers).
"Sunny Havana"
Nicholls
"Sweet Seventeen"
Rosoff
"If You Knew Susie"
De Sylva
"Chick Chick" (Banjos).
King
"Ukulele Lady" (Banjos)
Whiting

THE WIRELESS
ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "The Grand Duchess"
Offenbach
MARCIA BOURN and
MARCEY DALE.
"Babette"
Nicholls
"When My Sugar"
Mills
"Guinea Pig"
Newman
"Banjulele Rhymes" (Banjos).
"Every Sunday Afternoon"
Endor and Ward
"Remember"
Berlin
"Yes, Sir, That's My Baby"
Donaldson
"Moonlight and Roses"
Morel
9.40. THE ORCHESTRA.
Gavotte ("Mignon")
Thomas
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.30. DANCE MUSIC.
S.B. from London.
12.0.—Close down.

FRIDAY, Mar. 5th.

3.30.—Special School Transmission:
Mr. John McFarlane, M.A.,
M.Con., "Geography—(8)
Prairies and Steppes of North
America." The Wireless Or-
chestra. The Rev. A. Austin
Foster, M.A., "Masterpieces in
English Prose—The Authorized
Version of the Bible."
4.15.—The Wireless Orchestra. Marie
Murray (Mezzo-Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Gramophone Music.
6.15.—Farmers' Notes: Conducted by
Mr. Don G. Munro, M.A.,
B.Sc.
6.25.—Agricultural Notes.
6.30.—Steadman's Symphony Or-
chestra, relayed from the Elec-
tric Theatre.
6.55.—Programme S.B. from London.
7.25.—Mr. PETER CRAIGMYLE:
Football Topics.
7.40.—Mr. VERNON CONSTABLE,
A.R.I.B.A., "The Story of
Architecture—Byzantine." S.B.
from Dundee.
8.0. SONG RECITAL
by
NORMAN WILLIAMS (Baritone).
Accompanied by
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
"She Alone Charmeth my Sad-
ness"
Gounod
"Revenge, Timotheus Cries"
Handel
"Don Juan's Serenade"
Tchaikovsky
"O Isis and Osiris"
"Within These Sacred"
Bowers"
Mozart
"Two Grenadiers"
Schumann
8.25. ORCHESTRAL INTERLUDE.
Selection, "La Juive"
Halévy-Genin
8.35.—Programme S.B. from London.
9.0. "LISTENING TIME."
A New Radio Revue.
Book by HAROLD SIMPSON,
Author of "Nine O'Clock Revue";
Part Author of "By the Way"
and "Tricks" Revue.

Musical Numbers by Various
Composers.
"Listening Time" and "Russian
Boot Rosie," by EDDIE
MORRIS and JAMES LESTER.
Under the Direction of
JAMES LESTER.
Cast includes: EDDIE MORRIS,
TOMMY HANDLEY, EWART
SCOTT, ARTHUR J. DENTON,
MAUDIE VERA, ALMA
VANE, OLIVE KILGOUR,
and the NEW RADIO CHORUS.
10.0.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk by Sir
JOHN BLAND-SUTTON, Bt.,
K.C.B., F.R.C.S. S.B. from
London.
Local News.
10.30.—JOSEPH SALMON (Violon-
cello Recital). S.B. from London.
11.0.—Close down.

SATURDAY, Mar. 6th.

3.45.—Afternoon Topics: W. Park
Jones, "The Education of the
Blind."
4.0.—The Wireless Orchestra. Con-
ductor, Walter Benson. Alex-
andria Pirie (Mezzo-Soprano).
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Com. the Hon. J. M. KEN-
WORTHY: "More Naval Re-
miniscences." S.B. from London.
7.25.—BACH, played by CLAUD
BIGGS. S.B. from London.
7.40.—Mr. E. S. GARDNER: "Alone
With a Timetable."

8.0. "ORPHEUS AND
EURYDICE."
An Opera in Three Acts
by Gluck.
Orpheus, A Singer
RISPAH GOODACRE
Eurydice, His Bride
ALICE FETTES
Amor, the God of Love
MAUD PENNINGTON
THE "2BD" OPERATIC
CHOIR.
THE WIRELESS ORCHESTRA:
Leader, ALEX MADISKY.
Conductor,
ARTHUR COLLINGWOOD.
The story follows the beautiful
Greek legend. Eurydice, who
has been bitten by a serpent,
is dead, and her husband,
Orpheus, is inconsolable, and
weeps at her tomb. The God of
Love, Amor, takes pity on the
singer, and tells him that he
may descend into Hades and
seek the shade of Eurydice in
Pluto's dark kingdom; but
there is a condition attached.
Orpheus, if he would bring his
bride back to the upper regions
again, must return to earth
without looking upon her
face. Orpheus wins admission
through the gates of Hades.
He finds Eurydice and she
follows him out of the Valley;
but as they near the land of
the living, he looks back.
Eurydice falls dead. Orpheus
is about to kill himself when
the God Amor intervenes and
brings Eurydice to life again.
9.0.—Programme S.B. from London.
12.0.—Close down.

ABERDEEN NEWS.

BEFORE receiving *Tintagiles*, by
Maeterlinck, from Belfast on
Thursday night, Aberdeen listeners
are to spend half an hour with César
Franck, the most outstanding of
Belgian composers; indeed, his work
ensures him a high place among the
composers of the nineteenth century.
Both his Symphonie and Chamber
Music will be illustrated on this
evening. A movement from one of
the most remarkable of his works,
the "Symphony in D Minor," is to
be played. Although not exactly
classic in its treatment, this symphony
has a breadth of style which carries
us back to Beethoven. Only one
movement is to be played, but the
principal theme will be found here,
for it was employed in all the move-
ments. His Chamber Mus will be
illustrated by two movements from
the "Sonata in A Major" for violin
and piano, which is the only such
Sonata he ever wrote. Beginning in
the first passage with a most dreamy
ecstasy, it is followed by a dashing
and passionate *allegro* in the second.

"Orpheus."

On Saturday night will be broadcast
extracts from the opera in three acts,
Orpheus and Eurydice, or, as it is more
popularly known, *Orpheus*. It was
produced by Gluck, in 1774, at the age
of sixty. *Orpheus* has been well
described as a complete masterpiece and
one of the most astonishing produc-
tions of the human mind. An inter-
esting point about the opera is that
the part of Orpheus is written for
contralto voice. The story follows
the beautiful Greek legend.

B.B.C. STATION ADDRESSES.

| MAIN. | | Telephone No. |
|--|-------|--------------------------|
| ABERDEEN. | | |
| 15, Belmont Street | ..... | 2296 |
| BELFAST. | | |
| 31, Linenhall Street | ..... | Belfast, 5870-1 |
| BIRMINGHAM. | | |
| 105, New Street | ..... | Midland, 209-10 |
| BOURNEMOUTH. | | |
| 72, Holdenhurst Road | ..... | 3460-1 |
| CARDIFF. | | |
| 39, Park Place | ..... | 2514-5 |
| GLASGOW. | | |
| 21, Blythwood Square | ..... | Douglas 1192-4 |
| LONDON. | | |
| 2, Savoy Hill, W.C.2 | ..... | Regent 6727 |
| MANCHESTER. | | |
| Orme Buildings, The Parsonage City | ..... | 9646-7 |
| NEWCASTLE. | | |
| 54, New Bridge Street | ..... | Central 953 |
| HIGH-POWER. | | |
| DAVENTRY. | | |
| Borough Hill | ..... | Daventry 77 |
| RELAY. | | |
| EDINBURGH. | | |
| 87, George Street | ..... | Central 9746 |
| HULL. | | |
| 26-27, Bishop Lane | ..... | Central 6138 |
| LIVERPOOL. | | |
| 85, Lord Street | ..... | Bank 5018 |
| PLYMOUTH. | | |
| Athenæum Chambers, Athenæum Lane | ..... | 2283 |
| SHEFFIELD. | | |
| Castle Chambers, Castle Street | ..... | Central 4029 |
| LEEDS-BRADFORD. | | |
| Cabinet Chambers, Basinghall Street, Leeds | ..... | 26131 |
| STOKE-ON-TRENT. | | |
| Majestic Buildings, Stoke-on-Trent | ..... | Hanley 1970 |
| NOTTINGHAM. | | |
| 4, Bridlesmith Gate, | ..... | Nottingham 6944 and 6945 |
| DUNDEE. | | |
| 1, Lochce Road | ..... | Dundee 5209 |
| SWANSEA. | | |
| Oxford Buildings, Oxford Street | ..... | Swansea 3107 |
| Power:—"5XX"—25 KW: Main— 1½ KW: Relay—200 Watts. | | |

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
February 28th.

SUNDAY, February 28th.

- 3.0-4.0.—GAELIC SERVICE. S.B. from Aberdeen.
4.0-5.30.—Programme S.B. from London.
8.15. RELIGIOUS SERVICE: Conducted by the Rev. R. MOFFAT GILLON, M.A., Bruntsfield United Free Church. Assisted by the CHOIR: Under the Direction of GEORGE SHORT. Psalm 55, Verses 16-19 and 22. (Tune: "Martyrs"). Prayer. Anthem, "Sun of My Soul" Turner
Address. Hymn, No. 356, "Holy Father, Cheer Our Way." Benediction and Vesper.
8.55-10.30.—Programme S.B. from London.

MONDAY, March 1st.

- 3.30.—Patrick Thomson's Orchestra (P.T.'s).
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Prof. CHARLES SAROLEA, LL.D., D.Litt., "Famous Women of Modern History—(5) Queen Catherine of Sweden."
8.0-11.0.—Programme S.B. from London.
11.0-12.0.—Jefferies and his Rialto Orchestra from the Marine Gardens, Portobello.

TUESDAY, March 2nd.

- 11.30-12.30.—Gramophone Records and Charles D. Thomson (Bari-tone).
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—Miranda and his Band from the Edinburgh Palais de Danse.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

2BE
440 M.

SUNDAY, Feb. 28th.

- 3.30-5.30.—Programme S.B. from London.
8.0.—Programme S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA. S.B. from London.
10.30.—Close down.

MONDAY, Mar. 1st.

- 4.0.—Miss Florence Irwin: Talk for Housewives, Answers to Correspondence.
4.15. THE STATION ORCHESTRA. Overture, "La Burlesque" Suppe Minuet in G Paderewski
4.35.—Suite, "Wayside Sketches" Minchin

WEDNESDAY, March 3rd.

- 2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Sir Leslie Mackenzie, LL.D., M.D.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra (P.T.'s).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.55.—Mr. J. S. Chisholm: Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—Dr. W. DOUGLAS SIMPSON, M.A., F.B.A. (Scot.), on "Later Roman Emperors—Constantine." S.B. from Aberdeen.

A MILITARY BAND NIGHT.

- 8.0. THE BAND OF THE 13/18TH HUSSARS (Queen Mary's Own). Conductor, A. E. HOPKINS. Overture, "Ruy Blas" Mendelssohn
Selection, "No No Nanette" Youmans
8.16. VIVIENNE CHATTERTON (Soprano). "March Winds" Marjory Meade "Weathers" Maurice Beley "The Island of Gardens" Coleridge-Taylor
8.26. THE BAND. Idyll, "The Glow Worm" Lincke Gipsy Serenade, "El Saludo" Ancliffe Song, "The Lost Chord" Sullivan (Soloist, Corporal S. DOUGLAS.)
8.41. F. W. HODGKINSON (Solo Cello). Madrigal W. H. Squire Berceuse Frank Bridge Serenade Cesar Cui Orientale Cesar Cui
8.53. THE BAND. Selection, "Madame Butterfly" Puccini Serenade, "La Paloma" Yradier, arr. Hartmann
9.8. VIVIENNE CHATTERTON. "Old Man Might-Have-Been" Maurice Beley "Siesta" Maurice Beley "Thy Hand in Mine" Maurice Beley
9.20. THE BAND. Praeludium Jarnefelt Intermezzo, "The Kiltie's Kourtship" Mackenzie

TUESDAY, Mar. 2nd.

- 11.30-12.30.—Gramophone Records.
3.0-3.30.—School Transmission: Mlle.

- Grand Scene, "La Benediction des Poignards" Meyerbeer
9.40. F. W. HODGKINSON. Liebeslied Kreisler Gavotte in D Popper Spinnlied Popper
9.50. VIVIENNE CHATTERTON. "A Fairy Story by the Fire" Oscar Marikanto "I Love Thee" Grieg "Shut Your Little Drowsy Eye" Sigurd Lie
10.0.—WEATHER FORECAST AND NEWS. Chats with Famous Authors—A Debate between Mr. RALPH STRAUSS and Mrs. BAILLIE REYNOLDS. S.B. from London. Station Director's Talk. Local News.
10.30.—Programme S.B. from London.

DANCE MUSIC.

- THE ROMANY REVELLERS. From the Dunedin Palais de Danse.
12.0.—Close down.

THURSDAY, March 4th.

- 11.30-12.30.—Gramophone Records and Molly Bryce (Soprano).
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk: Miss M. E. M. Donaldson on "Flora Macdonald."
4.15.—Patrick Thomson's Orchestra (P.T.'s).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Boy Scouts' Bulletin.
6.20.—Musical Interlude.
6.35.—Programme S.B. from London.
7.25.—Programme S.B. from Glasgow.
9.10.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, March 5th.

- 2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Prof. D. F. Tovey, Mus.Doc., "Musical Appreciation."
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra (P.T.'s).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. VERNON CONSTABLE. S.B. from Dundee.
8.0.—Programme S.B. from London.

- 10.30-12.0. DANCE MUSIC. MIRANDA AND HIS BAND. From the Palais de Danse.
SATURDAY, March 6th.
3.0.—Jefferies and his Rialto Orchestra from the Marine Gardens, Portobello.
4.0.—Afternoon Talk.
4.15.—Jefferies and his Rialto Orchestra from the Marine Gardens, Portobello.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.0.—Programme S.B. from Glasgow.
9.0-12.0.—Programme S.B. from London.

EDINBURGH NEWS:

THE 13th Hussars were formed in 1715 by Richard Munden and were then known as Munden's Dragoons. They fought at Prestonpans, in 1745, under the command of Colonel Gardiner, who was killed in the battle. Colonel Gardiner's house and the monument that was erected to his memory can still be seen at a spot a little inland from the present town of Prestonpans. The Regiment has a long list of honours, having seen service at Waterloo, the Peninsular Campaign, the Crimean War, the South African War and the Great War. The amalgamation of the two Regiments took place in November, 1922, and they are now known as the 13/18th Hussars. The Band is a particularly fine one and is well-known at most of the English watering-places. It also took a leading part at Wembley in 1924/5, at the Royal Tournament at Olympia in 1924 and in the Tattoo at Aldershot for several successive years. Listeners in Edinburgh will have an opportunity of hearing the Band on the evening of Wednesday, March 3rd, when it is paying a visit to the Studio. Three distinguished speakers will be heard from the Edinburgh Station at the beginning of March, namely, Sir Leslie Mackenzie, LL.D., M.D., of the Scottish Board of Health, Professor Charles Sarolea, LL.D., Litt.D., who holds the Chair of French and Romance Languages at the University of Edinburgh, and Professor D. F. Tovey, Mus.Doc., who occupies the Reid Chair of Music at the University of Edinburgh.

BELFAST PROGRAMMES.

Week Beginning
February 28th.

- "A Gipsy Impression"; "Coquette"; "Cradle Song"; "Memories"; "At Parting"; "Andante Religioso" Thomé Suite de Concert, "Roma" Bizet Scherzo; Andante; Carnival.
5.12.—"Handelian Dance" De Sivrai
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.52. Act II. of the Opera, "ROMEO AND JULIET." Gounod. Performed by the BRITISH NATIONAL OPERA COMPANY. Relayed from Manchester. S.B. from London.
8.20.—Programme S.B. from London.
11.0.—Close down.

TUESDAY, Mar. 2nd.

- 11.30-12.30.—Gramophone Records.
3.0-3.30.—School Transmission: Mlle.

- Heritier, "French Conversations." Mr. Forrest Reid, English Prose Reading: "Westminster Abbey" (Washington Irving.)
4.0. G. COFFEY MAY (Poetry Recital): "Some Thoughts on Friendship." "In Paths Untrodden" W. Whitman "For You, O Democracy" W. Whitman "These I, Singing in Spring" W. Whitman "The Base of all Metaphysics" W. Whitman "Abou Ben Adhem and the Angel" Leigh Hunt "Friendship" S. K. Cowan "Helen's Tower" Tennyson "As It Fell Upon a Day" ("The Passionate Lover") Shakespeare

- 5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0. Dance Music. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
7.25.—BACH, played by CLAUD BIGGS. S.B. from London.
7.40.—M. STEPHAN: Mlle. Perle et Autres Contes." S.B. from London.
8.0.—From My Window, by "PHILEMON." S.B. from London.
8.5. LIGHT OPERA AND MUSICAL COMEDY. THE STATION ORCHESTRA. Overture, "H.M.S. Pinafore" Sullivan Selection, "Toni" Hirsch
(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 28th.

- 8.17. ETHEL DAVIDSON (Soprano).
"Tell Me More" ("Tell Me More") Gershwin
"Cutie" ("The Blue Kitten")
Rudolf Frind
- 8.27. THE ORCHESTRA.
Selection, "Tom Jones" German
- 8.40. ETHEL DAVIDSON.
"Tio a String Around Your Finger" ("Mercenary Mary")
Youmans
"I'm a Little Bit Ponder of You" ("Mercenary Mary")
Irving Caesar
- 8.50. THE ORCHESTRA.
Selection, "Carminetta."

9.0. Recital of Ancient Hebrew Melodies.

The Rev. L. MUSCAT.
Jewish Lullaby Traditional
Passover Table-Hymn Traditional
Benediction of the Priests
Traditional
"Kol Nidrei."
Hymn of Pardon—12th Century
Rebecca's Wedding Dance
Traditional

9.30. Irish Melodies.

- THE ORCHESTRA.
Grand Fantasia on Irish Melodies,
"The Last Rose of Summer"
Lomotte
- 9.40. ETHEL DAVIDSON.
"Has Sorrow Thy Young Days Shaded?" Moore
"Believe Me, If All Those Encouraging Young Charms"
Balfe
- 9.52. THE ORCHESTRA.
Fantasia, "Gems of Ireland"
Sibald
- 10.0.—WEATHER FORECAST AND NEWS.
Mr. GEOFFREY SHAW. "Music and the Ordinary Listener—Filling Up the Octave." S.B. from London.
Local News.
- 10.30. Dance Music.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Mar. 3rd.

- 4.0.—Afternoon Talk.
- 4.15.—The Belfast Radio Trio.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. C. J. PATTEN, M.A.,
"Triumphs of Bird Life—The Triumph of Use." S.B. from Sheffield.
- 7.25.—BACH, played by CLAUD BIGGS. S.B. from London.
- 7.40.—Mr. ALEX RIDDELL: "Here and There in Ulster—Lord George Hill of Gweedore."
POPULAR CONCERT.
- 8.0. THE AUGMENTED STATION ORCHESTRA:
Conducted by
E. GODFREY BROWN.
Overture, "Rob Roy" Berlioz
- 8.12. FRANK WEBSTER (Tenor) with ORCHESTRA.
Aria with Orchestra,
"Adelaida" (in Beethoven Italian)
- 8.22. THE ORCHESTRA.
Prelude from Suite, "Namouna"
Lalo
- 8.28. FRANK WEBSTER.
"Passing By" Parcell
"A Mood" Alison Travers
"Believe It True" Fred Coote

- 8.38. THE ORCHESTRA.
"Serenade" and "Market Day Festival" (Suite, "Namouna")
Lalo
- 8.48. FRANK WEBSTER.
"In Summertime on Bredon"
Graham Peel
"Sigh No More, Ladies" Aiken
"For You Alone" H. Guehl
- 9.0.—Suite for Two Trumpets and Three Trombones Pezel
- 9.10. THE ORCHESTRA.
Overture, "In Italy" Goldmark
Suite, "Sylvia" Delibes
Prelude; Intermezzo and Valse Lente; Pizzicato; Cortège du Bacchus.
- 9.40.—"Russian Easter Overture," Op. 36 Rimsky-Korsakov
- 9.52.—Military March, "Pomp and Circumstance," No. 3 in C Minor Elgar
- 10.0.—WEATHER FORECAST AND NEWS.
Chats with Famous Authors—A Debate between Mr. RALPH STRAUSS and Mrs. BAILLIE REYNOLDS. S.B. from London.
Local News.
- 10.30.—"Which?" (Second Episode). S.B. from London.
- 11.0.—Close down.

THURSDAY, Mar. 4th.

- 4.0.—Afternoon Talk.
- 4.15.—The Belfast Radio Quintet.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
"Women's Opportunities Overseas," by Dame MERIEL TALBOT, D.B.E. S.B. from London.
- 7.25.—Mr. TYRONE POWER, on "The Death of Tintagiles."
- 7.40.—Prof. D. J. MEDLEY, M.A.,
"Modern European Problems—Popular Control of Government" S.B. from Glasgow.
- 8.0. THE STATION ORCHESTRA.
Four Dances from "The Blue Bird" Norman O'Neill
Old Flemish Folk-Songs
Arthur de Greef
- 8.30. THE BELFAST RADIO PLAYERS
Present
"THE DEATH OF TINTAGILES"
(MAURICE MAETERLINCK).
Translated from the French by Alfred Sutro.
Characters:
Tintagiles NORAH CAMPBELL
Ygraine NETTA WESCOTT
Bellangere META McCLEERY (Sisters of Tintagiles)
Aglovalle ARTHUR MALCOLM
Three Servants of the Queen:
HILDA JOHNSTON.
TYRONE POWER.
H. RICHARD HAYWARD.
Play Directed by TYRONE POWER.
A remote time; a gloomy place of rocks and caves and the distant roar of the sea. The Palace lies far down amid a mass of shadows, it is falling in ruins and no one troubles, the walls are crumbling. The moon is sinking behind the poplars that stifle the palace. There is only one tower which time does not touch; it is enormous, and its shadow is always on the house.
- 9.30. THE ORCHESTRA.
"Comedy Overture"
Barrs Partridge

- 9.40. THE RADIO PLAYERS
Present
"AN UNWILLING MARTYR."
A Jest in One Act
by Anton Tchekov.
Translated from the Russian by Constance Garnett.
Characters:
Ivan Ivanitch Tolokatchov (Father of a Family)
H. RICHARD HAYWARD
Alexey Alexeyitch Murashkin (His Friend) ARTHUR MALCOLM
The Action takes place in Petersburg in Murashkin's flat.
- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.30. DANCE MUSIC.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Mar. 5th.

- 11.30—12.30.—Gramophone Records.
- 3.0.—3.30.—School Transmission: Mlle. Heritier. "French Conversation." Arthur Malcolm, English Verse Reading: "Julius Caesar," Act III, Scene 2. "Othello," Act I, Scene 3.
- 4.0.—Miss Noel Brown, M.A.,
"Three Literary Portraits—(1) Joseph Addison."
Haydn.
- 4.15. THE STATION ORCHESTRA.
Overture in D.
- 4.20.—Symphony in C ("Le Midi").
- 4.45. JOSEPH DOUGLAS (Baritone).
"Hell's Pavement" F. Keel
"Cape Horn Gospel" G. Butterworth
"Come, My Own One" (Sussex Folk Song) G. Butterworth
"Winklepicker Bill"
Dorothy Atkinson
- 4.57. Light Music.
THE ORCHESTRA.
Three Dances from "Nell Gwynn"
German
- 5.7. Ballet Music from "Faust"
Gounod
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN. S.B. from Glasgow.
- 6.0.—Programme S.B. from London.
- 6.53.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES: Music Critic. S.B. from London.
- 7.25.—BACH, played by CLAUD BIGGS. S.B. from London.
- 7.40.—Dr. D. A. CHART: "The Rise of Ulster Industry."
8.0.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
Ministry of Health Talk by Sir JOHN BLAND-SUTTON, Bt., K.C.B., F.R.C.S. S.B. from London.
Local News.
- 10.30.—JOSEPH SALMON (Violoncello Recital). S.B. from London.
- 11.0. DANCE MUSIC.
THE PLAZA BAND.
S.B. from Glasgow.
- 12.0.—Close down.

SATURDAY, Mar. 6th.

- 4.0.—Afternoon Talk.
- 4.15. THE STATION ORCHESTRA.
Overture, "La Dame Blanche"
Boieldieu
- 4.25. PAULINE BARKER (Harp).
"Simple Aveu" (with Violin)
Thome
- "Le Cygne" (with Violoncello)
Saint-Saens
- "La Source" Hasselmann

- 4.37. THE ORCHESTRA.
Selection from "Primrose"
Gershwin
- 4.47. E. J. HARRIS (Clarinet),
with ORCHESTRA.
"Polka Brilliant" ("Sorgenfrei")
Vollstedt
- Dance Music.
- 5.0. THE STATION DANCE BAND
Fox-trots { "Cloo" Arthur Wood
"Down Paradise Way"
St. Hellier
Valse, "Every Step Towards Killarney" Tilsley
Fox-trot, "The More I See of Mary Sinclair" Strong
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
- 7.40.—"Mrs. ROONEY," of Belfast
- 8.0. ROUND THE STATIONS.
9.0.—Sir Harry Lauder. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
Sports Talk (Soccer). S.B. from London. Local News.
- 10.30.—"Which?" (Third and Final Episode). S.B. from London.
- 11.0. DANCE MUSIC.
S.B. from London.
- 12.0.—Close down.

BELFAST NEWS.

TWO plays of particular interest are offered on Thursday, March 4th, *The Death of Tintagiles*, by Maeterlinck, and a short farce by Tchekov called *An Unwilling Martyr*. The Maeterlinck play, translated by Alfred Sutro, is a masterpiece of imaginative suggestion. It is characteristic of Maeterlinck inasmuch as the plot is nothing, the story, the motives and psychology of the characters are of the vaguest; but the suggestion of a fantastic, enchanted world, the vast crumbling palace, its aged, terrible queen, and the atmosphere of menace and terror that envelops the whole play show it to be a work of powerful and original genius. The principal part, that of Ygraine, the sister of Prince Tintagiles, will be played by Miss Netta Westcott. At 7.25 p.m. on the same evening there will be a short talk on the play.

The Tchekov piece is a little farce, very slight, not very distinguished, but an extremely good example of Tchekov's methods of building a perfectly compact structure out of masses of minute and apparently irrelevant detail.

Famous Composers.

Berlioz, Lalo, Goldmark, Rimsky-Korsakov, Elgar, and Pezel will all be represented in the Augmented Orchestral programme on Wednesday, March 3rd. Those who look for novelty will find it in a quintet for two trumpets and three trombones by the last-named of the above composers. Music for small combinations of brass instruments invariably broadcasts well and, judging from our correspondence, gives pleasure to a large number of listeners. Every endeavour is being made to obtain the score and parts of the quintet from the Continent in time for the performance, a difficulty always to be reckoned with in these days. It will interest listeners, too, to see the somewhat neglected works of Goldmark figuring in our programmes from time to time. This composer's main characteristics are his complete mastery over every kind of musical effect, his wealth of melodic invention and skill in manipulating his themes.

6FL
301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
February 28th.

SUNDAY, February 28th.
3.30-5.30.—*Programme S.B. from London.*

8.15. **Service.**
Relayed from Nether Chapel.
Address by the
Rev. FRANK COX,
of Fulwood Wesleyan Church.

8.55-10.30.—*Programme S.B. from London.*

MONDAY, March 1st.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-11.0.—*Programme S.B. from London.*

TUESDAY, March 2nd.
4.0.—Afternoon Topics: The Rev. Dr. Frank Hutchinson: Book Talk.
4.15.—Orchestra: under the direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—*Programme S.B. from London.*

WEDNESDAY, March 3rd.
2.15-3.30.—Concert of Chamber Music for Elementary School Children (under the direction of Mr. G. E. Linfoot, B.Mus., B.Sc., Musical Adviser to the Sheffield Education Authority), relayed from the Victoria Hall.
4.0.—"Women, Clothes and Economy" (2), by Mrs. A. E. Wainwright.

4.15.—Gramophone Lecture by Moses Baritz.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
6.53.—Horticultural Bulletin.
7.0.—WEATHER FORECAST AND NEWS BULLETIN. *S.B. from London.*
Prof. A. E. PATTEN, M.A., M.D., Sc.D., F.R.A.L., "Triumphs of Bird Life—The Triumph of Use."
7.25.—*Programme S.B. from London.*
7.40.—Mr. GUY BROUN: "Modern Relics of Barbarism—Taking the Chair."
8.0. **AN EVENING OF OLD ENGLISH WORKS.**
ELSIE HADFIELD (Contralto) and DESMOND MACMAHON (Violin).
"Wraggle Taggle Gippies" } *Folk Songs*
"The Old Man and His Wife" }
"Saucy Sailor" }
8.7. RISP AH GOODACRE (Contralto).
"Early One Morning" } *Old English*
"It Was a Lover and His Lass" } *T. Morley*
"Billy Boy" } *Sea Shanty*
8.15. DESMOND MACMAHON.
Sonata in G Minor } *Purcell*
8.25. LEONARD ROBERTS (Baritone).
"When Dull Care" } *H. Lane*
"The Beggar's Song" } *Wilson*
"False Phyllis" }
8.35. YVETTE (The Quaint Comedienne).
"Yvette Sees the Play" } *Wallis Arthur*

8.45. ELSIE HADFIELD and DESMOND MACMAHON.
"The Frog and the Mouse" } *Folk Songs*
"Sweet Nightingale" }
"The Old Woman and the Pedlar" }
"My Boy Billy" }
8.55.—Station Director's Talk.
9.5. RISP AH GOODACRE.
"Dashing Away with the Smoothing Iron" ... *arr. Cecil Sharp*
"I Will Give My Love an Apple" } *Vaughan Williams*
"O Waly, Waly" } *Cecil Sharp*
"O No, John" }
9.14. DESMOND MACMAHON.
Old Country Dance Tunes } *Folk Music*
9.24. LEONARD ROBERTS.
"Simon the Cellarer" } *Hatton*
"Because I Were Shy" } *L. Johnstone*
"Bois Epais" } *Lully*
"The Vicar of Bray" } *Traditional*
9.34. YVETTE.
In Child Impressions.
9.43. RISP AH GOODACRE.
"Drink to Me Only" } *arr. Roger Quilter*
"Come Lasses and Lads" } *Clatsam*
"Come, Let's Be Merry" } *Lane Wilson*
9.49. ELSIE HADFIELD and DESMOND MACMAHON.
"Coasts of Barbary" } *Folk Songs*
"The Tailor and the Mouse" }
10.0-11.0.—*Programme S.B. from London.*

THURSDAY, March 4th.
3.25-3.45.—Transmission to Schools: Mr. R. E. Sopwith, B.A., B.Com., Inspector of Schools to the Sheffield Education Committee: "Books Worth Reading for Senior School Children—Peter Pan."
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Albert Hall.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.5.—Mr. Eric N. Simons: "Paul Bourget."
6.30-12.0.—*Programme S.B. from London.*

FRIDAY, March 5th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Mabel Baker (Soprano). Gwen Jones (at the Piano).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Mr. W. NICHOLSON, Chief Smoke Inspector of Sheffield. "Practical Smoke Prevention."
8.0-11.0.—*Programme S.B. from London.*

SATURDAY, March 6th.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.5.—Mr. William Harrop: Sports' Talk.
6.30.—*Programme S.B. from London.*
7.40.—The Rev. W. F. GROOCCOCK: "English Surnames—Their Origin and Signification" (2).
8.0-12.0.—*Programme S.B. from London.*

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
February 28th.

SUNDAY, February 28th.
3.30-5.30. } *Programmes S.B. from London.*
8.0-10.30. }

MONDAY, March 1st.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
5.50.—Post Bag and Birthday Book.
6.0.—Station Topics.
6.15.—Gramophone Records.
6.30-11.0.—*Programme S.B. from London.*

TUESDAY, March 2nd.
11.30-12.30.—Mr. Moses Baritz: Talk on Music.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
5.50.—Post Bag and Birthday Book.
6.0.—For the 'Teens.
6.15.—Gramophone Records.
6.30.—*Programme S.B. from London.*
7.40.—Dr. R. F. BATTRAY, Ph.D., "What is the Truth About Shakespeare?"
8.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, March 3rd.
11.30-12.30.—Morning Concert, relayed from Daventry.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.

5.50.—Post Bag and Birthday Book.
6.0.—For the 'Teens.
6.15.—Gramophone Records.
6.30.—*Programme S.B. from London.*
8.0. **A BALLAD CONCERT.**
DORIS STOREY (Soprano).
"Orpheus With His Lute" } *Eric Coates*
"Under the Greenwood Tree" }
"Who is Sylvia?" }
"Bid Me Discourse" } *Bishop*
JO LAMB (Violin).
"Rêve d'Enfant" } *Ysaye*
"Tambourin Chinois" } *Kreutzer*
NELLIE SMITH (Recitatives).
"The Artist Rivals" (A Legend of Florence) } *Atavic Burton*
RONALD CLIFF (Baritone).
"The Vagabond" } *Vaughan Williams*
"Si Tra i Ceppi" ("Berenice") } *Handel*
"The Devout Lover" } *Maud V. White*
WILLIAM B. HASLAM (Pianoforte).
Berceuse, Op. 57 } *Chopin*
"Military March" } *Schubert-Tausig*
DORIS STOREY.
"Ferry Me Across the Water" } *Graham Peal*
"Fairy Lullaby" } *Roger Quilter*
"The Nightingale Has a Lyre of Gold" } *B. Whelpley*

JO LAMB.
"En Bateau" } *Debussy*
"Caprice" } *Eric Fogg*
Slavonic Dance in G Minor } *Dvorak-Kreutzer*
NELLIE SMITH.
Act III, Scene 4, from "Richard II." } *Shakespeare*
RONALD CLIFF.
"Bois Epais" ("Sombre Woods") } *Lully-1684*
"Come Raggio di Sol" } *Antonia Caldara*
"The Gentle Maiden" } *arr. Somervell*
"Warwickshire Wooing" } *W. G. James*
WILLIAM B. HASLAM.
Allemande and Fugue (From 2nd Sonata in C Major) } *Bach*
"Si Oiseau j'Étais" ("Flight of Birds") } *Henselt*
DORIS STOREY.
"A Little Birdie" } *Puccini*
"When Lamps are Lit" } *Baumer*
"Lullaby" } *Fred Peel*
JO LAMB.
Berceuse } *De Grassi*
Reel } *Stanford*
10.0-11.0.—*Programme S.B. from London.*

THURSDAY, March 4th.
11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.25.—Transmission to Schools: Miss A. Selby: "The Children in Chaucer's Tales" (2).

3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.
5.50.—Post Bag and Birthday Book.
6.0.—Boy Scouts' Corner.
6.15.—Gramophone Records.
6.30-12.0.—*Programme S.B. from London.*

FRIDAY, March 5th.
11.30-12.30.—Morning Concert, relayed from Daventry.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
5.50.—Post Bag and Birthday Book.
6.0.—For the 'Teens.
6.15.—Gramophone Records.
6.30.—*Programme S.B. from London.*
7.40.—Miss EDITH THOMPSON, President of the Women's Hockey Association: "Hockey."
8.0-11.0.—*Programme S.B. from London.*

SATURDAY, March 6th.
11.30-12.30.—Gramophone Records (Request Day).
3.45.—Edward Frietag and his Manhattan, relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
5.50.—Post Bag and Birthday Book.
6.0.—For the 'Teens.
6.30-12.0.—*Programme S.B. from London.*

2LS
321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES. Week Beginning February 28th.

SUNDAY, February 28th.

3.30-5.30.—Programme S.B. from London.

8.15. **Service.**
relayed from
Holy Trinity Church, Leeds.
Address by the
Rev. R. B. McKEE, M.A.

8.55-10.30.—Programme S.B. from London.

MONDAY, March 1st.

4.0.—Afternoon Programme.
5.0.—Afternoon Topics: M. K. Dodgson, "Cameos of Country Life."
5.15.—FOR THE CHILDREN: A Welsh Evening with Uncle Bob.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.40.—Major Sir ROBERT L. BOWER, K.B.E., C.M.G., Appeal on behalf of the Yorkshire Children's Orthopaedic Hospital at Kirkby Moorside.
7.52-11.0.—Programme S.B. from London.

6KH
335 M.

SUNDAY, February 28th.

3.30-5.30. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, March 1st.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the direction of R. W. Dove.
4.0.—Afternoon Topics.
Tea-time Music.
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, March 2nd.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
Tea-time Music.
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, March 3rd.

3.15.—Hammond's Café Trio, under the direction of R. W. Dove.
4.0.—Afternoon Topics.
Tea-time Music.
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.

TUESDAY, March 2nd.

Tea-time Music.

4.0.—The Broadway Band, relayed from the Scala Ball Room, Leeds.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN: A Smuggling Play.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.10.—Mr. KOLIN ROBERTSON: A Chat on "Golf."
7.25-12.0.—Programme S.B. from London.

WEDNESDAY, March 3rd.

11.30-12.30.—Music.
Tea-time Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN: "The March Wind Doth Blow," by Auntie Nora.
5.50.—Children's Letters.
6.0.—The Station Trio.
6.53.—Horticultural Talk.
7.0.—Programme S.B. from London.
7.40.—"On My Anvil," by the SMILESMITH.

8.0-11.0.—Programme S.B. from London.

THURSDAY, March 4th.

11.30-12.30.—The Harrogate Royal Baths Quartet: under the direction of Cecil Moon, relayed from Harrogate.
4.0.—Moses Baritz: Gramophone Recital.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
6.35-12.0.—Programme S.B. from London.

FRIDAY, March 5th.

11.30-12.30.—Music.
3.30.—Talk to Schools: Prof. Lascelles Abercrombie, M.A., "Greek Mythology."
Tea-time Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: M. M. Hammerston, "The Home Beautiful."

5.15.—FOR THE CHILDREN.

5.50.—Children's Letters.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. S. BANKS HOLLINGS: "Wool for the Masses" (4).
8.0-11.0.—Programme S.B. from London.

SATURDAY, March 6th.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
Tea-time Music.
4.0.—The Broadway Band, relayed from the Scala Ball Room, Leeds.
5.0.—Afternoon Topics: C. Bean, "Characterisations of Famous Novels."
5.15.—FOR THE CHILDREN: Invitation Day.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
7.0-12.0.—Programme S.B. from London.

HULL PROGRAMMES.

Week Beginning February 28th.

6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.

6.53.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.

7.40.—CHARLES DIXON, "How An Aeroplane is Made."

8.0. **CHORAL NIGHT.**
THE HULL GLEEMEN.
"Orpheus" Parry
"Fly to My Mistress" ... Lloyd
"The Little Sandman" ... West

8.15. **HILDA EDWARDS**
(Solo Pianoforte).
Variations in F Major Beethoven

8.25. **DAVID JENKINSON** (Bass).
"The Erl King" Schubert
"Less Than the Dust"
Woodforde-Finden
"Simon the Cellarer" ... Hatton

8.35. **FAWCETT EVANS**
(Entertainer).
In Selections from his Repertoire.

8.45. **ANNIE LOWE** (Soprano).
"Three Fishers" ... John Hullah
"Where the Bee Sucks" ... Arne
"The Lover's Curse"
Herbert Hughes

8.55. **THE GLEEMEN.**
"What Ho! What Shepherd Ho!" Beale
"Drink to Me Only"
arr. H. Elliott Button
"Down Among the Dead Men"
arr. G. Bantock

9.5. **HILDA EDWARDS.**
Bacarelle in F Rubenstein
"Jardins Sous la Pluie" Debussy

9.15. **DAVID JENKINSON.**
"The Windmill" Nelson
"In Cellar Cool" ... Traditional
"Bachelor Joe" Bowen

9.25. **FAWCETT EVANS.**
In Further Selections from his Repertoire.

9.35. **ANNIE LOWE.**
"Home" Walford Davies
"In Summer Time on Bredon"
Graham Peel
"Songs My Mother Taught Me"
Grimshaw

9.45. **THE GLEEMEN.**
Sea Shanties arr. Terry
"Johnny, Come Down to Hilo"; "What Shall We Do With the Drunken Sailor?"; "Shenandoah"; "Reuben Ranzo."

10.0-11.0.—Programme S.B. from London.

THURSDAY, March 4th

11.30-12.30.—Gramophone Records.
3.0.—Music relayed from the Majestic Picture House.

4.0.—Afternoon Topics.
Tea-time Music.

4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.
5.15.—Children's Letters.

5.25.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.

6.15.—Boy Scouts' Talk: "The Gentle Art of Camouflage," by Major C. D. Aldridge, D.S.O., T.D., A.R.I.B.A.

6.25.—Powolny's Restaurant Bijou Orchestra.
6.35-12.0.—Programme S.B. from London.

FRIDAY, March 5th:

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the direction of R. W. Dove.

3.30.—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A., "Wild Life in East Yorkshire—Bird Sanctuaries."
4.0.—Afternoon Topics.

4.15.—Children's Letters.
5.25.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
6.20.—Weekly Football Talk by Mr. J. G. Stephens.

6.30.—Powolny's Restaurant Bijou Orchestra.
6.53.—Programme S.B. from London.

7.40.—Mr. GUY BROUN: "Curious West African Customs" (2).

8.0-11.0.—Programme S.B. from London.

SATURDAY, March 6th.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.

Tea-time Music.
4.15.—Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

An advertisement designed and written for
The LISSENOLA
 by an appreciative purchaser

Mr. W. M. WOODGATE.

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I have taken the somewhat unusual course of expressing my admiration for that really remarkable instrument—the Lissenola—by writing, unasked, this advertisement for its sponsors. I use the word “remarkable” primarily in the value-for-money sense; for at a cost of only 13/6 you can, like me, own a loud-speaking unit that will give you as much satisfaction and enjoyment as a speaker costing many pounds. If you possess a gramophone, attach the Lissenola to the tone arm and you will get a sweetness of tone and a clean, crisp reception that will delight and surprise you. Or you can, with the lucid instructions and patterns given with every Lissenola, make your own efficient horn for a few pence. My own Lissenola is used with a cabinet gramophone, and while it continues to give such splendid results, I certainly am not going to pay a big price for a loud-speaker which could only give me equal results. My advice to all who are tired of head-phones, or who are envious of their neighbours’ “many-guinea” speaker, is to invest 13/6 in the Lissenola—it is money well spent.

I add the usual disclaimer that I have no interests whatever in Messrs. Lissen Ltd., but am simply a delighted owner of their really excellent product.

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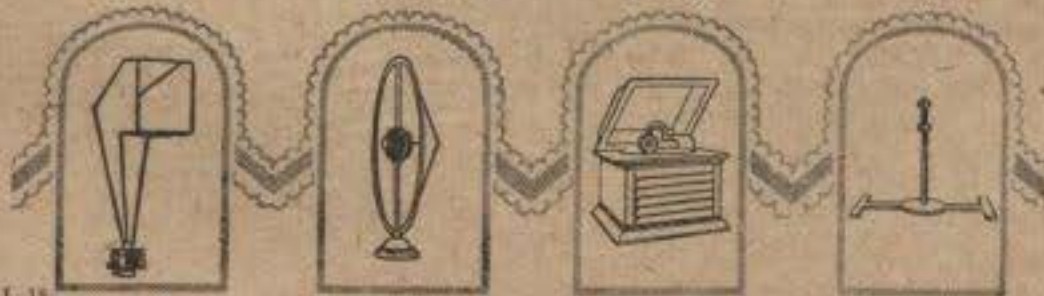
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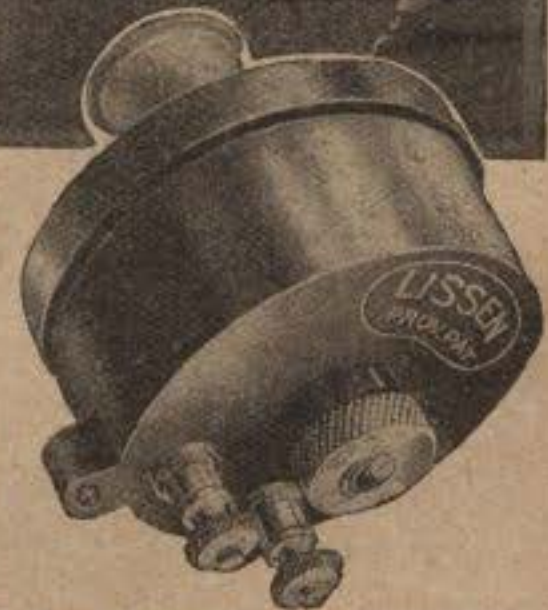
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15 ins. high.
2000 ohms £3 0 0
- Type H 4**
10 ins. high.
2000 ohms £1 10 0

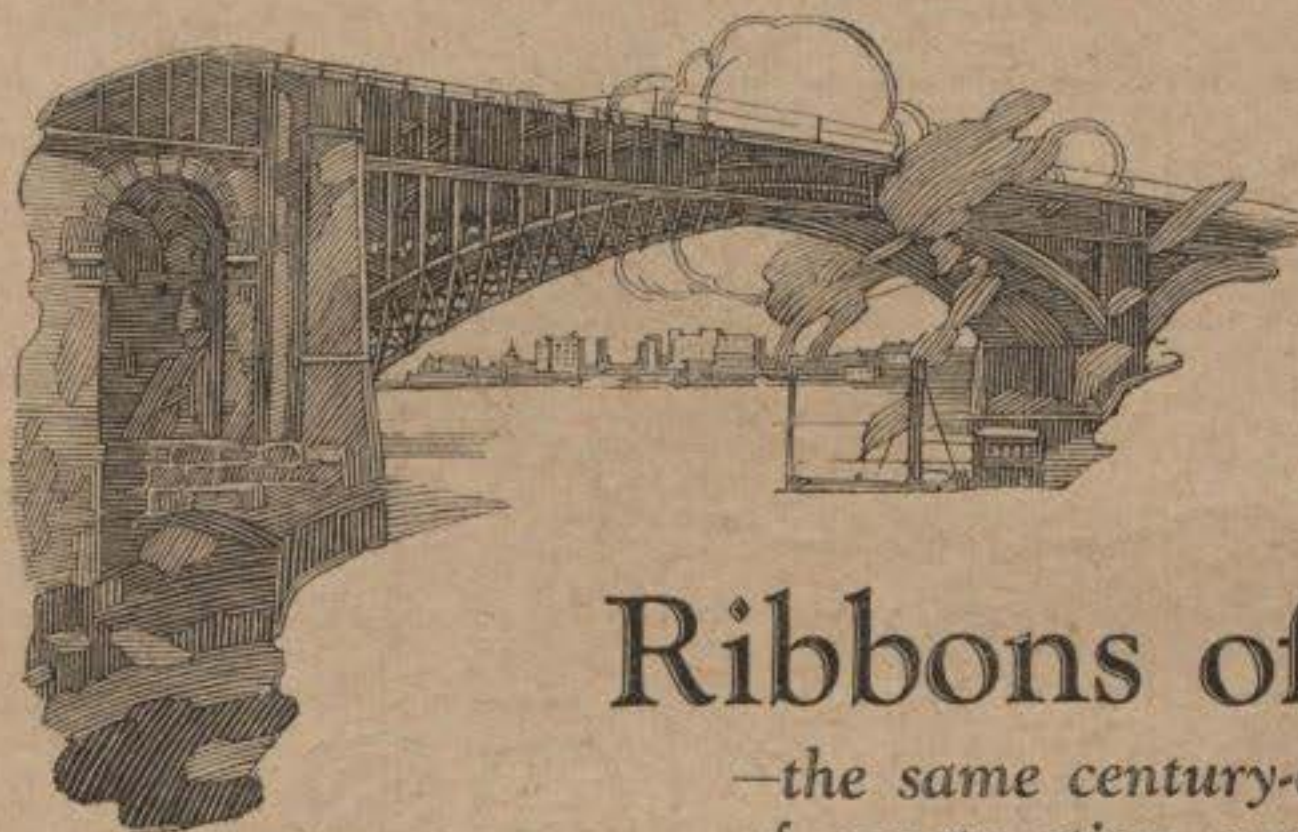
Such a reputation for fine workmanship has been woven around the name Brown that prospective purchasers know in advance that each of the new models will fulfil every requirement for volume, tonal purity and beauty of outline.

S. G. Brown, Ltd., N. Acton, London, W.3
Retail Showrooms: 19 Mortimer Street, W.1.
 15 Moorfields, Liverpool. 67 High Street, Southampton.
Depots (Wholesale only): 13 Busby Park, Bristol.
 Cross House, Westgate Road, Newcastle.
 120 Wellington Street, Glasgow.

Loud Speakers

- Type H Q**
20 ins. high. 120 ohms, 2000 ohms and 4000 ohms £6 0 0
- Cabinet Type**
120 ohms, 2000 ohms and 4000 ohms in oak or mahogany £6 6 0
- Q Type**
The Loud Speaker deluxe. In all resistances £15 15 0

BRITISH **Brown** THROUGHOUT



Ribbons of steel

—the same century-old principles of construction are employed in every Cossor Grid.

FROM bank to bank across a girder bridge a train speeds on its way. A hundred tons or more of living freight suspended in mid-air on a few ribbons of steel. Such is the skill of man. Rigidity is the Alpha and Omega of bridge construction. Without rigidity no bridge can withstand the devastating forces of Nature.

Rigidity, too, is the very essence of successful Valve construction. Without rigidity there must be distortion and microphonic noises. Compare the Cossor Grid with the ordinary spiral Grid and you'll instantly appreciate why the Cossor Valve has won such a unique reputation for purity of tone.

The Cossor Grid is a wonderful piece of miniature engineering. It is built up on a stout metal Grid band, and each turn of the wire is secured in three positions—35 places in all. Was there ever such rigidity?

Combine that with the Cossor electron-retaining system of design and you'll readily recognise why the Cossor is by far the most popular British Valve.

Everywhere it is earning golden laurels for a mellowness of tone hitherto considered impossible.

Before choosing your next Valve ask your Dealer to show you the Wuncell — the Cossor Dull Emitter. Functioning at a dull red glow (almost invisible in daylight) it is, indeed, a super-economy valve with an abnormally long life. For the first time it is possible to obtain a low temperature valve in every way as sensitive as the best bright emitter. The secret of Wuncell success is to be found in its wonderful filament. Instead of a wire, whittled down to the point of fragility, the filament used in the Wuncell is built up layer upon layer under the Cossor patent process. Instead of weakness there is strength.



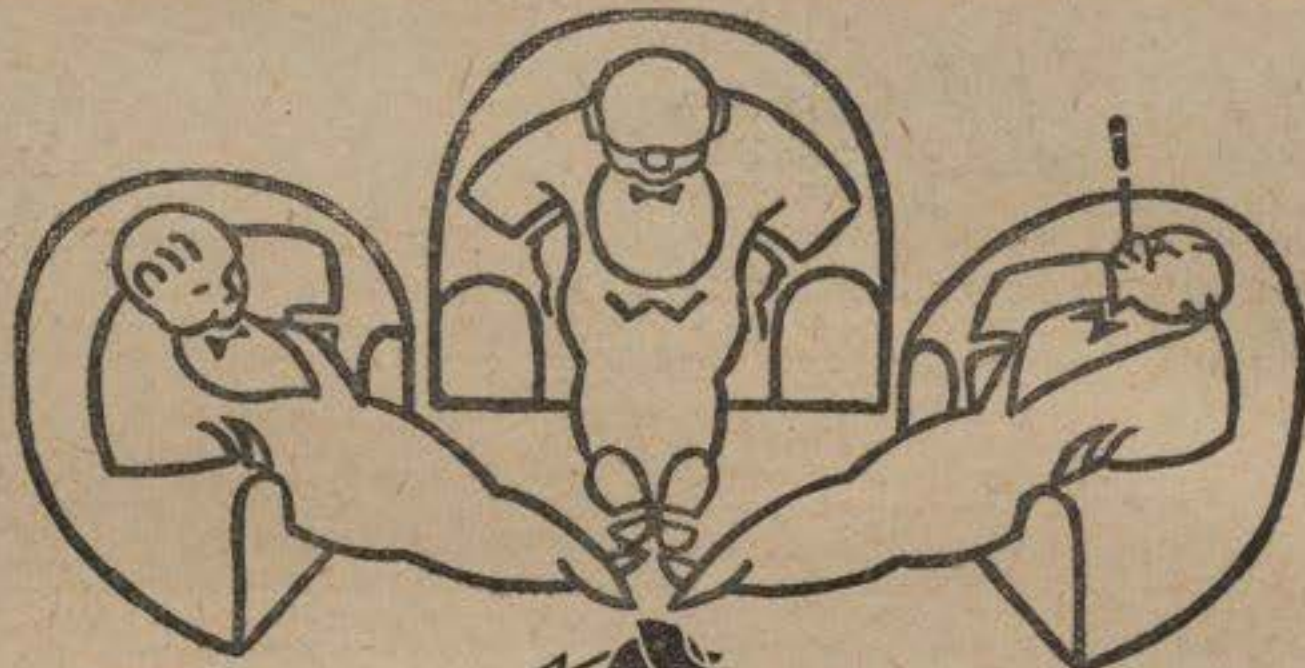
The Wuncell Dull Emitter
Voltage 1.8 volts. Consumption .5 amp.
*W1 for Detector and L.F. 14/-
*W2 for H.F. amplification 14/-

The Cossor Loud Speaker Valve W3
Voltage 1.8 volts. Consumption .5 amp.
Price 18/6

*Also in WR Series, with special switch and resistance in base to enable Valve being used with 2-4- or 6-volt Accumulator:
WR1 for Detector and L.F. 16/-
WR2 for H.F. amplification 16/-

Cossor

OURSELVES — AND THE ELECTRICAL IMPULSE.



Brandes

"That radio contrivance of yours, Smith; it talks very naturally. The fellow holding forth on what to plant in the garden might well be in this room."

"Ah yes! It's a Brandes; an old friend of mine. Always did sound clearly and well. Thank Heaven the fellow is not in the room, anyhow. It too easily reminds me that my wife will probably lend her moral support to my doing some gardening on Sunday morning."

"Yes, but why is it so appreciably better than most? I had dinner with Brown-Jones last week. His port is excellent, but his radio is excruciating; I wanted to throw things."

"Well, these Brandes fellows claim that they build their instruments from an expert knowledge of radio acoustics."

"I don't know what radio acoustics is from Adam."

"My dear Jackson, of course you don't. Neither do I, technically."

"Well, tell me what you know about it."

"You perhaps know that acoustics is the science of sound?"

"Well, ye-es!"

"Right! Radio acoustics is the science of transforming the electrical impulse into audible sound."

"Do you mean that the electrical impulse is the electrical energy which carries the transmitted power from the studio to the receiver?"

"Precisely!"

"And that the Brandes instrument is constructed with the correct scientific elements for a most able transformation into audible sound?"

"As you say, dear fellow! Brandes are thoughtful radio builders and seventeen years' intimate association with electrical impulse must have given them a lift above the others."

"Well, that youngster of mine is pestering me for a loud-speaker—I'll see that it's a Brandes."

"I should! You have heard mine—ah! The Savoy Bands coming through. Don't give John any more whisky. He'll probably want us to fox-trot with him."

"No sir! On the contrary, I am thinking of investing in a Brandes."

THE TABLE-TALKER.

MATCHED TONE HEADPHONES.

THE BRANDOLA.



They may be purchased from any reputable Dealer, with an official guarantee.

*Brandes Ltd.,
296, Regent
Street, W.1.
Works—
Slough, Bucks.*

EXPERTS IN RADIO

ACOUSTICS SINCE 1908

Save Time and Money!

J. J. GARDNER & CO. LTD.
 GENERAL ELECTRICAL ENGINEERS
 AND GARAGE PROPRIETORS
 45, Somewhere St.
 Telephone: Cen. 491.



To charging Accumulator
 (during One Month)

| £ | s | d |
|---|---|------------|
| | | |
| | | 10 6 |
| | | <u>1 6</u> |

Not a single valve in my radio set takes more than ONE-TENTH AMPERE filament current. This means a reduction to ONE-SEVENTH in the cost of re-charging my accumulator, and only two journeys instead of fourteen.

I use the wonderful "N" filament valves for 4-volt accumulators (or three dry cells).

Ask for the P.M.3 - - - - - **16 6**
 A general purpose valve for every circuit

Ask for the P.M.4 - - - - - **22 6**
 The finest loud-speaker valve ever produced

GET THEM FROM YOUR RADIO DEALER NOW,
 AND OBTAIN SEVEN TIMES THE LIFE FROM
 EACH ACCUMULATOR CHARGE

The P.M.3 and P.M.4 only require the same H.T. Current as for equivalent types.

Mullard

THE MASTER VALVE



FELLOWS WIRELESS

BUY BY POST AND SAVE MONEY

See our announcement on p. 472 (Sets) and p. 470 (Louden Valves).

ORDER all your wireless requirements from us by post. We are the pioneers of this method of selling wireless and the overwhelming success which has attended our policy proves that you can have every confidence in it. All goods are sent on SEVEN DAYS' APPROVAL* against cash, packing free, carriage forward (unless postage is stated). You can make your selection from our 40-page illustrated catalogue which is free on request, and you can rest assured of the quality of our goods which is entirely above reproach.

By dealing direct with us, or our branches—the only way in which Fellows' apparatus can be obtained—you ensure complete satisfaction and you effect a handsome saving in money.

* This does not apply to Louden Valves, H.T. Batteries, and Accumulators which nevertheless carry our full guarantee.



THE JUNIOR.
19/6
(Old Price 30/-).

The finest medium-sized Loud Speaker it is possible to obtain. Adjustable diaphragm, over 18 inches in height. Gives a clear mellow tone which, except for sheer volume, is unsurpassed by any big "Speaker" on the market.



THE FELLOWS LIGHTWEIGHT HEADPHONES.
11/6
(Old Price 18/6).

A first-class pair of British Headphones. Cheaper than foreign 'phones and incomparably better. Non-rusting duralumin headbands. Combine extreme sensitiveness with remarkable lightness. Weight only 6 ounces with cord. Postage 6d.



THE VOLUTONE.
55/-
(Old Price 90/-).

Without doubt, the finest value obtainable in Loud Speakers today. The adjustable diaphragm enables you to obtain the best results from either speech or music, while the rich clear tones are of a quality usually found only in instruments costing several times as much. Will give sufficient volume to fill a hall or large drawing-room without trace of blurring.

HIGH TENSION BATTERIES.

An example of Fellows Value !!

The demand for our Fellophone High Tension Batteries has so greatly exceeded our expectations, and we are so assured that they supply a genuine public need for a first-class H.T. Battery at a low price, that we are enabled to continue offering them for a further period at bargain prices.

You can have complete confidence in ordering these batteries by post. They are perfectly silent in action, have the longest possible life, and by getting them direct from us you are assured against buying a battery that has lost its kick through standing for weeks before sale. Compare the prices shown here with what you have to pay elsewhere and then fill in the coupon below.



The Fellophone High Tension Batteries.

54 volt unit (as illustrated), tapped off at 51 volts so that the last three volts can be used as grid-bias if desired.

| | |
|--------------------|------|
| 54 volts | 6/6 |
| (LIST PRICE 9/-). | |
| * 60 volts | 8/9 |
| (LIST PRICE 11/-). | |
| * 108 volts | 13/- |
| (LIST PRICE 18/6). | |

Postage 1/- in each case.

* These two batteries are tapped every 3 volts and are each supplied complete with wander plugs.

ALL FELLOWS APPARATUS CAN BE INSPECTED AND PURCHASED AT 20, Store Street, Tottenham Court Road, W.C.1 (Phone: Museum 9200), at 34, Bridlesmith Gate, Nottingham, and Dominions House, Queen Street, Cardiff.

WRITE FOR OUR 40pp. ILLUSTRATED CATALOGUE FREE.

It shows you how you can save money on all your wireless purchases and explains our generous DEFERRED PAYMENT System.

To THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, Willesden, N.W.10.

Name

Address

Herewith remittance value (include postage where necessary)

..... Please forward me the following

..... on conditions as per your advertisement.

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.

R. T., 26.2.26.

E.P.S., 214.

LOW TENSION BATTERIES.

Compare these Prices !!

The Fellows Wireless Accumulators.

Fellows Wireless Accumulators are British Made and of the highest quality. Every Accumulator is guaranteed provided the charging instructions are carefully observed.

Remember it is our policy of selling direct to you through the post that enables us to offer you such astounding bargains—do not miss this opportunity of saving money.



PRICES:

| 6 Volt. | | Prices. |
|------------------------|---------|---------|
| Amp. Hours (Ignition). | | |
| 20 | - - - - | 20/- |
| 40 | - - - - | 25/- |
| 60 | - - - - | 31/6 |
| 80 | - - - - | 37/6 |
| 4 Volt. | | Prices. |
| Amp. Hours (Ignition). | | |
| 20 | - - - - | 12/6 |
| 40 | - - - - | 16/6 |
| 60 | - - - - | 21/- |

Accumulators are sent packing free, carriage forward.

The Latest Development

THE 2-VOLT VALVE
with a Current Consumption of
·12 AMP.

Osram
D.E. 2
H.F. & L.F.

Osram Valves

for Broadcasting

2-Volt Valves with a
6-Volt Result

The G.E.C.-your guarantee



276 hours for 9d.

When are you going to get—

Louden VALVES

BRIGHT EMITTERS
4/6

Filament Volts - . 4.5 to 5.
Filament Amps. - . 0.4.
Anode Volts - . . 40 to 80.

Made in 2 types.

F1 (Plain Loudens) for Detection and L.F. Amplification.
F2 (Blue Loudens) for H.F. Amplification.

DULL EMITTERS
8/- and 9/-

(4 Volt) (8 Volt)
Filament Amps. - . 0.1.
Anode Volts - . . 40 to 80.

Each made in 2 types. FER1 for Detection and L.F. Amplification. FER2 for H.F. Amplification.
N.B.—These valves consume only one-seventh of the current taken by ordinary bright emitters. They will work straight off a 4V. or 5V. Accumulator without alterations to filament resistances or set. When ordering please state clearly the type and voltage required.

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IS FURTHER PROOF NEEDED?

Messrs. Fellows Magenta Co., Ltd.,
Dear Sirs,
Having taken advantage of your offer in RADIO TIMES, I purchased two Loudens Dull Emitters.
Previously my accumulator (4 volt 60 amp.) needed charging every 14 days, at a cost of 9d. per charge.
Now, I am pleased to say it only needs charging every 6 weeks, amounting to 1½d. per week.
During that period I have been working my Loud Speaker for 276 hours. Loudens every time for—Yours faithfully, J. H. B. (Wodnesbury).
Is it not time you had Loudens in your set?
They are British throughout; capital, labour, and materials; their performance is equal to that of any other valve on the market; they are most economical in current; and they are extremely low in price—owing to the fact that we sell them direct to you through the post.
When you buy Loudens you may be buying something cheap—you are most assuredly buying something good. Fill in this coupon to-day.

WRITE FOR 40pp. ILLUSTRATED CATALOGUE FREE.

To the FELLOWS MAGNETO CO., LTD., Cumberland Avenue, Park Royal, Willesden, N.W.10

Name.....

Address.....

Herewith Remittance value.....Please forward me.....Louden Valve(s)

Type.....on conditions as per your advertisement.

Please write clearly in BLOCK LETTERS, enclose postage (4d. for each valve), and register Cash or Treasury Notes.

R.T.—26/2/26.

E.P.S. 70.



YOU BET

on Climax for first place in the Earthing Stakes. Five shillings for the Climax Copper Earth, and only half-a-crown for the Climax Galloy Earth.

If you are troubled with Weak Signals, Intermittent Signals, Electric Main Disturbances, Local Set Interferences, Muddy Reception, the probable cause of trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth. The genuine Climax Earth is easy to instal. Just drive it in. The patented plough point and watercourse forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground. Insist on the genuine Climax and ensure perfect earth contact. Now available in two models.



CLIMAX COPPER EARTH for the connoisseur, full size - - - - - 5/-
CLIMAX GALLOY EARTH for the economist, full size - - - - - 2/6

THE CLIMAX LOW LOSS INSULATOR

stands four times the flash over voltage of the ordinary insulator with far less capacity to earth. It will stand a pull of over two cwts., is entirely non-hygroscopic, unaffected by rain, and is self cleaning. The small extra cost is well justified by the decidedly improved reception. Price 1/- per pair.

CLIMAX SHOCK ABSORBER SET comprising four Climax Low-Loss Insulators and two Climax Shock Absorber Springs - - - - - 3/-

THE CLIMAX LIGHTNING ARRESTER.

Made on the multi-gap quenched spark principle. Provides a straight path to earth of very low reluctance. No switches. No shunt effects. Maximum signals. Protected from dirt, damp and other interferences. Price 7/6

THE CLIMAX FOLDING FRAME AERIAL

Ingeniously constructed to open or fold in a few seconds with the greatest ease. The two flat coils mechanically and electrically balanced combine the advantages of both the pancake and solenoid types of windings. A centre tapping is provided for use with special circuits.

The CLIMAX Folding Frame Aerial is very attractive in appearance, extremely efficient and conveniently portable. The stand also folds. Undoubtedly the best folding frame aerial and very reasonable in price.

STANDARD MODEL - - - - - 30/-
SPECIAL MODEL WITH ADDITIONAL SERIES—PARALLEL SWITCHES for long-wave stations - - - - - 35/-

THE CLIMAX POPULAR CRYSTAL SET

is really remarkable. It is quite a nice looking set. It is guaranteed to give the loudest possible crystal reception. It is absurdly easy to adjust. It stays set indefinitely. It is really low in cost.

Remember there is no other crystal set like CLIMAX for appearance, price, simplicity, and ease and certainty of adjustment. Price 12/6
Daventry Adjustable Loading Coil 3/6 extra.

MAKE SURE IT'S



Get the genuine Climax. If you have any difficulty, send your order direct to us.

Showrooms:
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LONDON, W.C.1.

Telephone:
Holborn 2538.

CLIMAX RADIO ELECTRIC LTD.,

Head Office and Works: Quill Works, Putney, London, S.W.15. Telephone: Putney 2533.
All communications to above address.



WIRELESS IN EVERY ROOM - 10/-!

The Ducon

If your house has electric light a Dubilier Ducon enables you to do two things:—

1. To run your set without erecting an aerial.
2. To use your set in any room you like.

The Ducon converts your electric wiring system into an aerial. All you do is to plug it into the lamp socket, and connect it to your set according to the instructions.

The Ducon does *not* use any electric current, and does *not* interfere in any way with your lighting system. Over 500,000 Ducons are now in use all over the world. The price is 10/-. (Note that the Ducon is not recommended for use with crystal sets.)

Specify Dubilier

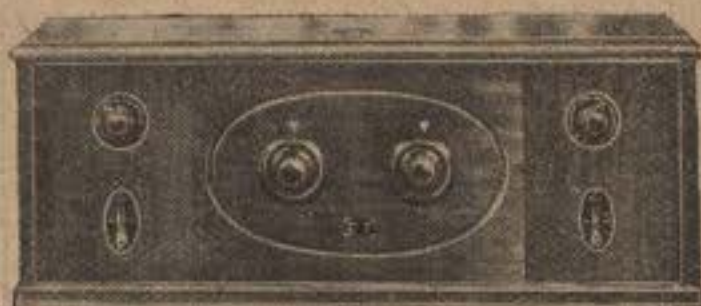


Agents of the Dubilier Condenser Co. (1925), Ltd., Ducon Works, Victoria Road, North Acton, London, W.3. Telephone: Chiswick 2241-2-3.

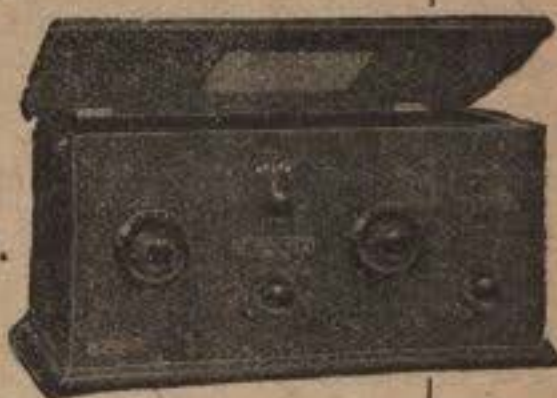
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BURNDEPT

Sets for Long-distance Reception



ETHODYNE
7 Valve
Super-heterodyne
Receiver.



ETHOPHONE V.
4 Valve
Receiver.

THE wonderful reception range of these two famous Burndept sets is largely attributable to the exclusive use of Burndept Super valves.

Recent tests have definitely proved the capability of the 'Ethodyne' to receive most of the continental and British stations at loud speaker strength, while the 'Ethophone V' will give perfect loud speaker reception from many stations anywhere in the country.

Ask any Burndept dealer to demonstrate the power, selectivity and tonal purity of these two famous receivers.

Both the 'Ethodyne' and the 'Ethophone V' can be bought on the hire-purchase system. Write for particulars.

The Burndept range includes everything for radio reception, from components to complete installations.



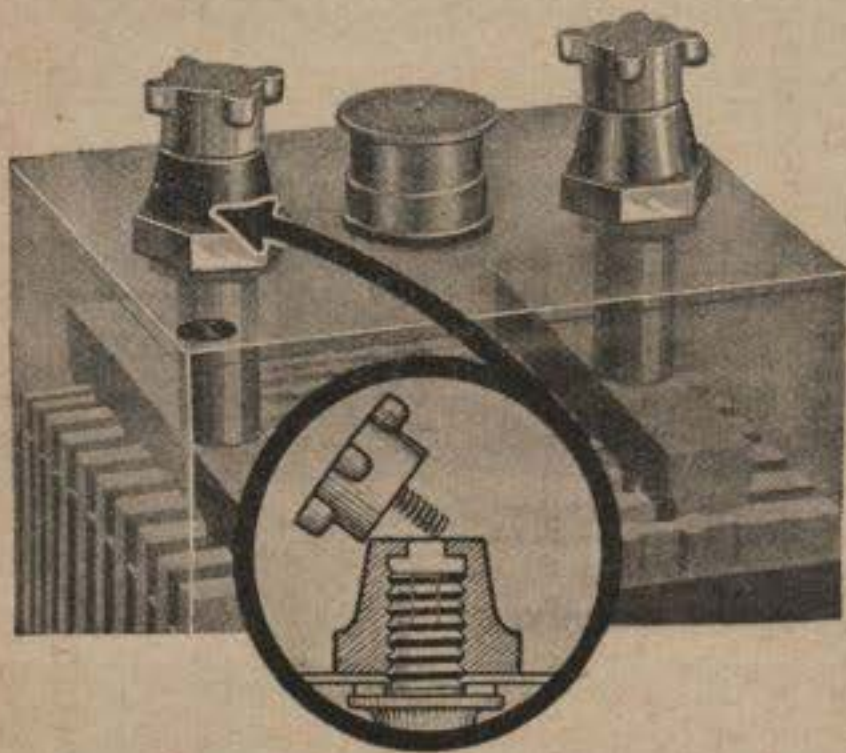
Aldine House, Bedford St., Strand, London, W.C.2.

Telephone: Gerrard 9072.

Telegrams: Burndept, Westrand, London.

Branches and Agents throughout the World.

Established in public service



WHERE EXPERIENCE TELLS.

The experience gained in over a quarter of a century's manufacture of accumulators for all purposes is at your disposal when you buy Tudor wireless batteries. Here is an instance of how we ensure you a reliable trouble-free battery.

The terminal shown in section above is so designed that it is impossible for acid spray to attack any brass work. The only brass employed in this terminal is the screw fixed to the terminal thumb-nut. When this nut is removed it carries the brass screw with it out of harm's way; when it is replaced (for connecting up the battery) the brass screw sinks through a small chamber packed with vaseline.

In this manner it is always protected from the action of acid; a clean connection giving constant voltage to your valves is ensured; and you can never be troubled with a terminal which binds up and refuses to come off.

All Tudor accumulators are made throughout with the same thoughtfulness and care. They have been so made for over 25 years in the big Central Power Stations of the world. That is how they became Established in Public Service.

Tudor accumulators cost no more than other good accumulators and you can have every confidence in asking your dealer to supply you. If he does not yet hold stocks, let us have his name and address and we will see that you are supplied at once.

Tudor
ACCUMULATORS

THE TUDOR ACCUMULATOR CO., Ltd.,
2, Norfolk St., Strand, London, W.C.2.

*Phone: Central 3208 (2 lines),
Gross: "Subcentral, Strand, London."*
ENG.P.B.W.4

**FELLOWS
WIRELESS**



**BUY BY POST
AND SAVE MONEY**

Order all your wireless requirements from us by post. We can supply you with everything from an insulator to a five-valve cabinet set. The quality of our goods is entirely beyond reproach; the cost is low because you can only obtain goods direct from us and this saves you the middleman's profit. You can have every confidence in ordering by post, because all our goods are sent on SEVEN DAYS' APPROVAL against cash, packing free, carriage forward (unless postage is stated). Take advantage of this unique offer, fill in the coupon below and post it to us to-day. If the article you want is not shown here write for our 40-page illustrated catalogue free.



**THE LITTLE GIANT
TWO-VALVE SET.**

This Set has brought glowing praise from Owners. It is quite unique for value; extremely simple in operation and tuning. Instantly selective and possessing ample volume for Loud Speaker work. The Set complete includes the following:—H.T. Battery (9/-), 6V. Accumulator (20/-), Aerial and Insulators (3/6), 2 Louden Valves (4/6 each), Fellows Junior Loud Speaker (19/6). Marconi Royalty paid.

SET ONLY **£3-15-0**
SET **Old Price £10-2-0**
COMPLETE **New Price £6-15-0**

**The FELLOPHONE
3-VALVE GRAND.**

Virtually a Four-Valve Set, in regard to range and volume. This Set is one of the neatest and most symmetrical panels ever designed, and enclosed in its 23-inch solid Oak or Mahogany Cabinet, constitutes a most handsome piece of period furniture. Enthusiastic users in all parts of the United Kingdom. The Set complete includes the following:—H.T. Battery, 6V. Accumulator (25/-), 3 Louden Valves (4/6 each), headphones (11/6), Aerial and Insulators (3/6). Marconi Royalty paid.

SET ONLY **£11-17-6**
SET **Old Price £22-16-6**
COMPLETE **New Price £14-10-0**



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The above sets can also be obtained on *Deferred Payments*. Write for full particulars.

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Cumberland Avenue, Park Royal, Willesden, N.W.10.

Herewith Remittance Value
Please forward me
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on conditions as per your advertisement.
Name
Address

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.
R.T. 26/2/26. E.P.S. 156.

**Your
radio set
can be
improved
by using**

**B.T.H.
VALVES.**

Made in England

**Insist on
B.T.H. the
Best of All**

*The British Thomson-Houston Co. Ltd
Crown House, Aldwych,
London, W.C. 2.*

SIX TYPES

| | | | | | |
|----|-----------------------|----|-----------------------|----|----------------------|
| R | 0.7 A. 4 v. 8/ | B3 | 0.35 A. 1.8 v. 14/ | B4 | 0.25 A. 6 v. 22/6 |
| B5 | 0.06 A. 28 v. 16/6 | B6 | 0.12 A. 28 v. 22/6 | B7 | 0.06 A. 6 v. 24/6 |



Quality & Distinction

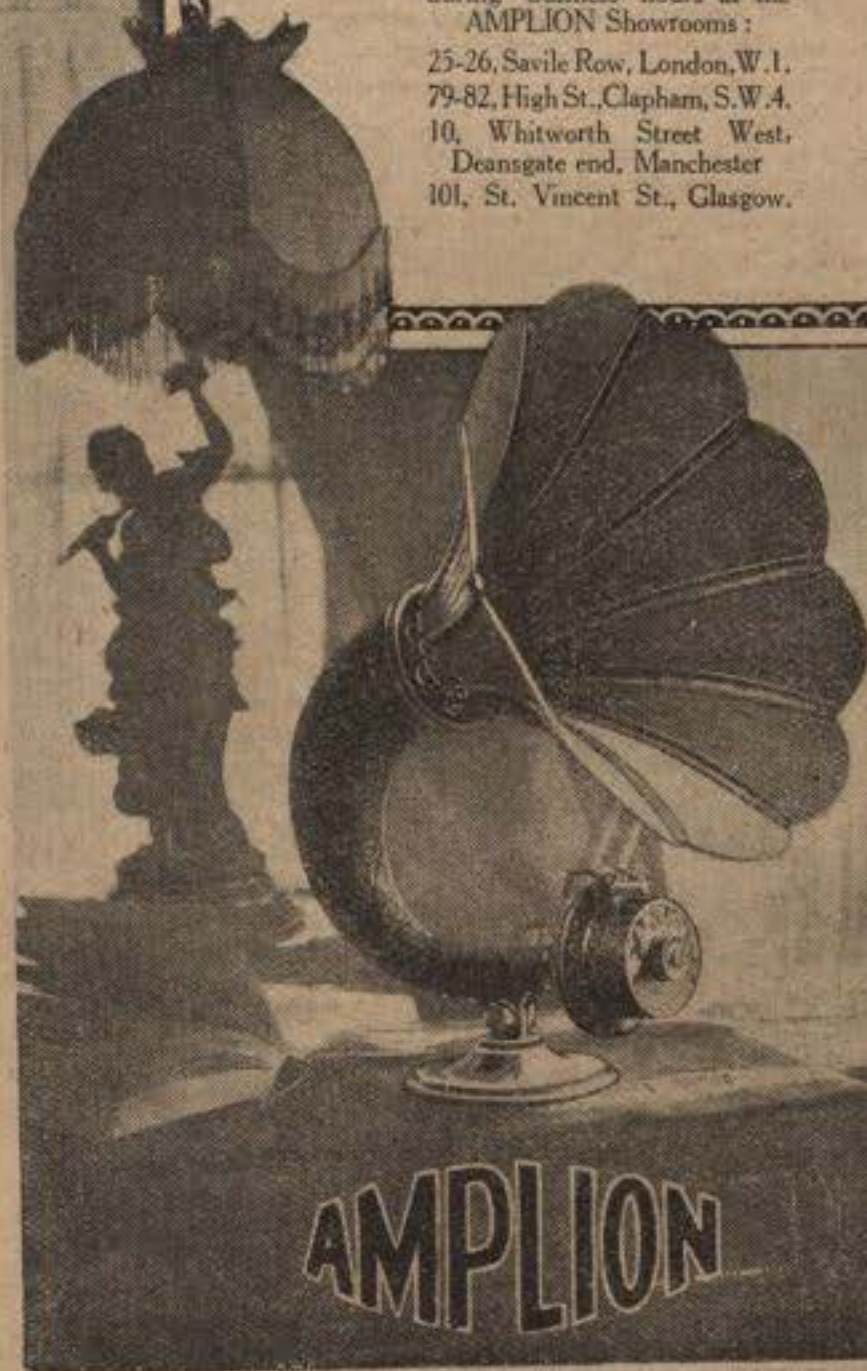
The remarkable clarity and delightfully natural tone of the world famous AMPLION Loud Speaker when associated with a suitable receiving set render wireless reproduction comparable with the original performance.

With an AMPLION, the unseen speaker, vocalist or orchestra, as the case may be, is brought right into the home and the advantages of radio broadcast may be enjoyed to the full.

18 Amplion models are available from 38/- and are obtainable from AMPLION STOCKISTS, Radio Dealers or Stores.

Demonstrations gladly given during business hours at the AMPLION Showrooms:

25-26, Savile Row, London, W. 1.
79-82, High St., Clapham, S.W. 4.
10, Whitworth Street West,
Deansgate end, Manchester
101, St. Vincent St., Glasgow.



AMPLION

At Last

AT last both L.T. and H.T. accumulators can be charged at home from your electric light mains.

The new *High and Low Tension Tungar* thus ensures consistent and reliable service from both batteries.

In effect, both plate and filament current are supplied from the electric light circuit.

The Tungar can be permanently connected to a lampholder or wall-socket and, through suitable switches, to your accumulators, so that when you want to charge either battery it is only necessary to operate a switch.

HIGH & LOW TENSION

B T-H Tungar

FOR CHARGING BATTERIES ON ALTERNATING CURRENT SUPPLY



The Tungar requires no attention or technical knowledge. It will charge at night and is as safe as an electric lamp.

Price

£7 : 10 : 0

Ask your Dealer for a demonstration or write to our nearest office.

The British-Thomson Houston Co., Ltd.,
Mazda House, Newman St., Oxford St., London, W.1.

Telephone : Museum 9801.

Branch Office Showrooms : Belfast, Birmingham, Bristol, Cardiff, Dublin, Glasgow, Leeds, Liverpool, Manchester, Middlesbrough, Sheffield, Swansea.

You can have the famous
BURNDEPT
"ETHOPHONE V."
installed in *Your* home
for **£5** down

and Nine Monthly Payments
of £5 each, or the

"ETHODYNE" 7-Valve Super-
Heterodyne Receiver for £10 down
and Nine Monthly Payments of £10 each.

THESE two famous Burndept sets give truly remarkable results. The Ethophone V. will receive most of the British stations on the loud speaker and is fitted with a special device which minimises local "interference." The Ethodyne is unequalled in long-distance reception and has received as many as 67 stations in one evening! It is tuned by two dials only. These powerful instruments reproduce speech and music perfectly and are capable of giving great volume without distortion. They will be installed free in your house if within 25 miles of any of the Burndept branches at Belfast, Birmingham, Brighton, Bristol, Cardiff, Dublin, Exeter, Glasgow, Leeds, Liverpool, Manchester, Northampton, or Nottingham.

The apparatus is inspected and maintained entirely free of charge during the first ten months—even valves and H.T. batteries being replaced free if necessary. We have contracted with Burndept Wireless Ltd., for the use of their extensive organisation to erect and maintain these sets, which are fully guaranteed by the Manufacturers. No trouble with finance companies, insurance premiums, carriage or other incidental expenses. The prices quoted in each case include such accessories as aerial equipment, valves, headphones, loud speaker and all batteries.

Write for Booklet A., which explains the system fully.

**COUNTY ELECTRICAL &
WIRELESS STORES LTD.**

12/13, Henrietta St., Covent Garden, London, W.C.2

Figures to Remember



CHARLEY'S AUNT

The remembrance of sheer enjoyment. Sheer enjoyment for the wireless enthusiast is born of perfect reception. You can be sure of perfect reception and know that each and every evening will be full of real pleasure if you use Six Sixty Valves.

Our new range embodying the latest improvements of modern research marks a real advance in scientific Valve design. We have studied the needs of every section of the Radio Public, and the most exacting wireless enthusiast can get a Six Sixty Valve to suit his own special requirements.

Here's one particular type—the S.S.7, a wonderful Dull Emitter Power Amplifier capable of handling output sufficient to work the largest Loud Speaker without distortion. The design of this Valve is such that prolific emission is obtained at temperatures so low that the filament does not glow when operating under its rated conditions, in short, practically a "cold" valve. Just consider for a moment what this means. The destroying influence of high temperature, and the alternate expansion and contraction of the filament is almost eliminated with the result that the life of the valve is proportionately increased. Remember, too, this valve is entirely non-microphonic, and owing to the low filament current consumption can be satisfactorily operated from dry cells or a 4-volt accumulator.

For long life, good service and Perfect Tone, insist on 660 Valves.



S.S.7.

Voltage 37 Volts.
Consumption 1 amp.
PRICE 22/6.

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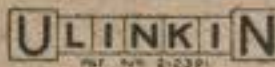
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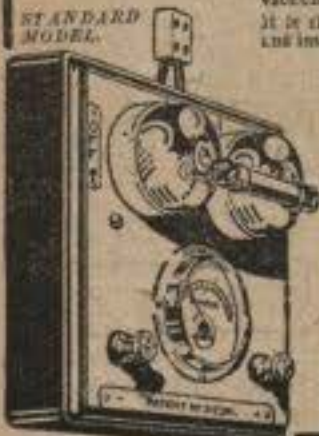
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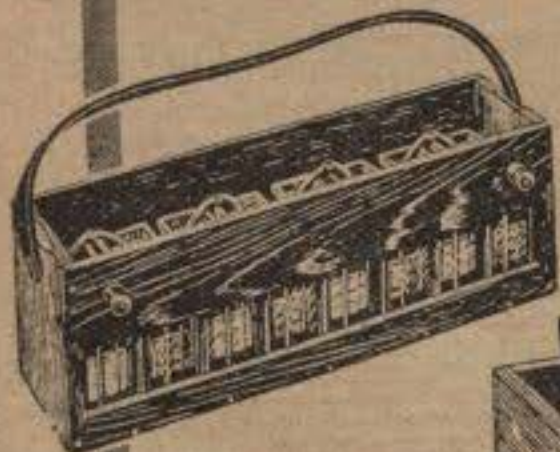
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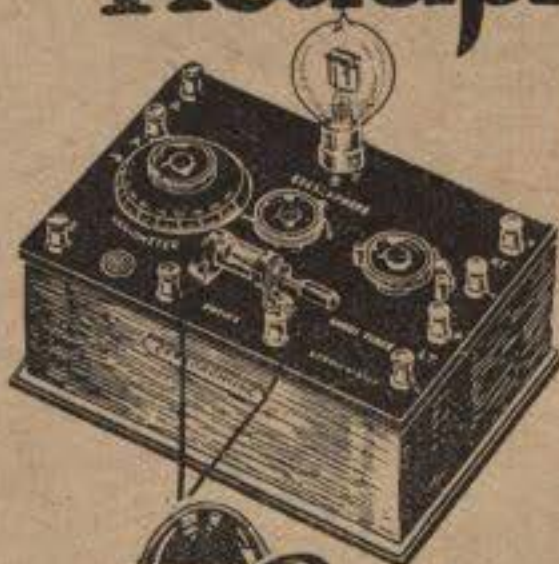
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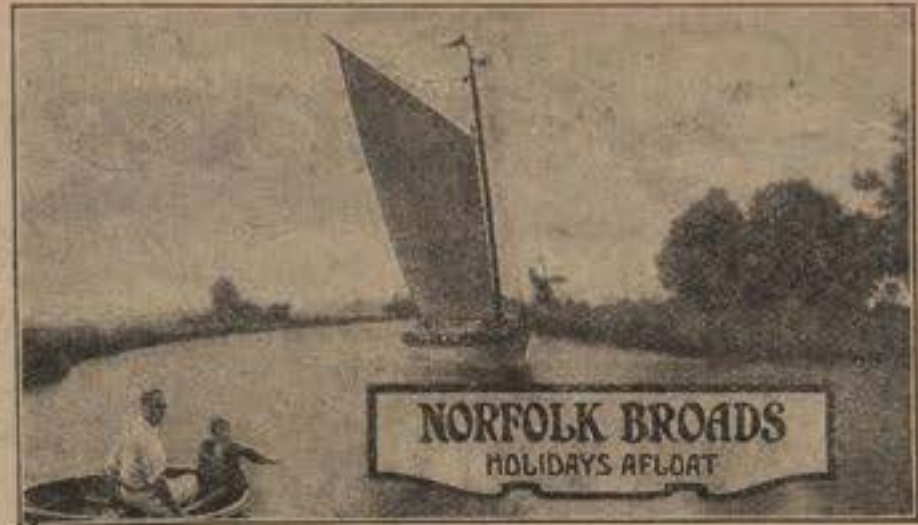
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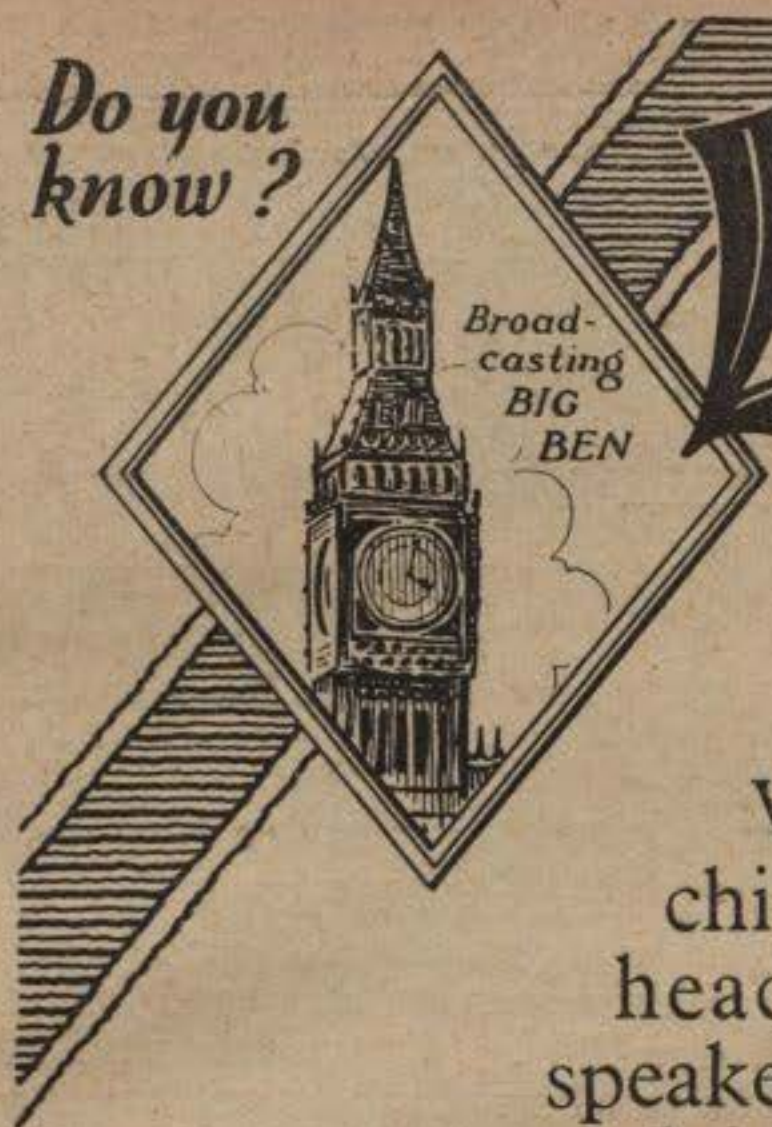
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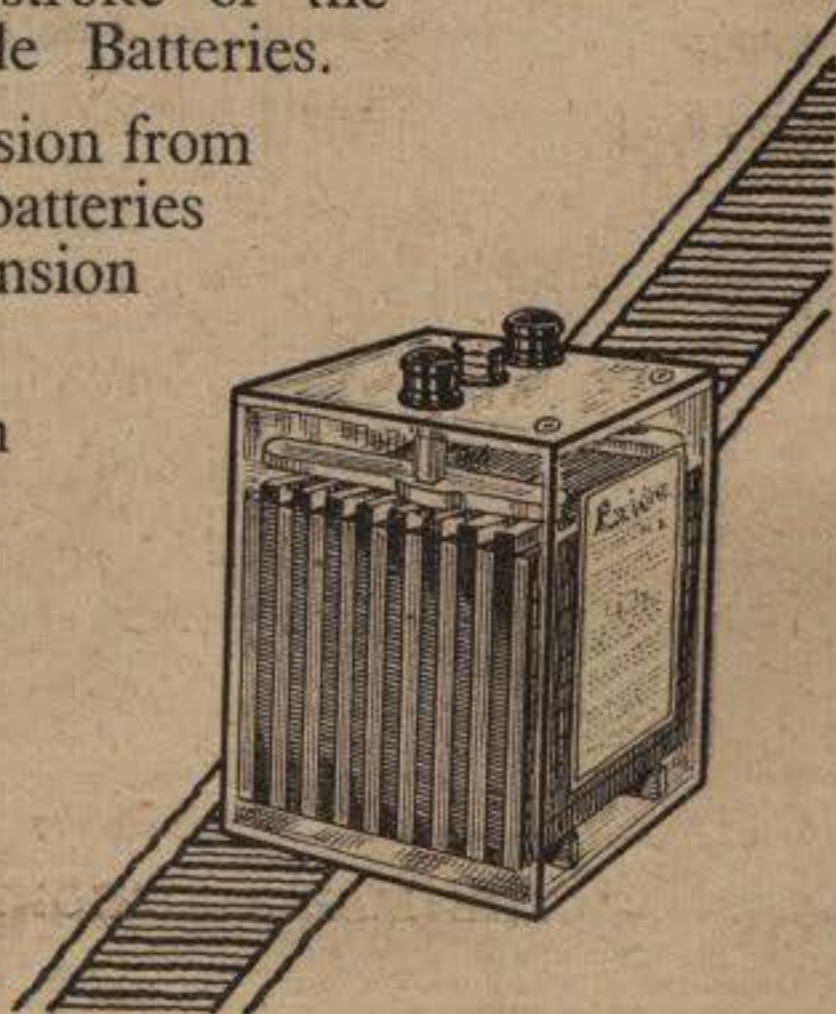
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